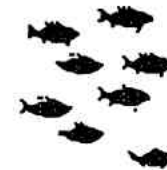


Woroni

Contentious



Woroni issue #8, vol. 45 1993

has been brought to you by Tonja Ritzko, Matthew Sag, Kirsten Edwards, Jim Dickins and Sussanah Starr, with Sammy Reinhardt, Nigel Snoch and Anthony Silver

Spleen—relatively quiet this week, last issue obviously wasn't as offensive as usual. 4—5

Look to the Left—Andrew Barr examines the issues with admirable sensitivity and tact. 6

News Bits—catch up on the latest from around the world with in depth analysis from our team of experts. 7

Belly-buttons and the Nature of Space Time—There are more connections than you realise. 8—9

Liberal Students—a study in cultural deviance. 10

Postgrads—the subsidy scandal 11

Apathy—Why not? 13

Students Association—Why? 14

Mabo —Rebutting the myths 17

Students, Science and Sustainability —the bad, the ugly, and the good 18

Enviro week—a fishman and much more 20—21

No rest for the wicked—a story 22

Freud the rapist and the deviants who follow him—all psychiatrists are bit screwy but Sigi takes the cake 23

Affection without Infection—Jane Keany examines the aftermath of the International AIDS Conference in Berlin. 24

Condom Awareness Week It's time for condoms to come out of the closet and join the discourse of modern, avant-garde sexualities and gender constructed perceptions. 25

Overseas students—Your rights 26

Go see the pyramids anywhere but Egypt—Virtual Tourism in the comfort of your own home. 27

Questions about the US bombing of Iraq—why does killing innocent civilians make Bill a better president? 28

The Women's Pages x4

The Rough End of the Pineapple—finally Daley Road's most eligible is announced 29

Foresters are evil—an impartial and rational treatise on the complexities of equally legitimate opinions in the wilderness debate 30

Education update—the latest news from the dynamic world of education policy. 31

Monkey Torture—how to do it and what you'll need: the complete do-it-yourself guide. 32-33

What crap—Need we say more? 34

Self determination and the World conference on Indigenous people—an analysis 35

AGM —Automated Gumbi mutants or just a big boring meeting 36

Failure, just say no—creating a positive, non-aggressive personal and social space. 37

Clubs and Societies—out and about in the hard-hitting world of a high flying international millionaire playboy. 38

Law Revue—Another exciting instalment of our weekly series. This week Laura finds Daryl naked and face down in vat of massage oil with his engineering consultant. 39

Clubs and Societies II—the return of the killer clubs and societies 40

Announcements—Woroni notice board. 42

The Liberal Club and the Clubs and Societies money—a scandle so big it bring down the US government and permanently change the face of international politics, as well pushing the price of fish through the roof. 43

Sports report—we don't have one because we lost our sports reporters numbers (James come see us)

Entertainment: Our star reviewers report what is hot in the cinema, at the theatre, on CDs, in print and in the kitchen. 44—51



Big, Bouncy Thankyous to

John Robens
 Dave Sutton
 Anthony Silver
 Jane Garrett for a great non-Woroni night out
 Anthony and James
 Simon
 Ben and Jo
 Lesley—cheer up
 Tonja's Cat
 Malcolm for the fish
 Everyone who gave us contributions on disk
 Everyone who gave us contributions anyway
 (but not as much)
 Channel 7, 9, 10, and ABC for not screening
 anything too painful to miss
 Apathy Ink

We love youse all

It will probably come as a surprise to many but despite its amateurish appearance *Woroni* is not devised during a raucous evening of slap-dash computer antics but is a long, slow and dare I say it, draining process which takes about the same time to put together each issue as it takes the average student to revise 5 neglected annual subjects and pull a D. In this ongoing pursuit of producing something which dominates our lives and which you read in desperation at the refectory when your friends have deserted you, we ask for little. We beg no financial riches, desire no fame nor glory, crave no appreciation or thanks, merely require the right to rush from the crazy world and close the door to our sacred office, which as our mothers will vouch for (over a cup of chicken soup), we spend more time in than our homes. Yes that's right folks, we have an office. At least we thought we did. Until one day rushing in a snatched spare hour from my daunting schedule I entered the office to find a person sitting at the computer. "Who are you" I demanded, "I'm using the computer" he replied. I then understood, all the computers were full and after searching endlessly for the editors he begged to use our empty office. Well no, as it turns out he admired our new monitor and when he asked for the use of a computer he was directed to the *Woroni* office by the SA administration. Pissed off I said "Well I'm back now so can you get off", he refused and his refusal was endorsed by Kath Cummins, the SA President. I calmly and rationally restrained myself having a screaming cow and entered into into one of

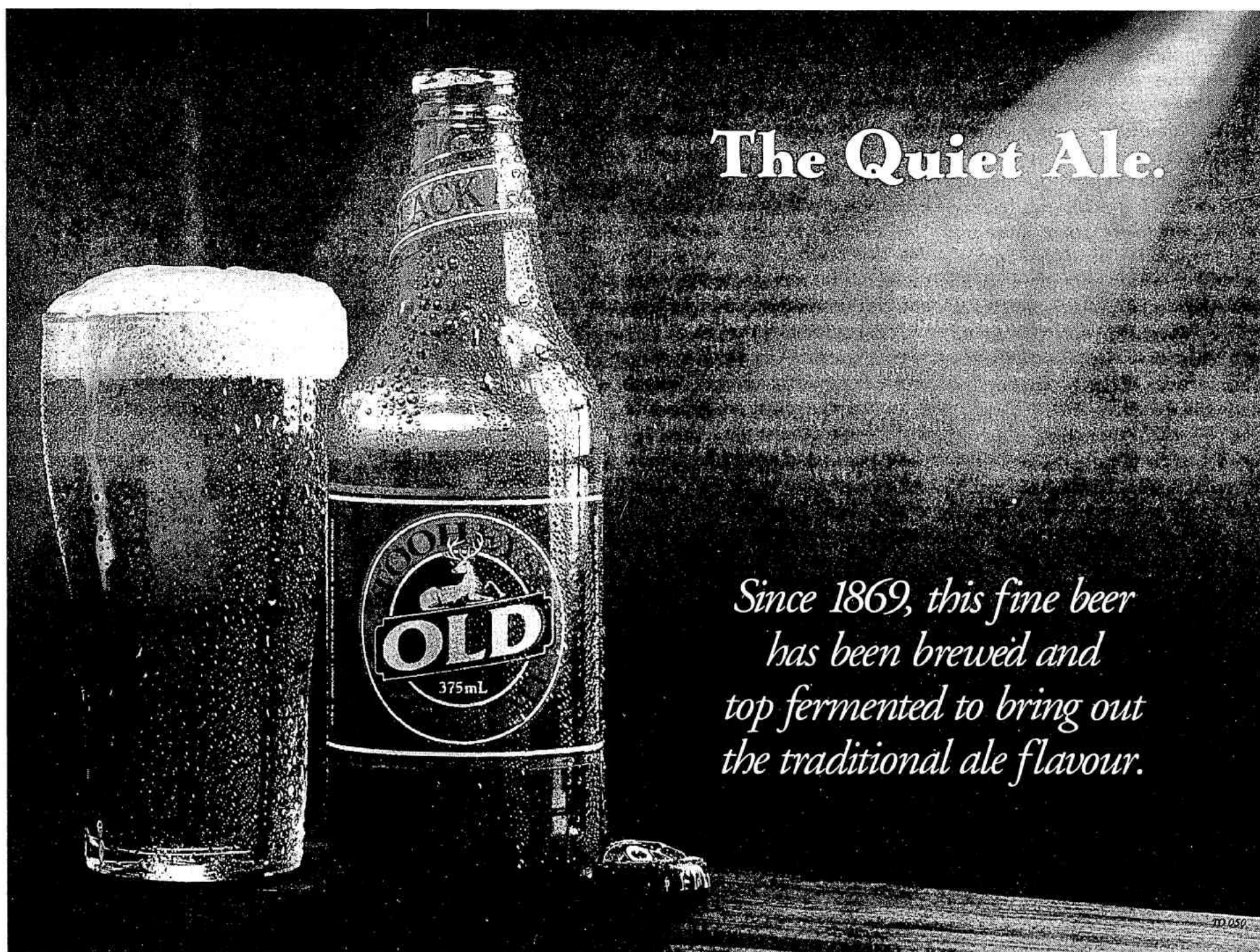
several completely fruitless and consumingly annoying discussions with Ms Cummins over the sanctity of the *Woroni* space. We were promised our door would be fixed, a locked safe will be delivered, a fileguard would be installed and that access would be restricted unless computers were all taken, and cut completely during layout periods. Since that time we have frequently found people in our office when computers were vacant, had items stolen, we know of at least two incidents of material being deliberately wiped and once someone attempted to trash an entire *Woroni*. Our complaints have been treated with indifference by the SA administration. Why am I giving you this boring whinge? Well, firstly it makes me feel better to vent my spleen but foremostly to explain why **we are no longer allowing access to our office at any time without direct permission from Kirsten Edwards, Tonja Riszko or Matthew Sag, This is an exclusive list.** Landmines have been planted in strategic places in the office, and only we have the map. This applies to contributors, friends, acquaintances, strangers, wandering saboteurs and SA staff alike. If you are now thinking, 'well who gives a shit, I never wanted to go into that messy dive anyway'—good.

If we are unavailable, contributors may place their disks through the hole in the door, which will be returned to them ASAP. Do not place them on the computers. Do not enter the office. Our phone number is 2487127, and our postal address is: *Woroni*, c/- ANU Students Association 2600. Messages can be left on the door or with the Students Association.

Newsflash

At an unknown time on Monday night a fiendishly naughty group of individuals calling themselves Apathy Ink took to altering the recent spate of Christian graffiti in Union Court. Who are these shadowy figures, these masked adventurers? What will they do next.? Will they get arrested? Will they get funded by the SA to do so?

Woroni, the people's paper, will keep you informed of the latest developments on campus as they happen.



SPLEEN

Letters to the editors

no alterations are made to these letters, so if it is spelt unconventionally, blame the author

a

Dear Eds,

How can T.J. Bell (last issue), represent him/herself as the chosen champion of "real ideas, experimentation, energy and irreverence" while gibbering so much drivel? Sure, it's easy to become intolerant of the other side: the other party, the other cause, the other sex... but toddle too far down this path and it's you against the world. A happy position for some (hermits for example), but the rest of us like a bit of community. This doesn't mean you can't debate your ideological other halves. It does mean that if you ever want anyone to listen to you, it is foolish to alienate sizeable sections of the population by acting like a git.

With this in mind, one wonders whether leaping to the conclusion that feminism is an evil, fanatical movement, which could teach the fascists a thing or two about repression, was such a good idea after all. Is the insistence that women be given a fair go so frightening? Abolition of slavery bother you did it? Maybe the scarcity of oxygen in the sand where your head is buried is affecting your brain? Maybe you, Peter, and the rest of the Lost Boys can get together and produce some choice, racially inflammatory or homophobic works to rattle up some support. Do you actually think rational people are going to take your grandstanding seriously?

Do you actually think? Buy that copy of "How To Win Friends and Influence People" you've been saving for and do it soon!

Hugs and Kisses from Neverland,

Captain James Hook

b

Dear Editors

After we have refused affiliation with NUS we now want to call upon them to rid our campus of their revolting and ecologically unsound campaign advertisement.

We don't want to fork out the money to be represented by NUS and we don't want to pay the cleaning cost of their campaign.

So we demand that our union take legal action against NUS (and for that matter against the liberal No campaigners) to get a clean campus.

Giuseppe Pedate

c

ATTENTION:

Anybody interested in improving student services and nagging the Student Representatives to get off their bottoms.

Yep, you guessed it. I am not happy. It might have something to do with

it being cold, my lack of money, and the fact that everyone I know is falling in love (except me), but it also has to do with the apparent lethargy of the people in charge of student services. Basically, their rhetoric has remained just that. It seems that the "Mushrooms" have yet to deliver into practise any initiatives. Has it any thing to do with a seemingly common disease striking students who are elected to positions where they can do something—namely cynicism and disillusionment (except perhaps with regard to their glowing cv).

I know of far too many students living under shitful conditions. Many do not have any income. And many are just squatting or crashing at friends homes. This abject situation shouldn't be ignored in favour of profit motivated extensions to the University Building. The major priority is student welfare and not economic returns. Here are a few necessary services that could be provided.

1. A cheap laundromat for student access. Currently it is difficult to access College laundromats (unless you're a resident). And for all the students living in the Peoples' Republics of O'Connor and Turner, the nearest laundromat around is in Dickson (imagine lugging your smellies, on your pushie all the way there, in the cold!)

2. Bringing the food co-op into the main union building and extending it to provide cheap bulk foods (which it does), and cheap freshly cooked food. The set up could be based on the successful Melbourne University volunteer based co-op.. By the way, what the heck is happening to that space previously

occupied by the (heh, heh) "fashion" store *Dragonfly*.

3. The introduction of a student run administration desk to manage —short-term storage of motorbike helmets, extra bags etc —to provide change —to give directions —to provide information of daily events

4. Cheap Activities (beyond Sports Union limitations), such as Drawing Basic guitar, Pottery etc, which utilizes student talents to give other students new interests, friends and skills.

These are just a few things. It's a shit that student housing couldn't be saved. Student poverty should not get any worse. So representatives, get off your ever—expanding butts and prioritise student welfare, instead of allowing my idealist streak to sink into oblivion together with your rhetoric.

Emily

Gazis.

d

Dear Woroni

I'm sick of the far left on this campus crowing that education is a right and not a privilege. These people would do well to reflect on the fact that their studies are heavily subsidised by taxpayers and that many of these taxpayers are worse off than students. The simple fact is that our education is being paid for by people who struggle to make ends meet and who have not and are unlikely to ever have the op-

portunity to go to university.

It is these workers who have the right to know why these students complain rather than study hard to make the most of the opportunity they are being given. It is time that these people shut up and got on with studying or left uni and gave their place to one of the 50,000 who missed out.

Disgusted

e

Another letter from the cess-pit of the ANU, Eco/Comm.

There are some really dubious things happening down here. The ever-loving Commerce department has dropped the Contiki Club. This wonderful innovation was where students who failed to attain 35 in Accounting I first semester had their enrolment discontinued. Now they have decided that they can't afford to lose the students, and the attached funding. So now they advise you to leave, but don't force you because then they can have the money both for second semester and for the next year when you have to do it again!!!! They are sort of making up for it by semesterising Accounting I from next year so that if you fail one (but not both halves) of ACC I you will still finish your degree on time.

Those of you who do Eco have undoubtedly heard the horror stories of Eco II last semester. 13 was a way popular mark, as was 34 and 36. people who got just above 35 have been warned not to ask for a remark, or they'll probably go down (to less than 35) and get tossed out.

How do we love this faculty
????????????

f

Dear Editor,

Is not Woroni a student newspaper, representing the views of students?

Why then is Michael Floods who lectures at a.N.U given space for his gratuitous quiz and promotion of his xy men's movement magazine? Let's keep the supervisors out. Out of Woroni if nothing else.

g

Dear Editors,

Given the recent coverage of the ANU experiment which inserted a probe into a monkey's brain, I was very pleased to see the monkey take time out to write to Woroni in issue 7 under the pseudonym Murray Chisolm.

Unfortunately the stress of being animal libs pin-up boy has got to young Murray—the letter he wrote was to political debate what a Dale Shearer pass is to Rugby League. I must have nus-understood (arf, arf) his letter, as in the last paragraph he implied that Mat Sagg [sic] was a member of the pro-NUS force, although it is possible that as a "horsefeathered, hogwash debater" he probably disagrees with himself just to be fractious.

Of course Matt's great flaw was to be ill-informed, after all anyone who had been a member of the debating society for 2 years, written its newsletter, advised the executive and run its internal competition, should have bowed to the knowledge of a member of five months standing, that Michele's chairing integrity was one which had been built by (gasp!) chairing for Senators.

Of course Matt was paranoid in assuming that the chair's job was to enforce the rules, after all a Senator-honed chair is not a bouncer. Matt was told to look to his own shortcomings as to why Kath spoke for 12 minutes—not

training Michele as a bouncer perhaps, or failure to roam Parliament House begging to chair debates potentially involving Senators hoping to learn the intricacies of debating—the Australasian Championships and captining the winning team at Easter tournament just doesn't cut it these days. But not only is Matt paranoid (although mistaking Kath Cummins for a crazed Nazi storm trooper is not an uncommon mistake), fractious and ill-informed he also lacks "whit" and perception for accusing a common user of time, space and facilities in the SA office as an "office hack"—obviously a more perceptive person would describe her as "lifestyle challenged"

lobotomised monkey
Senator Nick Sherry.

Amy McBride

h

Dear Editors,

The NUS debate has been pretty sickening to most students on campus, but we'd just like to say a few more things about it. First of all, contrary to what has been said by Kath and others, 'no' voters were not all Liberal hoonos. Some of us were people who just did not want more political bullshit on campus. Some of us are **actually** "green" and did not want to see more paper-pushing, ineffective bureaucracy.

We also want to know how much of 'our' money was spent on the NUS "yes" campaign. Not only in terms of cash, but also resources, photocopy use, phone calls, time (Gavin, Kath) etc. A list in Woroni would be appreciated.

We also wanted to point out that the last general election would not have got quorum at most other universities, and could hardly be considered to have had any serious opposition. Although the victory of the 'no' vote was not so overwhelming, the turn out for such a vote shows it to be more representative of the student population

than ANU general elections.

Green Alliance is supposed to be green... right? What has GA done that is green??? (Another list in the next Woroni)—or are you simply jumping on the green bandwagon to get more votes from "trying to be trendy" students?

Tamsin Salehian
Naomi Waizer

PS 'No' voters are not all bad—

i

Dear Woroni,

I'm writing about the letter by T. J. Bell in issue # 7 of this esteemed publication.

I have no comment to make about the actual *contents* of this epistle. I am writing on behalf of the ANU Monty Python Society to whinge about your choice of title, "And Now For Something Completely Different".

Now, I don't know if you are aware of the fact that the official name of our Society is "And Now For Something Completely Different—an ANU Monty Python Society". This may seem petty, but it could well sound to some people out there as though we had something to do with this letter.

Which we didn't.

We in the Society think it is a little bit naughty of *Woroni* to misappropriate our official name like this, and if it happens again, we shall have to send you another stern note.

Yours,
Andrew Bray,
Minister for Silly Walks,
ANU Monty Python Society.

j

Look to the Left

With Andrew Barr



Sour Liberal Grapes?

Liberal Club President Paul Cormack's commentary on the aftermath of the NUS campaign must be seen for what it is, a crock of shit!

Paul's account of the events in the SA offices 'the day after' provides further evidence of the misplaced arrogance that is guiding the ANU Liberals these days.

So what were the Liberals doing in the office?

They were preparing a press release claiming a 'overwhelming rejection' of NUS by ANU Students. Not exactly what you would call 'appropriate' use of SA facilities for Club business. This seems to be a tenuous position from which to claim that others were using the facilities inappropriately.

It is abundantly clear to anyone who witnessed the whole incident, that Paul has confused a few facts in his article. Firstly, the Liberal Club members were not refused the use of SA computers, they were asked to leave so that a **fully** affiliated Club could print a document.

Secondly, the Liberals had already spent at least forty-five minutes on the computer and would have finished had they not felt obliged to harass the few NUS supporters using the office facilities during the morning.

Finally, the two Liberals were asked politely on a number of occasions to finish up, but were determined to drag it out as long as possible in a desperate attempt to score some cheap political points. Given that they had

repeatedly refused to leave, the SA President was left with no choice but to call ANU security.

Need one give any more reasons why nothing positive has been said about the Liberals in this esteemed publication!

For the record, the Labor Students' Club Journal which was photocopied in the SA contained some Pro-NUS articles. It pays to check the facts Paul! Perhaps the Liberal club should invest in some more reliable spies. Sorry I forgot, the Club isn't as financially sound as it once was.

Just out of interest, the Liberal Club press release got less than two column inches on page sixteen of the Saturday Canberra Times.

It's that time of year again

About this time every year, the Liberals begin their campaign against the General Services Fee (GSF). Traditionally, the Liberal candidates for the Union Board and SA elections go rabid on accountability and financial management issues.

This year may prove to be an exception to the rule because of the Liberal Club's \$2000 debt to the students of this university. It is a bit rich (even for the ANU Liberals) to claim that the present administration is sub-standard in financial matters when the Liberal Club cannot sort out its own finances adequately.

Even if this wasn't the case, no-one could accuse Green Alliance of running anything but an open and accountable Association.

Sports Union rip-off!

Students are being given a raw deal by their Sports Union. Despite paying GSF and marking the appropriate box to become members, students still aren't entitled to use of **their** Sports Union facilities free of charge.

This unwavering pursuit of profit by student unions does little to improve the welfare of the students they claim to represent. Perhaps the Sports Union should have its generous share of GSF funding withdrawn until the facilities are provided free of charge to all members?

Supplementary exams - ANU's impossible dream?

The decision by the Eco/Comm Faculty to veto supplementary exams is nothing short of reprehensible. ANU Students are being denied a fundamental right because of the reactionary stance taken by the economics faculty.

The reasons given by the faculty are far from satisfactory and tend to revolve around an academic standards complex that the faculty has developed. That is, the eco/comm faculty perceives itself to have the highest standards in the University and any move toward supplementary exams would lead to an erosion of these standards.

The snub is especially hard to cop when all other Faculties have given their approval.

'Feral' Fischer goes too far

Tim Fischer's comments on Mabo show that common sense and tolerance have gone out the window. Fischer's comments, that Aborigines would have been dispossessed of their land anyway

because they hadn't developed *properly*, were ignorant and uncalled for.

However, most countries have political over-achievers, people who rise above their ability, the US have Dan Quayle, the UK have Norman Lamont and we have Tim Fischer.

Republic threatens to split Liberals

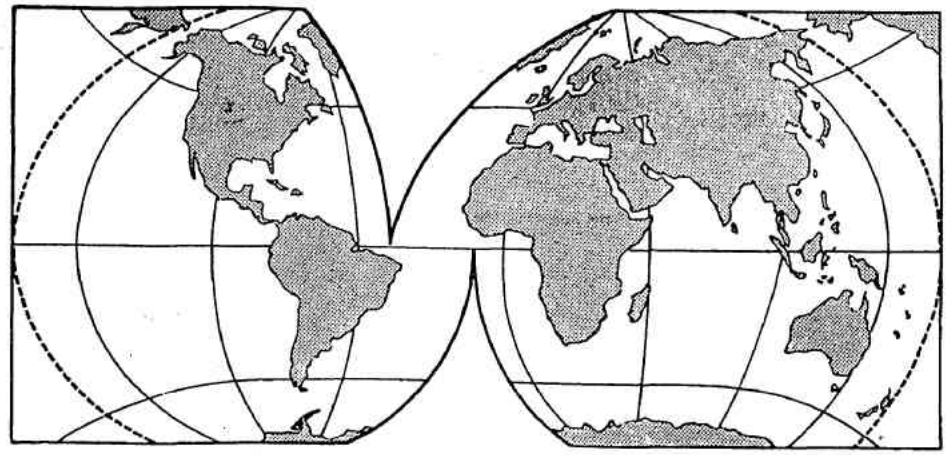
The republican issue is threatening to split the Liberals both Federally and at ANU. The similarities between John Hewson and Paul Cormack become more striking as the debate within their respective organisations continues.

Last month, former deputy leader Peter Reith condemned his leader for his handling of the Republican debate. Reith accused Hewson of not listening to his party and taking the incorrect stance on the Republic. He also indicated his intent to run for the leadership of the Liberal Party. Reportedly, ACT Young Labor is starting at *Peter for Leader* campaign, and is in the process of buying a baton and knapsack for "Rocket".

Perhaps, the most telling point is that Senator Bishop is more popular than the lot of them!

Meanwhile back at ANU, Republican Paul Cormack is still yet to announce Liberal Club policy on the Republic. Virtually all young Liberal branches have come out in support of an Australian republic, yet Paul cannot seem to get the numbers to pass it through his own club. One wonders if Daniel Noll has a baton in his knapsack?

NEWSBITS



* Telecom and Optus are currently slugging it out to see who will get your long distance telephone business. Optus has accused Telecom of not connecting its calls, while Austel has asked Optus to clarify an ad in which Optus asked "Who is employing 5000 people and investing \$6 billion into Australia?" Optus is surprised to find that people didn't realise that Optus only employed about 2000 people, and would probably be employing 5000 when the \$6b has been invested, in about 5 years hence. And the shitty part is,

even if you vote for Optus, you'll still have to deal with Telecom for local calls and other services.

* Prime Minister Paul of the Republic, hasn't done anything of note.

* The United States floods are terrible, with a damage bill in the billions and killing a number of people. The Indian floods, running concurrently, have so far claimed 2500 lives. What, you hadn't heard about that one? Well, I guess they are only darkies.

* Rumbblings of both earth and politics in Japan recently. An earthquake, with subsequent tidal waves and fires, razed several towns in Hokkaido and killed about 150 people, with 100 or so still missing. The lead time doesn't allow me to tell you the results of the Japanese elections, but the ruling LDP looks as if it is in trouble, with the possibility of a change of government for the first time in four decades.

* War continues in the former Yugoslavia, and several other places - how many

have you heard-of?

* Georgian troops launched a major offensive against Abkhazian troops last week.

* Nigerians continue fighting as the military leader plans to hand over power to a civilian government.

* Elections in Congo have sparked a fresh round of violence in the African nation.

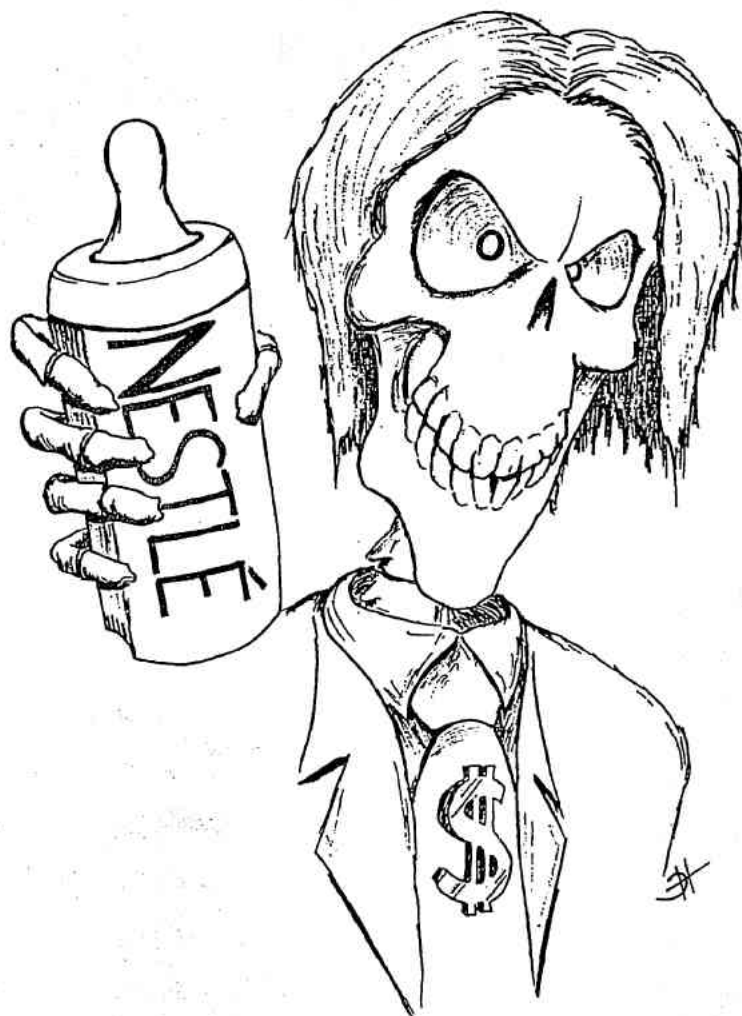
* There is hope for an end to the long running Liberian civil war, with parties agreeing to talks in Benin.

THE NESTLÉ BOYCOTT GROWS

There is a growing awareness on campus about Nestlé's unethical marketing of breastmilk substitutes, not just in developing areas but in Australia also.

Several university unions (Melbourne, Monash, La Trobe, Macquarie, Western Australia and Adelaide) around the country have taken the positive step of refusing to sell Nestlé products in refectories and vending machines. The ANU-CAA Group has been pushing for our Union Board to make the same commitment. Today the Board is meeting and will discuss the issue. We will let you know what happens.

Meanwhile, we are organising an awareness and information "NES-FREE" week, next week (2nd -6th August). Look for our stall in Union Court (or inside if raining). Come along and find out more about the boycott and sign our petition. Otherwise come along to our meeting on Tuesday at 1pm in the Bridge.



Remember to Boycott the following Nestlé products:

- Nescafé
- International Roast
- Caro
- Rolo
- Club Chocolate
- Kit Kat
- Drifter
- Smarties
- Aero
- Golden Rough
- Mint Patties
- Vice Versas
- Polly Waffle
- Minties
- Fantales
- Life Savers
- Violet Crumble
- Chokito
- Killer Pythons
- Irish Moss
- Throaties
- Ripe Raspberries
- Jaffas
- Honey and Lemon
- Butterscotch
- Barley sugar
- Sweet 'n Sour
- Kool Fruits
- Fruit Pastilles
- Scorched Peanut Bars

Belly Buttons

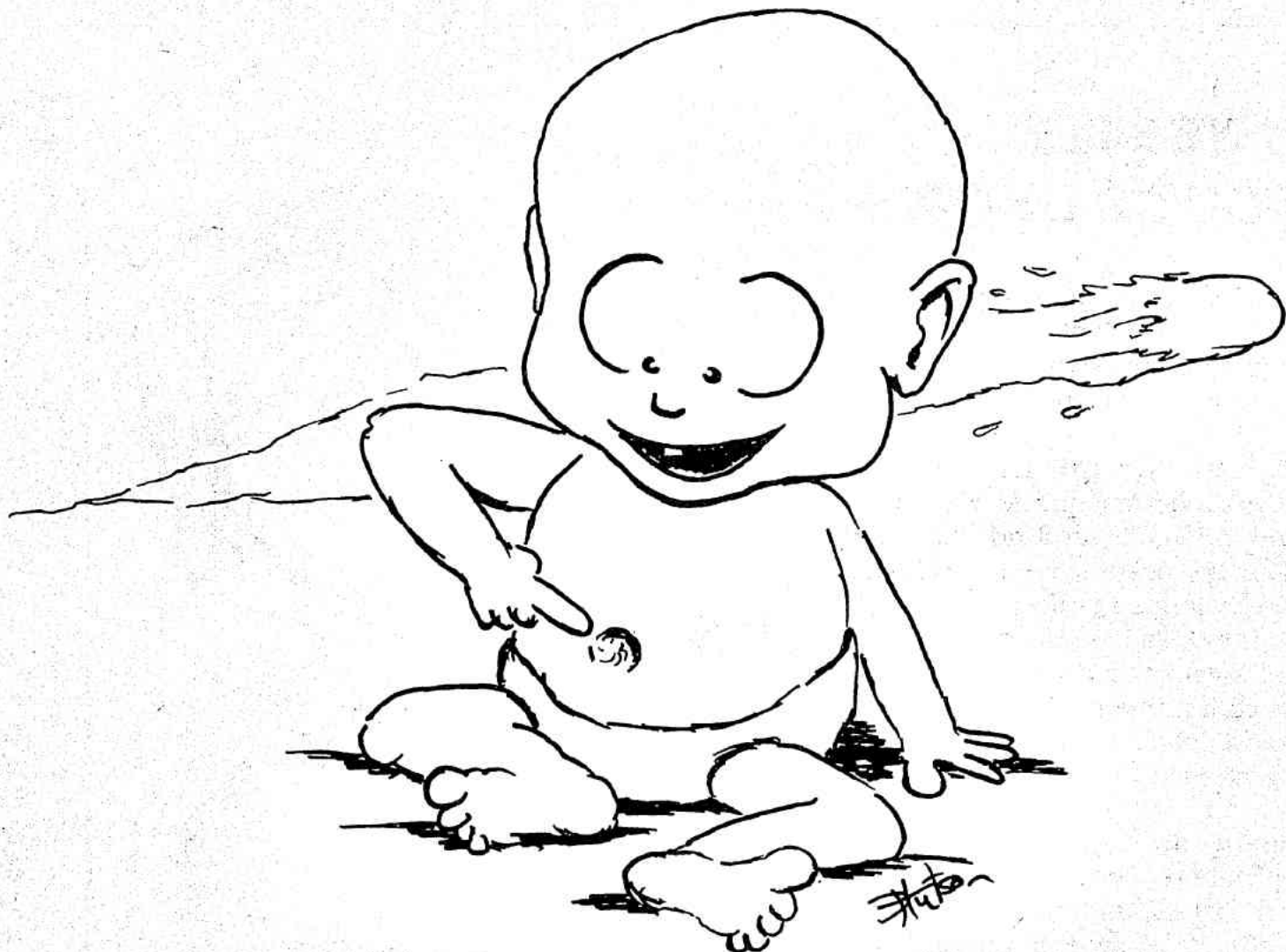
Exams. Nobody this side of barking madness likes them (not even those odd people who choose to sit 100% exams). Why? I'm glad you asked. We loathe exams because we fear death. (If you're thinking, "No I don't!", try harder, it will come to you eventually). Its true and here's why. All exams have some sort of time limit, during which time you're supposed to answer a question whose purpose you don't quite understand. Toward the end, you realise you've misread the instructions; don't have time to fit everything in; you've lost your

memory; your bladder's about to explode and you wonder why there are all these old people wandering around. Just like life. (With the possible exception that in life nobody tells you when five minutes remain) There is an alternative theory which states that we fear exams because if we fail them it goes on our academic transcript and we have to make up the points later, but why go to extremes when it can be explained so much more simply.

So here we are afraid of death—and exams. Death, the big full stop (or

semi colon if you're religious). Only birth rivals this one for shock-to-the-system value. Whether you think it's the permanent disconnection of the ego phone; the movement to a room with a REALLY different view; or your return as a bug, its a big change. Right up there with Bruce Ruxton saying something warm and sensitive or Fred Nile hugging a man.

There are so many things the ego doesn't take well, for example rejection, how we look, how much better everyone else looks and if I was so cute as a baby how come nobody looks



and the Nature of Spacetime

cute as a baby how come nobody looks at me now, that it's not surprising that death rattles it. It's a sad indictment of the ego that the best it can come up with to deal with a threat is to make you want to go to the toilet, to sweat and to panic. Understandable perhaps in the case of death but not a particularly useful sensation to have when faced with something small and hairy, that has eight eyes and eight legs. The mere fact that it has so many extra bits is worrying enough without the hassles of fear.

Wouldn't it be slightly more useful if we grew a couple of inches, our muscles doubled in size and a nurturing mental warning sign came on that said "You are now in danger, but I'm sure you'll be fine". But it was not to be and the problem doesn't stop there, fear is only the beginning, it gets sillier. Our egos like this sort of thing so much that they have decided to have whole hierarchy of dreads, doubts and anxieties about anything you care to name...

Belly buttons are one of the last things I would expect anyone to have a hang up about. But I was chatting with friends, the subject of belly buttons came up (worrying in itself) and I was aghast that they found the cute little hole in their tummies off putting. What's worse is that lots of people appear to have belly button hang ups. Why? I'm not glad you asked, because I'm not really sure. Basically its because we fear death (its a recurring theme), but it's slightly more involved.

The belly button is representative of the internal becoming the external or visa versa. Which reminds the ego of the four dimensional nature of

spacetime (stay with me) and the finite nature of existence which in turn reminds it of its own death. It is of course faster to note that the ego also relates the belly button to death by worrying that all the body's internal organs might fall out through it.

Now, we're making ground: exams, death, fear and belly buttons. So what do we do about it? We don't go into therapy. This is an overly American thing to do. Its better to do something Australian like... like... drink lots of beer and vomit on ourselves. This isn't as stupid as it sounds, but it's not likely to throw off a really aggressive fear, so let's look at some of the alternatives...

The most frequently offered advice is to face your fear. This works, only problem being it has unforeseen consequences. For instance confronting the boss could mean you lose your fear and your job (Hi Rob). Facing death is also fraught with problems, such as death. Confronting armed mad people in poorly lit areas is obviously out. Unless of course you know some larger, stronger and better armed mad people who are prepared to come and hold your hand. Also not for those with fears of public nudity.

Rationalising your fear by imagining the worst thing that could happen and realising it isn't too bad, is terrific for fears like speaking in public, asking gorgeous people out and dribbling at inopportune moments. Not recommended for those with vivid imaginations and fears involving animals with big teeth.

Laughing in the face of fear is fine for dealing with fears which you know

are ludicrous like a fear of loud shirts or your lecturer's sandals. Surprisingly it works with psychos as long as you make it clear that your laughing with them.

Becoming one with the object of your fear can work well. Once you realise that a spider is as frightened of you as you would be of a four hundred foot spider (apologies to any arachnophobes, I just wasn't thinking), or that the people in your tute only hate you half as much as you think, your fear withers. It's not good for some phobias because, its fairly difficult to decide how a height or an open space feels about you and actually working it out might be more disturbing than the original fear.

A personal favourite of mine is avoidance. Who cares what your afraid of so long as you naff off pretty fast if it comes near you. Especially good for commitment problems.

So start small. Stand up right now, get any clothes out of the way and have a look at your belly button. Inny, outty or filled with lint, be proud of it! Fiddle with it... See, it's sort of cute. Talk about it with your friends. Get some belly button jewellery!

Fighting belly button hang ups is the first crucial step in the disbanding of the ego, the end of fear, the end of death, the beginning of a brave new world where people will actually be nice to each other and watch less television... On the other hand maybe your belly button is bigger than mine, or slimmer or more tanned or has less wrinkles... Belly button? No, don't have one. Sorry.

Liberal Students: Saving You Money or Fucking You Over?



Matt Lobb

About this time each year the ANU Liberal Students attempt to rewrite their history, claiming the glories of their superb administration, excellent services and championing of student rights (ha ha). While their influence on ANU has waned the myth still permeates amongst some idiots that the 'Liberal years' were a golden age at ANU. While their zealotry, ignorance, inactivity and conservatism were extraordinary 'Back on Track's' administration was hardly one to be proud of. Services were cut back, money was put in long term bonds rather than being spent on students and there was a distinct lack of representation of students to the University administration. While their enthusiasm should be congratulated, it was the ideological basis of this enthusiasm that should be rejected. The ultra individualistic ideals of many Liberals on this campus has caused far more harm than good. The 'Liberal project' that, thankfully, was rejected by this campus in 1991 is rearing its ugly head again. This article will explain what has happened over the last few years at the ANU and show the reasons why a cut in the GSF that occurred two years ago was no great achievement.

Without students there would be no University. Students need a voice in University decision making and where possible there should be 'student control of student affairs'. Students are at Uni, not as children, whose education is spoon fed to them, but as adults who want a say in what education we want and what services we need. It is for this reason that there should be student organisations. The Union, SA and Sports Union are more than just clubs that one chooses to join for a particular interest. By coming to University students have joined a community and they should have a say in how this community conducts itself. If this wasn't the case we would be getting the services that the Uni Bureaucracy thought we need (ie nothing).

The General Services Fee is the sum which you paid at the beginning of the year upon enrolment. This amount, along with the GSF paid by all students is pooled together and then divided between the student organisations. The SA has a budget of around \$130,000 per year. Whilst at first glance this may seem a lot, it is a minimal budget when compared with simi-

lar student associations at other universities around the country. For example the Sa at the University of Canberra (a similar sized university is well over double the ANU). When you consider the wide range of services and representation which the SA funds this budget is minimal. The SA's portion of GSF funds the activities of all affiliated clubs and societies on campus (everything from our world champion Debating Society, to the political activism of the Peace group, and the social functions of the Hong Kong Student's Association - and everything in between). In fact the SA funds over 60 clubs and societies on campus, so that while you are a student at ANU you have the opportunity to become involved in a wide range of activities and

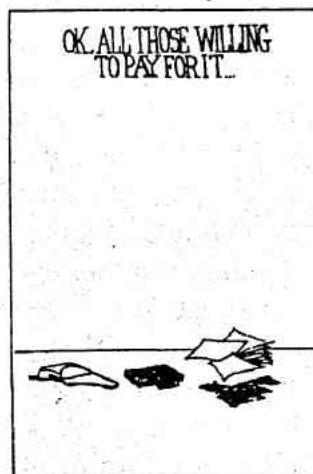


thereby contribute to the University community.

In addition to funding C&S the SA uses its budget to operate its office and provide a range of services for all students to use - the second hand bookshop, We provide an emergency loans scheme, and help with the Administration of the Universities loans schemes, we handle Email accounts, we handle some accommodation enquiries, and our office houses the Welfare Officer (who can help with any Austudy or welfare problems) and a Legal Officer. The SA has only one paid full time employee, who is responsible for administrating the office. All other people work at the SA voluntarily, to provide the services which will enhance your time at University.

In addition, the SA has a representative function. The SRC is your voice on the multitude of University Committees which decide University policy in this bureaucratic labyrinth which we call the ANU. This is perhaps its most important function, yet it is one that is often overlooked by the con-

servative students. The SA also represents students in the broader community, lobbying the government and liaising with student organisations around the nation to improve the quality, access and equity of education. Having chosen not to join NUS, the SA's lobbying role will increase over the next few years. Tertiary education in Australia is undergoing many changes - increased student numbers - without corresponding increases to funding of tertiary education is placing immense strain on staff, and the quality and choice available to students is falling. The government is about to increase HECS rates, and many other changes are in the pipeline. It is vital that the SA has the resources to research the implications of such changes and their impact on students - and the time to act on these findings. To be an effective voice the SA must be able to say that it represents all students. As well as this it much be resourced well enough to be able to keep on top of all the decisions that the Uni makes and to deal with the ideas and concerns of students.



It is indeed amazing that the SA can provide all the services it does for just \$11 (that's about 30 cents a week), but the truth of the matter is that the money does not go far enough. The result is that the SA at ANU is unable to afford to provide a range of quality services to students on this campus, services which students at other campuses take for granted. While it is true that there is a lot of waste and inefficiency in a number of student organisations, this is not the case at the ANU. At ANU the student organisations cannot provide the services that students want. For example, the O'Week budget of the SA is at present less than some colleges pay for their O'Week. Sydney University has a legal officer to offer free advice to students on a variety of legal concerns (including

tenancy rights). At ANU our SA can only offer this service on a fortnightly basis, and then only due to the fact that a lawyer has volunteered to give such advice free of charge to the SA. The SA office is under resourced for the number of enquires we get each day (around 100 per day) and staffed by volunteers who often don't have the information or experience to provide the best service for students (note: we are not saying that there should be more paid executive positions). Whilst we are proud of the number and variety of clubs which we fund, an increased budget would result in more funding for clubs and societies, and more opportunity for students to become involved in campus activities. Our years at Uni are more than just a time to get a degree, they are a time to get involved and have fun. The ANU is missing out on an active campus with proper Clubs and Society funding.

Earlier this year put posters around campus saying how cool they were for having the lowest fees in Australia. ANU's fee for 1993 was \$92, the next lowest was \$140 (Q.U.T) and all the rest are well over \$200. From 1989 the GSF has in real terms more than halved. While previous administrations have hailed this as an achievement, the elections of the Union and the SA in the last two years suggest that students reject the policy of cutting back services. We want to have a University and student organisations that does things for us. Inactivity is hardly an achievement, the challenge of student organisations is to provide the best services for its members.

Part of the reason that the GSF has been able to cut back to such a low level is because that the Union and the SA have been able to feed off their capital reserves and allowed their fixed assets to depreciate (ie the buildings are crap). Also even while student numbers have risen dramatically, there has been no extension of Union facilities. This position is no longer sustainable. We cannot have the best of both worlds where we have low fees and get a reasonable level of services. We must now pay for the things we want. We can still have the lowest fees in Australia, but at a slightly more sustainable level. We should be discussing what services we want rather than what services to cut back.



It's Time We Stopped Subsidising Postgrads

Stephen Byron

The ANU makes every student, both undergrads and postgrads, pay a General Services Fee. Payment is a precondition of enrolment - if you don't pay, you don't get into Uni. The money the ANU collects is then distributed to the student organisations: the SA, the Union, the Sports Union and PARSA (the postgrads' SA). In addition, \$20,000 goes to the Arts Centre even though it isn't a student organisation.

This year, the GSF for undergrads was \$92 (or \$112 for new students who have paid \$20 extra since 1983). However postgrads pay only \$66 which is \$26 less than the basic undergraduate fee. Today, there is no legitimate reason for this differential except for university bungling.

Postgrads have always paid a lower fee. In fact, back in 1989 before the GSF started to come down, the basic undergrad fee was \$176 while the postgrads paid the same \$66. So to be fair to the Uni, the reductions in fees made by the SA and the Union have been passed onto undergraduate students.

The basis for the lower fee is historical. It came about because while undergrads automatically became members of the Union upon paying their GSF, postgrads did not. (Both undergrads and postgrads became members of the Sports Union, undergrads only became members of the SA, and postgrads only became members of PARSA. No-one became members of the Arts Centre.)

Rather, if a postgraduate wanted to join the Union, she had to apply to the Union and pay a \$25 membership fee. Therefore, since postgrads didn't get the same benefits from their GSF as did

undergrads, it seemed only fair that they pay a lower GSF.

However, in 1990 the Union's constitution was rewritten and no distinction was made between undergrads and postgrads - they were both treated as "Students of the University" and they both became members in the same way. If undergrads automatically became members, so did postgrads - the rationale for postgraduates paying a lower GSF no longer existed.

However, the Union did not realise this and continued not to treat postgrads as members unless they paid the \$25 joining fee. At the beginning of 1992 I noticed the way the constitution was written and brought the change to the attention of the Union Board. On 27 May 1992, the Board resolved that postgrads should be regarded as becoming members automatically in the same way as undergrads.

Why then do postgrads still pay a lower GSF than undergrads when they get the same benefits? If anything, postgrads should pay more because this year the SA is receiving \$98,000 of GSF money which amounts to \$11.75 per undergraduate and PARSA is receiving \$46,015 which is \$22.12 per postgraduate (student no.'s based on GSF Cttee estimates).

The answer to this question is found in an understanding of the university bureaucracy. The Uni's GSF Committee is the body which decides all GSF matters. When it had its annual set of meetings in September last year to set this year's GSF levels, it made no recommendation

on the issue other than to say they would look at it again the following year.

All the GSF Committee said on the fact that postgrads were now automatically members of the Union was: "There was a suggestion that the Union may have clarified its rules and that graduate students

may be eligible to become ordinary members."

This was despite the fact that the Union had sent the GSF Committee a copy of its resolution of 27 May 1992 making postgrads automatically members and a copy of its constitution explaining that they had the same privileges as undergrads. These two pieces of info made the point pretty clearly but all that the Committee saw was "a suggestion" that things had changed!

If the Committee was unsure about the change, they could have asked for advice. One person they might have asked was the University's own Legal Officer, Ann Featherston. Ironically, on 17 September last year (the same day as the GSF Committee met to determine these issues) Ms



Featherston gave legal advice to the Union on the voting rights of postgrad students in last year's Union Board election.

Ms Featherston's answer was that postgrads came under the definition of "Student of the University" (in the same way as undergrads) in the Union's constitution and that therefore they were members of the Union (in the same way as undergrads) and could vote.

If the GSF Committee's effort wasn't bad enough in getting it totally wrong when their Legal Officer was giving a legal opinion which demonstrates that there is no reason for postgrads paying a lower GSF than undergrads, the Registrar got it wrong again the following month when he sent out the enrolment



ONCE AGAIN, ROBERT STARTED TALKING REAL ESTATE

information for 1993 postgrads.

In the notice about the GSF fee (under the heading "membership of student organisations"), the Registrar wrote: "[postgrads] who wish to join the Union should enquire at the Union Office, where they may obtain an application form and information about the membership fee payable."

Not only did the Registrar get this totally wrong (again, if he wanted advice, he could have asked either the Union or Ms Featherston) but he has failed to correct his mistake after it was brought to his attention - certainly a short note in the ANU Reporter wouldn't have been out of place.

Besides this being a story of bureaucratic bungling and incompetence, it should alert the SA President, Kath Cummins, to the fact that she had better make it very clear to the Uni that it is time the

lower GSF for postgrads was scrapped.

At the moment, undergrads are subsidising the postgrads to the tune of \$26 per postgraduate. Postgrads are getting exactly the same discounts on food in the Union as undergrads but they are not paying for it. Undergrads not only pay for their own subsidies via the GSF, they are also paying for the subsidies given to the postgrads.

And one thing Kath might keep up her sleeve if the Uni don't want to set the GSF for undergrads and postgrads at the same level, is that they had better set the postgraduate GSF around \$10 higher than the undergraduate GSF to compensate for the fact that PARSA costs \$22.12 per postgrad while the SA costs \$11.75 per undergrad!



"It hurts when I go like this!"

Which God?

Christ the *only* God

FOCUS '93

Apathy—Why Not?



Well here they are again. Exams. Seems that I've been here before, this being my 3rd year. A 3rd year, and I'm still doing 2nd year, there's just too many 2nd year subjects to do. And it looks as though I'll be doing 2nd year next year as well, at the rate I'm going. But there's a difference to be noted in the passing years, the semesters that start slow tend to finish quickly, almost like a good bout of sex. Except that at the end of a semester, you only feel relaxed because all that worrying, fretting, studying, stressing out, studying again, and thinking you're going to fail is gone, and the calm washes over you like bits of seaweed in the surf. Until you think about next semester, that is. The first year I thought, this is cool, it's new, it's not oppressive and I can meet lots of nice people. Even the work's interesting, just on from year 12. At the end of the year, it's different, you realise you have to work, and work hard, the marks are everything. And so you work and in 2nd year you work just as hard, if not harder and you lose your social life and feel grumpy whenever you forget to stop studying to watch Police Rescue. But in 3rd year you think to yourself, what was the point in working so hard on that essay if they only gave you 8 out of 15, you could have worked half as hard and got 7, what's the difference (6 2/3 %), and besides it was only worth 10%. You wonder why the lecturer tricked you into thinking the mid-semester exam was on material covered in lectures and why (after the average was 38%) he didn't tell you it was redeemable in the first place. You wonder about what the hell is happening around you and you think WHO CARES? Exams and assessable material are oppressive, who needs Uni anyway. Life just floats by like that bit of seaweed on the tide. Why are these people trying to give me bits of paper? It's a referendum someone says, it's about whether com-

pulsory unionism means oppression. "Oppression sux," I say. A good rule of thumb is also "don't hold your hand out for anything, unless it's a bible". I'm getting quite a collection now, I could almost give them away myself. Bibles are neat. A little book telling you how you must live your life in either of two ways: in harmony and friendship with others; or rotting in hell if you don't. How oppressive is that? I always thought hell was the Crisp Extension toilets without any toilet paper. But then, no one has ever explained to me why the toilet paper has to be small squares of greaseproof paper. You know, like the stuff someone else's mum wraps someone else's lunch in. I mean, why have toilet paper at all if it's going to be like that. But there's never any toilet paper anyway, so what's the point? And you let it wash over you like bits of (water resistant) toilet paper in the surf. Live with the fact that shops put up prices for the sake of putting up prices, not because of the inflation rate. Live with the fact that no matter where they set Austudy income levels, someone is always going to miss out. Live with the fact that the faculty staff are not there for the students, they're there for the long lunch breaks and the extended holidays, and students mess up the lecture theatres anyway, so why not ban them all. Live with the fact that people are dying overseas, but hey, they're dying here too, and I don't care about anything, especially if it's oppressive. I'm sure if people stopped worrying about who runs the country we could all get something important done, but they won't and it doesn't matter anyway. So you take one day at a time and the exams get one day closer and you think who cares? I'll be here for a few more years after this one, will you?





SPECIFICS

The report of the ANUSA General Secretary, Bec Mohr

Despite student pressure and nation wide lobbying, it seems that the proposed changes to HECS will be part of this year's budget. In short the proposal most likely to be adopted is a net increase in the rate of HECS paid by students -from 20% of course costs to 25%. This may seem like a minimal increase but it is highly significant. With the high levels of graduate unemployment, many graduates are seeing a constant increase in their HECS debts as interest accumulates and as they are unable to begin repayment of the debt, an increase of 5% will

only add to this burden. Further any increase in the rate of HECS or the repayment structure (you repay more money to the government at a faster rate) is bound to impact on students contemplating tertiary education. In particular mature age students and specifically women will be deterred from beginning study as the longtime costs are simply too high. All of these changes are being championed by the Labor party, whom I seem to remember were once committed to free education. ("Come back Gough...all is forgiven").

Our last chance to persuade the Government not to increase HECS will be on August 10th (before the Federal Budget is released). This day has been tagged as the national day of action, and here at ANU we will be contributing with an information rally, and possibly a march to Parliament House. Keep your eyes on poster boards across the campus for details.

Don't forget the SA's Annual General Meeting on Tuesday 3rd of August, at 12 noon, on the Bridge. Imme-

diately preceding this will be a general meeting -see the agenda enclosed- at which we will elect a new SA Gay officer and an SRC chair for the education committee, as well as dealing with a variety of other exciting matters. Come along! If you didn't get involved in the activities of the SA last semester it's not too late. In particular anyone is welcome to help in organising "Bush Week" and in SA efforts to increase recycling across campus. Just pop into the office or speak to me after the general meeting next Tuesday.

Treasurer's Report

New Accounting Software

I hope your holidays were fun, mine weren't. Gavin (the Office Administrator) and I have spent the last four weeks typing the accounts into our new accounting software. It was worth it though. The program (MYOB) can give us a far better idea of how the finances are going, it will mean that our audit will be far cheaper as reconciling the accounts is much easier. Once again, Green Alliance gives you better service and greater accountability (sorry I had to say it, the elections are coming up). A very big thanks to Gavin, who did most of what was a very painful experience, in typing in all the transactions of the last six months.

Student Loans

As you know the SA can give an emergency loan of up to \$80. In the last two years this service has

expanded markedly. Well over 150 loans were given last semester. Unfortunately a number of these loans are overdue. We are sending a letter to all the overdue borrowers. The loan is not a grant to go to the Uni bar, it is a loan to cover temporary liquidity problems. If the overdue loans are not repaid in three weeks, I will be forced to start taking people to the Small Claims Court. As treasurer I have to make sure that the loans are repaid and while I do not want to bring the courts into this, it has to be done. If we do make a claim to the Court there is a \$20 administration charge that the loans will also have to pay, so come into the SA office, pay the money back and avoid getting a bad credit rating.

Second Hand Bookstore

The second semester rush at the bookstore is occurring at the mo-

ment. Come and see if the textbook you need is here and save heaps of money. Don't forget that after October this year all books in the store become the property of the SA so don't forget to come in and see if your book has been sold. I'll put a big ad in Woroni to remind you to pick up your unsold books later in the year.

Clubs and Societies

Last semester \$16,000 was given as grants to the clubs. Anna Feildhouse and the rest of the C&S committee are working hard to make the campus an active and fun place to be. On top of this they are increasing the accountability of the clubs, without trying to reduce their autonomy. The new banking system, where all clubs have their account at the Credit Union and have their bank statements sent to the SA, was set up smoothly and without too much hassle. Also the C&S regulations are being reviewed to make sure clubs are responsible to their members.

GSF fee in 1994

Currently the SA, Union, Sports Union and PARSA are reviewing their budgets for 1994. Their is

agreement that the GSF will have to increase next year, so that the services and facilities that we have will be at a reasonable level. While it is important to make sure that the GSF is as low as possible, the current level is unsustainable. The SA has been living the sizeable cash reserves that developed back in the days when the Liberals were competing with each other to spend the least amount of money. The Union is almost insolvent and can hardly maintain the Union building. If you have any questions concerning the GSF, please come and see me. In particular I would be really interested in knowing what services, students want on this campus and what capital projects should be started. For example, there has been a great deal of discussion about a swimming pool



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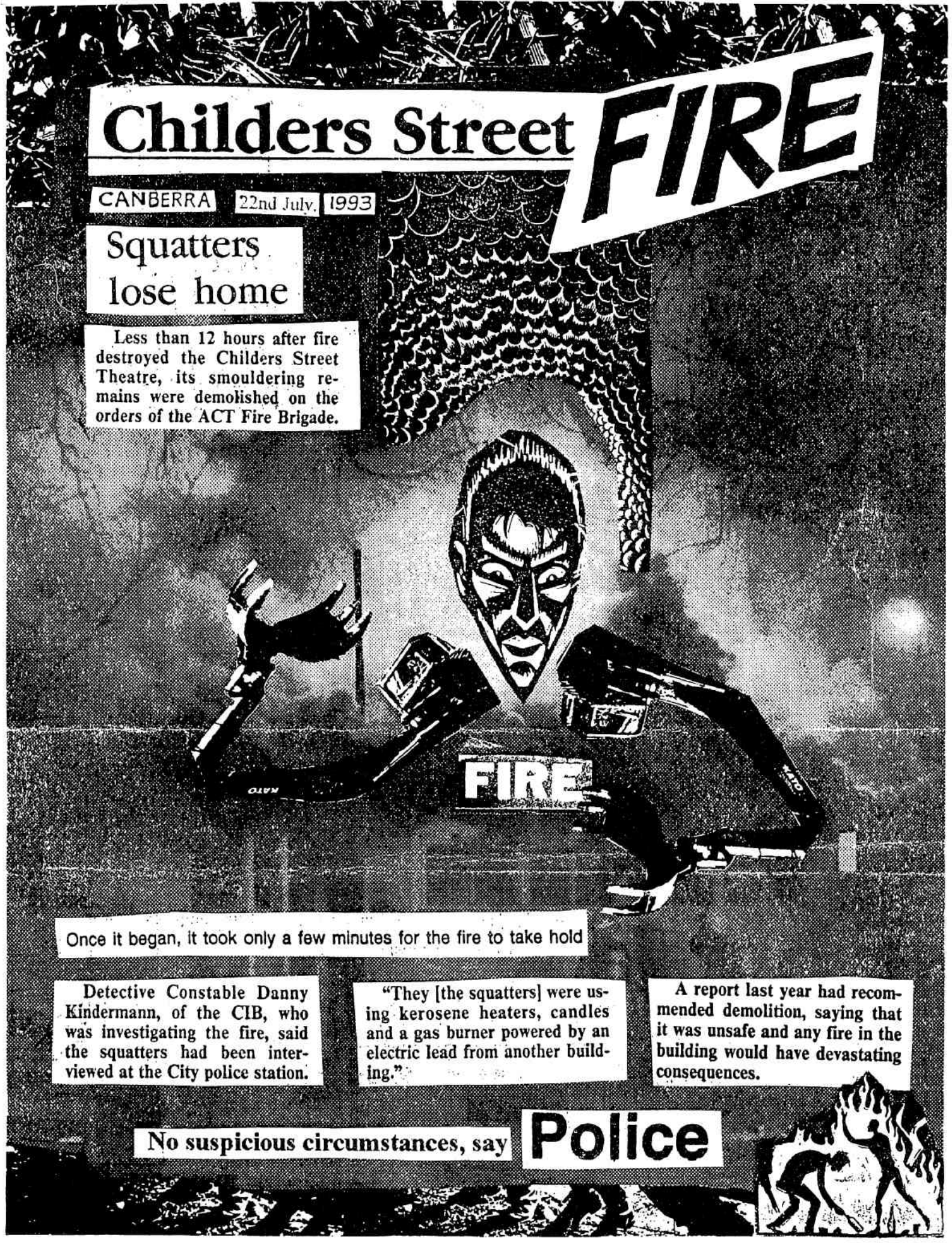
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Childers Street FIRE

CANBERRA 22nd July, 1993

Squatters lose home

Less than 12 hours after fire destroyed the Childers Street Theatre, its smouldering remains were demolished on the orders of the ACT Fire Brigade.

Once it began, it took only a few minutes for the fire to take hold

Detective Constable Danny Kindermann, of the CIB, who was investigating the fire, said the squatters had been interviewed at the City police station.

"They [the squatters] were using kerosene heaters, candles and a gas burner powered by an electric lead from another building."

A report last year had recommended demolition, saying that it was unsafe and any fire in the building would have devastating consequences.

No suspicious circumstances, say Police



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other building." A report last year had recommended demolition, saying that it was unsafe and any fire would have devastating consequences.

No suspicious circumstances, Police

Resident Mel Long, who raised the alarm, was sleeping in the theatre's lighting box when she woke with a coughing fit from the thick smoke. Mel saw flames in the theatre auditorium, already reaching as high as the roof. She woke the others, who fled with only seconds to spare as the building was engulfed in flames. "I ran out, I still had stuff inside, but thought 'The fire's too big, way to big,'" said Ant. Within minutes of their

escape, residents phoned the Fire Brigade.

Police were quick to blame the squatters, paying scant attention to other possible causes, "Some of the contents in side the premises we believe were the cause. They were using kerosene heaters, candles and a gas burner powered by an electric lead from another building," said Detective Constable Danny Kinderman of the CIB. But all the squatters claim no flammable material, electrical wiring or any of the items mentioned by the police were in the area where the fire started. "We had a strict policy of not having candles or heaters on ... [they] wanted to make it safe and their home" said Justin Fitzgerald. Mel and two of the other squatters said they had no-

ticed a strong chemical smell when the fire first started. They had mentioned this in their statements to the police, who nevertheless issued a release saying there were "no suspicious circumstances". At 1.45 pm, less than twelve hours after the fire had started, a bulldozer arrived to begin demolishing the hot still smouldering wreckage which might have provided clues to the fire's origin. An AFP officer on site declined to comment when asked whether the fire investigation was complete.

If You Always Look The Other Way It'll Be Your Turn On Another Day

Produced by the Coalition Against Police Violence,
GPO Box 3056, Canberra ACT 2601.

MABO

Rebutting the Myths

Mabo has been represented by the media as the nemesis of Australians, now unsafe in their homes. Hidden beneath the politicking, scare-mongering and barely suppressed racism, lies the issue of recognising the existence of the first race of Australia. The Mabo decision merely gives Aborigines the same formal rights as every other Australian; a decision long overdue.

The Mabo controversy is a complicated web of intersecting and competing interests, ideals, legal concepts, and political ambitions.

In June of last year the High Court decided to uphold a claim made by a group of Torres Strait Islanders that they were the rightful owners of their home, Murray Island. The court made its decision on the basis of common law. The islanders, having lived there for thousands of years, had the same right to claim Murray Island as, say, a family of graziers who have been farming the same piece of land for many years have to claim their property.

This may not seem like a startling conclusion, and in a way it isn't, but it has important implications regarding the way aborigines are treated under the law. When the early settlers first came to Australia they began taking over the land as if it didn't belong to anyone, as though it were empty. This is what is meant by the term "*terra nullius*"—the land of nobody. The authorities granted land titles on the basis that Australia was legally uninhabited. This meant that, unlike in New Zealand and North America, there was never any agreement or treaty reached with the indigenous population. So for the past 200 years, until last year's High Court decision, aborigines have not legally existed.

This strange arrangement came about as a result of the accepted international law of the late 18th century. It was agreed that a colonial power could claim a piece of land if it were "unoccupied." To be considered "occupiers," the inhabitants had to have some kind of visible use for the land and a legal system by which they governed it, otherwise they had no right to be there. In New Zealand the settlers found a people who fitted this description and so the treaty of Whitiangy was created. It may not have been much but at least it recognized the existence of the Mouriis.

As far as the early Australian settlers were concerned the aborigines did not qualify and so they



were not thought of as the owners of the land. This is the legal basis under which Australia was settled and it is this which the High Court has overturned. In effect it has decided that Australia was not unoccupied at the time of white settlement and that the aborigines were the legal owners.

But that is as far as it goes. The decision does not effect sovereignty, which means that the government has always had, and continues to have, the right to "extinguish" native title, ie to take away aboriginal land and give it to someone else. So anyone who holds a freehold title to any piece of land will not face a challenge to their ownership. The vast majority of land owners in Australia fall into this category. Any such titles granted after 1975, the year of the Racial Discrimination Act (which made it illegal to discriminate in any way on the basis of race), may be the subject of compensation claims. This simply means that aborigines would be given the same rights with regard to property ownership as other Australians. Normally when a person's title is extinguished for some reason, so that a freeway can be built on it for example, they are entitled to compensation. This same entitlement is now granted to aborigines.

There is a possibility that some leasehold titles (land owned by the crown but leased out for a set period of time) may be subject to land claims but this is unlikely to affect the current use of such land, which is usually pastoral. It will probably just mean that aborigines will be given access to the land. In any case legislation is currently being prepared at state and federal levels to validate existing land titles.

In fact the only land really open to any kind of claim by aborigines is that contained in some national parks and vacant crown land—the land that nobody else wants. The High Court judgement is, in fact, quite a conservative one. So why all the fuss? Well this is an emotive issue and, despite all the legal jargon, also a moral one. The facts are open to manipulation by those who have an interest in public hysteria. It has been said that Premier

Court of Western Australia was so instrumental in the blocking of the Prime Minister's Mabo proposals because he needed something to bolster his sagging popularity. Apparently there was talk of replacing him as leader before Mabo came along, but now the Court is riding high on popular support whipped up by his heroic stand against those authoritarians in Canberra who want to tell West Australians what to do. There is nothing like a bit of Canberra bashing, perhaps with a hint of racism, to get a parochial West Australian's blood pumping. It is a bit like Clinton sending a few bombs off to Baghdad when things were looking a little grim at home.

Then there's the mining industry, who are afraid they might have to pay aborigines a modest compensation for mining rights. So rather than see a tiny percentage of their profits go to someone who might deserve it, they are trying to cast doubt over the future of mining in Australia in the hope that they can scare Australians into pressuring the government to "reverse" the Mabo decision (never mind the constitution or Westminster conventions).

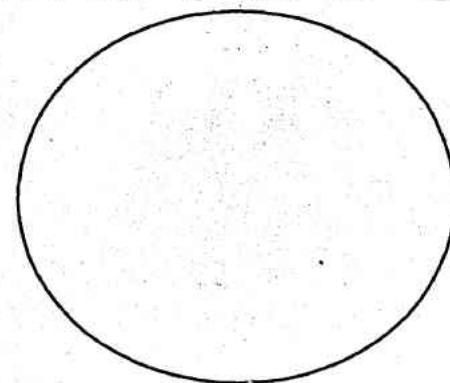
The whole thing is complicated further when people like Tim Ficsher enter the debate. Poor old Tim obviously does not understand the world he is living in, it's just a pity that the position he occupies gives him more influence and media access than his mediocre capacities would otherwise afford. When Ficsher, and others like him, make derogatory comments about aboriginal culture what they are in fact saying is that the old idea that aborigines did not possess the sufficient cultural requirements to be considered human beings and equal before the law, is proper and correct. Not only does this display a startling ignorance of the richness and refined beauty of many aspects of aboriginal culture but it also reveals a mind stuck in the 18th century and unable to come to terms with current values

-Jim Dickins

Thanks to Scott Bennet of the Pol/Sci Dept for his help with this article

STUDENTS SCIENCE AND SUSTAINABILITY

Enviro



Week

"Where and in what way we as individuals contribute to social change is something each of us has to address" long time activist Judy Lambert told a nation wide gathering of over 200 students at the third annual Students Science and Sustainability Conference held at Melbourne University in the last week of our holidays.

Her key note speech opened the three day long conference attended by students from University's all over Australia. A small contingent of 9 ANU students and 2 from the University of Canberra represented the ACT.

Dr Lambert encouraged the Students to place more pressure on the Government. "Government no longer wants to see the community setting the agenda on environmental issues, as activists we need to use treaties such as the Biodiversity Treaty, the National Forest Policy to pressure the government, to turn actions into words."

This set the tone for the next three days where Students were treated to the knowledge and expertise of many experienced campaigners and scientists working in various fields related to environmentalism.

Two key themes for the Conference was trade and international issues and Indigenous peoples rights.

GATT FACTS

G.S. Nijar from the the Third World Network addressed the Conference on the issue of trade, the third world and GATT.

"Third World [or Southern] Governments share the view "growth at all costs". This is taken advantage of by governments, companies and transnational corporation who hold the market place as the single criteria. The whole ethos of development is based from

colonialism, which the third world accepts, and is the root cause of many serious problems. The price is poverty and hunger of economic, cultural, environmental and social degradation. The intrinsic value of nature is not included in the economy at all, economies of survival are not taken into account and because huge section of the third world live outside the market, which is deemed to rule supreme, they suffer because they aren't included in the economy."

"The whole paradigm of development has to be rethought. [Instead] now we have an international organisation that will further this process—GATT."

His speech was followed on by Carol Sherman from the Sydney based AID WATCH. She exposed the myth of Australia as a generous aid giver, "[the] AID program is becoming a commercial tool where business and trade comes above all humanitarian goals".

Workshops on green economics, alternative politics and GATT, trade treaties and transnationals were conducted with experts in the field and added to Students understanding of these issues.

100% Mabo

Koori activists Russel Smith, a student at Melbourne University, and well known figure Gary Foley addressed the Conference on land rights

and Mabo, their primary concern was to address the perceived ignorance the community had towards Landrights.

"You have nothing to fear" Gary explained, "we don't want your back yards, what we want is to see some justice for the 200 years of genocide done to the Aboriginal people, some right to self determination, to see my son have a better deal than I did. You see Land Rights isn't about who was here first, it's about justice. The best thing you can do for us is to go home and talk to your friends and family, convince them. go and find out who's land you are what, what is your local tribe?, what is indigenous to your area, and leave the rest to us".

The Students also heard addresses from prominent activists such as Kareene Jurd for the Wilderness Society, Trisha Caswell from the Australian Conservation, Jean McSorely from Greenpeaces Nuclear Energy Campaign, and Lina Cabaero from the Asian Students Network.

Talks were also given by experts in various scientific and social areas connected to environmentalism. Professionals such as Phillip Sutton for Green Innovations, Patrick Medley from Coopers and Lybrand, Ian Lowe from Griffith University and the decidedly anti green Dominique La Fontaine who has worked extensively with Forester Groups.

Workshops covering a multitude of topics and skills were held over day two and three. Spiritual, practical, and information workshops catered to the wide variety of skills, knowledge and interests of the students who had come from many backgrounds.

The most positive aspect of the conference for all involved was the strong sense of networking, commitment and sense of urgency to action that was concluded on the final day by the planting of a tree. And hey, what the hell, everyone had a fantastic time and next years Conference to be held at Macquarie University is eagerly anticipated.

HUGE environmentally friendly RAFFLE

support Ecologically concerned Organisation of Students -
BUY A RAFFLE TICKET!!!
All proceeds go to non profit community environment groups.

PRIZES:

- 1) Dinner for two at Jamison Cafe
- 2) LP Gas Stove from Sydney Disposals
- 3) East Gippsland Poster from The Wilderness Society and Boxer Shorts from the Tie Rack
- 4) Mexican Wallhanging from Community Aid Abroad and 21C magazine from Dymocks
- 5) A bottle of Red and a Bottle of White Wine from the Bar!!
- 6) Books - William Wordsworth - A life and Hollywoods Golden Year 1939 from Dymocks

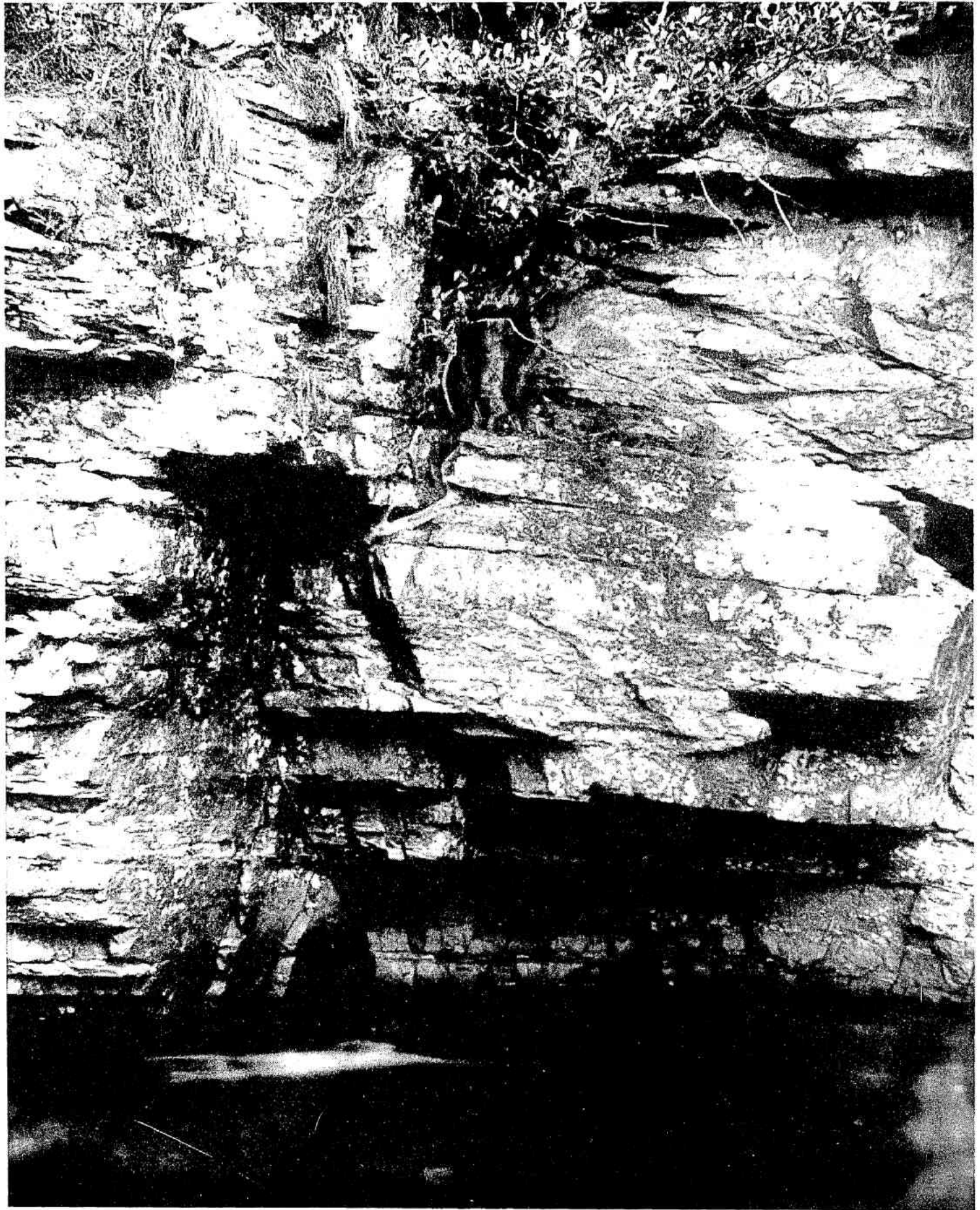
Tickets \$ 0.50 from ECOS people at all Environment Week Activities especially during Market Day

APATHY ANTS



WEAR ATHEIST PANTS

A Promotion by the Apathetic Students Society (ASS)
Sponsored by APATHY INK.



THE ENVIRONMENTALLY CONCERNED ORGANISATION OF STUDENTS PRESENTS

The Fishman of SE Australia An Oral/Visual Work John Reid

"It is crucial for Fishman survival that it be perceived by most people as a mythical phenomenon. It is in the realm of myth that the Fishman will be both safe and predisposed for appreciation by those who would not do it harm."

The ANU Reporter
26 August 1992

Since the first inadvertent encounter with *Fishman* in 1988, small expeditionary groups led by John Reid, from the Canberra School of Art, have plotted *Fishman* occupation of river systems in wilderness SE Australia.

In 1993, the search continues.

A second *Fishman Sedentary Habitat* has been discovered in the water catchment of the Upper Deua. This region is threatened by logging.

The *Fishman*, together with other endangered species such as the Powerful Owl, the Sooty Owl and the Tiger Quoll, is at risk.

Whet your speculative faculties in the pristine water courses of the Georges and Diamond Creeks in the Upper Deua wilderness.

8pm Thursday 29 July 1993 Haydon Allen Lecture Theatre ANU

No admission after commencement of lecture

WORKSHOP WEEKEND

7/ 8th August 1993
Loftus, Sydney

A weekend has been organised by students in Sydney, to bring together experienced campaigners and students who are just beginning to get involved, with the aim of running workshops to pass on 'activist' skills. The idea is to empower students so they can then have a greater effect in their various environmental activities. This will hopefully follow on from the information and motivation provided by the Students, Science and Sustainability Conference by giving students the skills to achieve their goals. At the moment, details are still being finalised, but possible topics include:

- **Planning a Campaign;** hopefully avoiding making the same old mistakes.
- **Motivating Groups;** both your own group generally and groups of volunteers for particular purposes.
- **Social Change and Grass-Roots Activism;** overall view of the structures and theories of social change, and where you may fit in.
- **Negotiation/ Dealing with the Bureaucracy;** how to get the administrators to do what you want them to.
- **Lobbying Politicians/ Decision makers;** ditto for the bureaucrats.
- **Media and Media Skills;** including publicising your ideas, conveying information effectively, dealing with the media, and knowing when to shut up.
- **Networks;** Sydney has a large group of green activists and in order to maintain and pass on our skills, and of course to get to know each other, this weekend may be invaluable.

The proposed venue is the idyllic **Camp Wana Wong**, in Loftus, about an hour south of Sydney (well serviced by public transport). The centre has conference rooms, kitchens for self-preparation of food, an inground pool and pleasant bush grounds. The cost is around \$25.- per person for the weekend; bring your own sleeping bags or bedding, and food. The maximum capacity of the centre is 58, so it is important that you contact us soon.

.....
Students from all Sydney-area universities are invited to attend, but due to the limited accommodation available the weekend will be organised through the various Environment Officers. If you are interested, contact your student association, guild or council, Mark Hancock (UNSW (02) 663 0461, H (02) 662 2748) or Alison Gibbins (MACQ (02) 805 7629, H (02) 804 7279). More details will be available by the beginning of Semester 2, but you can register as soon as you like.

P.T.O. for more info.....

ENVIRO-WEEK



Please support these shops because they supported us during enviro-week:

DYMOCKS
JUNCTION CAFE
SMITHS BOOKS
THE WILDERNESS SHOP
SYDNEY DISPOSALS
COMMUNITY AID ABROAD SHOP
POSH
THE BAR!!!

NO REST FOR THE WICKED

In the early mornign gloom of what would be a humid summer day, a detective walked slowly and thoughtfully down to an underground parking lot. As he walked he turned over the bank statements form Devra Wallaces' account. Shaking his head, the detective stuffed the papers into his overcoat. The wind shivered down through the empty stairwell, a faint light of the crescent moon glistening on the cement. As teh detective reached the bottom of the stairs, a car window caught his reflection. A pale face looked grimly back, dark eyes shadowed by the gloom, a broken nose hanging over his thin lips. His heavy shoulders hung under his overcoat, his tall figure casting a respectful shadow on the grey, tiled wall.

His own footsteps were all that broke the silence as he walked towards his sedan. The lack of sleep in the past few days, had not made John Ford any less alert, he was overtired, pushing on overtime. He straightened his shoulders as he strode through the underground parking lot, his eyes flickering for any movement. Even before he heard a sound, John saw the figure emerging towards him from the shadows. He spun in an instant, with a warning shout and his arms locked in martial arts defence. His body froze as he peered into the shadows, and he relaxed.

"Dennis", John straightened, his hand extending in surprised welcome. White teeth gleamed in the darkness, as the figure closed in. Too late John saw the blade flash as the man came in under John's guard. Surprise made John Ford too slow to defend himself as the knife cut across his stomach, before John had used the man's own weight against him to pull forward on the mans hand as he lunged. Killers always came with smiles, his mother had said. This time as they circled each other, John was ready to defend himself against attack.

Dennis held the knife like a professional, flat against his palm. John Ford peered though the dim light. It was not a flick knife, but a broad sharp edged blade, capable of doing far more damage. His adversary sidled around in a tightening circle, his long strong legs bent at the knees, back taut. His lips were drawn back from his teeth, and

grinned like a wold. "Is there something you want?", John Ford asked as he turned, always keeping his eyes on the man with the knife. Dennis silently grinned. Their bodies swaying like cobras in shadows, both men waited on each other to attack, their footfalls soft on the cement, breathing harshly in the tense silence. A car creaked, its metal contracting in the morning cold. John Ford widened the circle, his arms crossed, ready to block the knife. The distant traffic sounded as though it was miles away. In the open space, of the unfilled parking lot, Dennis took his time, knowing that he was up against a detective trained in self-defense. They were evenly matched, Ford with the strength and wight on his side, Dennis possessing speed and agility. But it was Dennis who had the weapon. His dark eyes glinted recklessly in the underground gloom, and again he tightened the circle. John Ford let the circle tighten and gathered himself as Dennis came in again. Dennis balanced the knife in his hand, his body warmed up by the exercise, ready to go in for the kill. He followed the same pattern, and closed in again. John sidestepped, in a swift change of tactics which caught Dennis off guard. The circle had widened between them, John Ford was drawing himself up to defend. The warning shout echoed through the parking lot, the sound carrying more slowly than Dennis' lugne, the knife following in the arc of his arm. John folded, the knife narrowly passing his stomach and slicing his overcoat. As Denis' momentum carried him onwards, John Ford leapt into the air, his strong kick head-high. Dennis dropped onto the floor, grounding his shoulder as he imitated the rugby roll. He was on his feet in an instant, knife in hand, lunging again. John Ford buckled at the knees, not fast enough to avoid the lunge but turning so the knife buried itself in his shoulder. The move brought Dennis close as he struggled to wrench the blade out of John Ford's shoulder. Ford put his elbow to good hard sue in Dennis' unprotected midriff. His adversary recoiled clutching at his stomach, bloodied blade in hand. He sliced at Ford with a pained grunt.

John Ford laughed softly as the chill wind swept down the stairwell. "I don't die that easily". "Don't be so sure", Dennis returned, regaining his breath, after having the air knocked out of him. "I've killed better men than you. And maybe your luck's run out".

Dennis sprang forward, falling to the side as John Ford threw himself into another head-high kick, coming under John's guard, the broad knife ripping downwards across his chest. John Ford felt the shock fo the cold blade pierce his skin and his head reeled with dizziness. He positioned his arm to deflect as Dennis moved forward, but it wasn't enough. John swayed dizzily as the knife ripped downwards again. The blood lust flared in Dennis' dark eyes, as he watched his expertise with the knife, cutting again to watch the spurting dark red stain soak John's white shirt. He reached into the detective's overcoat for his wallet and the bank statements. he stabbed with the messy blade once more, and then melted into the shadows from where he had come. Ford clutched at his chest, gasping frantically for air, a cold sweat breaking out on his forehead. The dark red fluid splashed between the whitened knuckles of his fingers. He needed help, fast.

Dragging himself up the steep steps of the parking lot to ground level, Ford tried desperately to remember the directions of the nearest emergency centre. A coldsweat ran down his pale brow, as he clung to a nearby railing. At length, he staggered back towards the city centre. There was no-one on the street who would help him, it was two o'clock in the morning. Two teenagers turned to stare at him, as he stumbled, black spots spinning before his half-closed eyes. They were wrapped in blankets on the steps of a brightly lit department store. With cynical disinterest they looked on, while Ford leaned against a post to steady himself. "He shouldn't have had so much to drink", said one. Ford felt the freezing shudder and dragged his overcoat closer to his body.

He stumbled as he turned to look at them with a dead white face. Shivering, his face clammy with sweat, Ford mentally urged himself to stagger on. Two blocks later he fell against the heavy glass doors of a hospital, and left a bloodied hand print on the glass. A tired receptionist blindly sipped tea, his back to Ford as he sorted through old files. "Be with you in a second", he said. John Ford's face was ashen as he lurched toward the counter and ground the words out. "Could you hurry up? I think I'm getting blood on your carpet".



F R E U D

The Rapist

And The Deviants Who Follow Him

It is a sad, stupid and depressing world in which the theories of the dated and ridiculous Freud still permeate our lives. To borrow from Roy and H.G. Joke! Tragedy!! Disaster!!! Freud was a man who studied rapists and yet sadly neglected to question them about what they thought of women. Freud, the psychopath who introduced the theory that all women want to be raped, pillaged and raped again, not only because women deserve it, but because they like it. Freud, the attacker, who shifts the burden of blame onto the victim on the grounds that she deserved it; she was a 'cock-teasing' little bitch and she ought to be taught a lesson. Freud the doctor, who wanted women to undergo clitoridectomy, in order to solve their sexual problems. Freud...

Yet he is a man followed by many. Freud's pervasive ideology, underlies the legal system which protects and payrolls rapists; that is that all women want to be raped, and that no woman can be raped against her will. Though a woman may resist at first, Freud's theory runs on, she ceases to fight as she succumbs to the 'thrill' of complete domination by man, and pain. It is time to re-educate the world. Freud's theory has been clung to in the face of 'butch' feminist attacks. Certainly no sane person would want to be known, to go public in endorsing the feminist view on rape, would they? They might be accused of belonging to that feminist camp, a fate no doubt, worse than death, even though the feminist views on rape throw Freud into 'doubt's boundless sea' (Rochester, A Satyr Against Reason and Mankind) - where he belongs.

The on to ten of rape (for those who would find difficulty in counting higher), is simple.

1. Women do not want to be maimed, beaten, choked, murdered or raped.
2. Rape is not a biological urge, natural to the intrinsically violent man, and it is not about sex. Rape is about power and the degradation of woman, child, weaker man or animal.

3. Pornography depicts subordination of women and violence to women, thus inciting rapists to rape in increasing numbers. Pornography makes the power trip seem easily accessible.
4. Gang rapists are proof of the reality of rape and the desire to humiliate the victim. Gang rape on the grand scale; not just one-to-one violation; but through sheer physical advantage gang-rapists can repeat the degradation through on-mass anonymous assault.
5. No woman succumbs to rape. The myth of initial resistance which gives way to delight is as old a theory as Freud himself, but this should not be taken to mean it is not WRONG! A woman only ceases to resist when she is terrorised to the point of being afraid for her life - a common report from raped women.
6. Rape cannot be provoked; by dress, behaviour, or situation. Women do not want to be terrorised, humiliated, maimed, or violated. Therefore we do not provoke rapists. Rapists are ex-

cited by power trips, it is not, again, a matter of sexual provocation.

7. There is no such thing as the reluctant rapist, the heroic rapist, the rapist who makes the choice to rape. Rape is not a drive, a biological urge, or an instantaneous event. Rapes are planned, the victims are stalked, watched and waited on. Rapes are often planned by those who know the victim; friends, family, husbands, boy-friends. Stranger rapes are rare, unless these cowardly men are boosted by the solidarity of a gang.

8. Rapists are your 'normal' person. Normal men who also believe that they have a right to impose patriarchal power violently upon women.

9. Rape-murders are unusual occurrences, for the very reason that killing is cheap. Rapists want the effects of the torture they induced to last for years.

10. Rape does happen. It is not something you only hear about happening to other people, far away. So watch the people around you. They may be planning a surprise.



"Watch the little dicky bird."

CONFERENCE A GO GO

by Jane Keany, Campus AIDS Worker

Whilst you were away debating in Malaysia, hitching north or starting to panic that your thesis is still only a figment of your imagination, people involved in HIV/AIDS were gathering all over the world to find out from each other the latest developments.

The 9th International Conference was held in Berlin. Whilst I'm far too lowly a being to go to a conference OS, plenty of good Aussies went and are dutifully penning papers to pass on the knowledge. Ross Duffin (National Treatments' Project) has written on vaccines.

Vaccines

A preventive vaccine is I guess, the ultimate in HIV prevention. Like the vaccines we take as children, it would prevent us from contracting the virus even if we came in contact with it. Ross Duffin reports that the Phase 1 trials (the testing of the safety of potential vaccines) have shown relative safety. Phase 2 trials (whether they will work) has commenced in Europe and will commence in the US this year.

Despite this advanced stage of testing, there remain unanswered major scientific and ethical questions surrounding these products. In order to test a vaccine, for instance, you must hope that your volunteers will engage in risky behaviour and this is tantamount to encouraging unsafe sex. Or, if a preventive vaccine is found will the pharmaceutical industry wind down its search for treatments to alleviate HIV and AIDS?

There is also continuing debate about the appropriate pace of development and whether it can be fast-tracked safely. Despite this debate, the Berlin conference pessimistically forecasts that the earliest date at which a

vaccine might be available would be 2015.

Moving right on to our backyard and the Humanities Research Centre's *Regimes of Sexuality* at the ANU. I only attended one day of the four day conference, which was largely addressed at academics. Despite not being an academic I did manage to glean a couple of points that could have more than just academic interest.

Heterosexual equals homosexually challenged

A common theme with a number of speakers was the finding of a great variety of sexual practice amongst avowed heterosexuals and hence the need to question our fixed sexual identity. Of particular interest was Gary Dowsett's (visiting fellow, ANU) paper on Hughie/Harriet who as a male sex worker in drag had sex with many straight men who did not mind that he was a man.

John Ballard (Pol. Sci. ANU) offered an historical view of AIDS education in Australia. He pointed out that early researchers and educators tended to focus on educating white self-identifying middle class gay males, which, whilst appropriate for this group of people, did not tap into the broader complexity of sexuality and therefore missed out some groups. His paper emphasised the need

to ensure education is also directed towards other groups at risk, such as men who see themselves as heterosexual and also have sex with men, or the female spouses of such men.

Fighting back: the art of AIDS education

Take a few minutes out to visit the Drill Hall, ANU, at an exhibition of Australian AIDS education art. David

McDiarmid's work is magnificent.

Nurses and HIV

Callista Garman, from Nursing, University of Technology, Sydney, argued that for nursing students HIV is more than just knowledge of a viral infection. The majority of the nurses she trains are young and middle class. They have not yet had the exposure to some of the social impacts of the virus: to people who inject drugs, to homosexuals, to death of young people. In addition, the media hype that has dogged the virus, conspires to cause much unease in new nurses who are being trained to provide good nursing care. In addition, these negative influences cause doubt in their minds over the effectiveness of infection control guidelines. A challenge to nurse education.

Male sexual desire

Celia Roberts from Macquarie University tantalised us with her subjects' accounts of male sexual desire. The modern young women she spoke to referred to the male sexual desire as being like a hydraulic machine, 'naturally or biologically driven', unfair to stop him once foreplay had begun or

he'd damage himself. Worse, if you tried to stop him once it had been cranked up, he might hit you. Whilst these examples underline the relative spaces men and women occupy in our society, I would like to see similar research with the men and women who don't quite fit these stereotypes. Comparison of the two might provide us with very useful data upon which sex education programs could be built.

HIV on Radio

FM 104.7 is holding a breakfast program on the theme of AID. Mark Ford will be interviewing people at the ANU. They will be outside the Sports Union from 7.30—8.30 on Friday 6th for National Condom Day. There will be nibbles provided, so turn up and have your say on radio.



LADY LUBE

MORE THAN JUST A GOOD HEAD JOB



Thanks to Thea Katauskas' divine doll, the Students' Association is now graced with its own free condom vending machine. Thea's entry won \$250 in the competition to design an effigy to draw attention to the free condoms and lube which the SA is now handing out. Prize money was donated by the Unions of the ANU and ITA. Thanks to both of you in your efforts to do the right thing.

Don't get caught short. Visit Lady Lube in the SA and dig deep for condoms and lube.

NATIONAL CONDOM WEEK

Friday 6 August, FM 104.7 will be on campus serving coffee and donuts and promoting the use of condoms.

Health Centre is handing out condom packs all week.

People in condom suits will be handing out condoms.

Watch out for the roving survey on women's conception of male sexuality.

Check out the films on Tuesday night, watch posters for details.

Overseas

Students

LEGAL AND ETHICAL OBLIGATIONS ON EDUCATIONAL INSTITUTIONS ENROLLING FULL FEE PAYING INTERNATIONAL STUDENTS

by Jeanette Hackett as edited by Khoo Boo Hian

The presence of International students provides opportunities for long term benefits, including the Internationalisation of our educational process. The increasing number of International students impose new demands on the providers. Educational institutions have ethical and legal responsibilities to ensure that they respond appropriately to the needs of International students.

An educational institution which has enrolled full-fee paying students should have a clear understanding on the legal relationship it has with students. There are also policy guidelines as well as voluntary codes of conduct which should be seen as forming the basis of the ethical obligations owed to full-fee paying students. Once the institution has identified the legal and ethical obligations imposed by the relationship, then resourcing policies and, including staffing and facilities, should be adjusted to satisfy these obligations.

1. What legal obligations do educational institutions have to full fee paying students?

i) Contractual obligations

Where an educational institution enrolls a full fee paying student it has made a contract to provide educational services to that student and legal obligations are created by that contract once the student accepts the institutions offer of a place. In addition, where information has been given to the student in promotional films and brochures, or orally, then that information becomes part of that contract.

Where a legal obligation has been created by a contract with the student and that obligation has not been fulfilled by the institution, then the student may sue the institution for breach of contract and recover compensation.

ii) Education and Services for Overseas Students Act (ESOS) 1991

This Act was enacted:

* to ensure that providers of education services for international students meet a certain standard in the courses provided before they may be approved and registered;

* to ensure that providers of education services are financially viable and are fit and proper persons to provide courses to international students;

* to ensure that information provided to prospective students is fair and

accurate, and that proper contractual arrangements are observed; and

* to ensure that reasonable standards are compiled with in the provision of facilities and other matters directly affecting the welfare of students.

iii) Trade Practices Act and Fair Trading Act

a) Misleading and deceptive conduct

This is imposed by legislation prohibiting educational institutions from deceiving and misleading whether forming part of the contract or not. In the event that the benefits which have been referred to are not actually given to the student is entitled to compensation for losses in respect of advantages which were suggested but not in fact given.

b) Unconscionable conduct

This arises out of relationships where there is an inequality of bargaining power between the parties. It can either be where terms which are harsh and oppressive are included

in a contract and are not necessary for the legitimate protection of the institution or where the student is unable to understand the documentation because of its complexity or fine print clauses etc. The student may seek an order from the court for compensation for loss occurred.

The few important issues addressed by these guidelines are as follows:

1. The contract between students and education provider should be made available to the students at the time of formal application for enrolment and should include certain things as provided by the guidelines.

2. The requirement for clear unambiguous promotional materials on courses and standards of living including a description of all fees and other costs payable, estimation of living costs, details of student support schemes and the level of English proficiency required.

3. The institution must submit a refund policy as part of registration procedures.

4. Pastoral and counselling services must be made available.

YOUR

RIGHTS

5. Institutions will be required to undergo checks on financial viability at the time of registration and on a periodic basis.

3. Voluntary codes of Conduct (no statutory force)

i) Australian Education Council (AEC)

The AEC Code of Conduct for the Overseas Marketing of Australian Educational Service sets out standards which encourages education providers to maintain high professional standards in the marketing and delivery to education services. It requires that institutions will provide sufficient accurate information to enable students to make informed decisions. It also requires that institutions will ensure that International students have access to adequate orientation, accommodation, counselling, and remedial educational and welfare facilities, including an effective grievance mechanism.

ii) Australian Vice-Chancellors' Committee (AVCC)

The AVCC Code of Ethical Practice in the Provision of Full Fee Courses to Overseas Students by Australian Higher Education Institutions dated 26 June 1990.

The Code is premised on the propositions that higher education institutions must have an ethical business commitment to providing value for money; and it is essential for all educational institutions offering full fee courses to be committed to adopting consistent and caring procedures in the recruitment, reception, education and welfare of International students.

The revised Code provides for a watchdog committee to be established to ensure that the code is honoured by institutions. The committee has several functions including: reviewing promotional material of institutions; monitoring, through visits to trade fairs and institutions that institutions are adhering to the Code; advertising the Code overseas and advising the AVCC concerning remedial action (as an interim measure) where students with problems or complaints have exhausted all avenues within the institution.

Conclusion

The fulfilment of an educational institutions' legal obligations are the minimum standards which must be achieved. Failure to fulfil these obligations may result in legal action being taken against the institution. The policy guidelines and voluntary conduct provide standards that educational institutions should implement to ensure that the reasonable expectations of full fee paying international students are met.

There are other implications where an institution fails to meet the needs and reasonable expectations of full fee paying international students.

Firstly, if the individual student will not be satisfied with the quality or nature of the education service provided, such failure will result in the destruction of the goodwill that may be created through the educational relationship. Secondly, the poor image of the institution will be quickly reflected in student demand. This is especially so in an increasingly competitive educational market with highly mobile and discerning students.

The presence of International students provides an incomparable opportunity for Australian students to develop personal links with our neighbouring countries and trade partners. It also provides the opportunity to develop a greater understanding of the social, cultural, political, educational and commercial aspects of these countries, each on its own way having important long term benefits.

NOWSA '93

Network of Women Students Australia

WHAT DO OVER 400 FEMINISTS DO WHEN THEY GET TOGETHER FOR 5 DAYS?

The theme of NOWSA (Network of Women Students Australia) '93, held at the University of Queensland, was "Our Lives, Our Rights, Our Choices". Guest speakers presented plenary sessions focusing on issues such as indigenous womens' struggles, women in education, women and violence, sexuality and reproductive rights and political women. Each plenary session was followed by workshops ranging from 'Witches, Herbs and Healing' to "White men can't judge" on judicial re-education. Other workshops focused on the sexuality choices open to women, voice and song writing workshops and women in politics.

Aside from the structured agenda, the opportunity to meet with so many other women from such varied backgrounds was invaluable. NOWSA '93 brought us together to discuss our differences and similarities, and to learn from these discussions. When we had discarded the trappings of formal education, we listened to and learned from each others lived experiences. From this came an understanding that all women suffer oppression in different ways. The conference particularly recognised the needs of indigenous and migrant women, and acknowledged that they can be oppressed within feminism just as they are in the wider community.

There is a commitment amongst the participants of NOWSA '93 to maintain a network of women students through continued information sharing. A newsletter will be established to be compiled here at the ANU and distributed to all other campuses. All submissions or enquiries regarding this can be directed to Emma or Christine or Caitlin, at the Students' Association.

NOWSA RESOLUTIONS

- focus on International Womens' Day (7 March 1994), Reclaim the Night, Blue Stocking Week and Indigenous womens' issues.
 - NOWSA is to join CAPOW (Coalition of Australian Participating Organisations of Women) NOWSA will be the only affiliated organisation of women students in this coalition.
 - Universities womens' collectives to network with womens' TAFE organisations
 - to compile a NOWSA directory of all women at the conference
 - to continue 'Thursdays in Black' campaign (see article)
- NOWSA expressed solidarity with:
- League of Filipino Students
 - Guatemalan Human Rights Committee
 - Students Solidarity for Democracy in Indonesia
 - People of East Timor

SOME HIGHLIGHTS OF NOWSA '93

Female Ejaculation!!!!

Like most people I had been taught that the main difference between male and female sexual response was that only men ejaculate. NOT SO. At the age of twenty-one I learn that ejaculation in females is actually a common, although very much mystified phenomenon. I attended a workshop at NOWSA entitled 'Wimmin's sexuality' led by Gai Lemon (yes that is her real name). Among other things we learned about female ejaculation- by watching a clinical video made to educate doctors about this 'new' phenomenon! Some women when sexually aroused, particularly due to stimulation of the G-spot (Grafenberg spot, after the man who 'discovered' it) or clitoris, experience a feeling of needing to urinate. If you ignore this and keep going some women will actually ejaculate. This ejaculate is not urine, although it is expelled from the urethra. It is similar to male semen, though of course without the sperm. It has not been well studied and thus it is not known whether or not it carries the HIV virus or any other sexually transmittable diseases, thus, as always, play it safe by

using Dams (available free from the Student's Association). Apparently women have a collection of prostate-like glands running along the urethra that secrete this ejaculate. So women if you have experienced ejaculation and been embarrassed for peeing on your partner, here is the explanation. Isn't it amazing what we aren't taught about women's sexuality?!



You see, feminism is fun!

NOWSA is not just about setting the world to rights, for when so many groovy women get together in one place, the evenings are sure to be full of wild and wonderful entertainment. And I get the best job ... making you all green with envy as I tell all ... So ... on the first night there was a cabaret with over twenty amazing acts from Brisbane and interstate, ranging from poets and singers to bands and various other "performers". There were also lots of brave women who eagerly jumped up and did spontaneous things to earn their fifteen minutes of fame. Meanwhile the pool tables were hotting up as we argued over, sorry *discussed* the enormous number of variations on the rules of pool as played in the ACT as opposed to QLD, NSW etc.

On Tuesday night the Women in Media forum had speakers from Green Left Weekly and Refractory Girl, Women in Film and Television and PIECES (People Initiating Education Committed to Eliminating Sexism - phew what a name) who advised everybody to take up a spraycan in the fight against sexist advertising - YAY!

Wednesday night saw loads of us descend on Fortitude Valley for two brilliant and original pieces of theatre. This night was part of the faaabulous Brisbane Lesbian and Gay PRIDE festival - three weeks of fun and frolics queer style. At this point I shall veer off the NOWSA stuff to tell you more about this groovy festival. Pride has been going for about four years, getting stronger all the time, and is organised by

a committed coalition collective. There was a great Pride art show, a photographic exhibition of "Queer Days and Nights", film nights, public forums on "Living with AIDS", cabarets and "Hooked"- the Pride Dance Party held in a disused cinema complete with slopey floor, which made dancing interesting! A great party, and the taxi ride home over Storey bridge as the sun came up was great!

Thursday saw multi-talented UC women's officer Toni and Lucinda perform as Isis with other fantastic local bands at the NOWSA "Green it Up Cabaret". The Pride Forum on this night was "Lesbian Sexuality, Politics and Passion". Faced with such an impossible choice of entertainment the exhausted women billeted in the house where I was staying (all 5 of us!) chose to take an indulgent night off and munch on pizza and cask wine on the balcony overlooking lush green Queensland vegetation. Mellow.

And Friday night ... the NOWSA dance party, the long goodbyes, the bulging address books, the final game of pool on a table with red felt, the crazy dancing to Nancy Sinatra's "These Boots Were Made For Walkin" and Two Nice Girls' "Queer Song", not to mention ABBA's "Dancing Queen", The Void club filled with 500 dancing, sweaty, exhausted, happy women ... how can anyone *not* want to go to NOWSA, Sydney '94!

Em.



Blue Stocking Week



As many of you are probably wondering what the hell "Bluestocking Week" is all about, here comes the obligatory history-lesson-type explanation ...

In the 18th Century, intellectual men, who whiled away the hours in literary discussions and academic discourse (i.e. chatter) on topics such as "Freedom, Liberty and Equality", were known as "bluestockings" - a reference to their unique legwear. (As anyone who's seen *Orlando* will know, bluestockings must have been one of the less outrageous aspects of 18th Century male dress).

Despite their talk of Equality, such men did not look highly (to put it mildly) upon women who showed an interest in academic and intellectual activities. Women who wished

to pursue an education, rather than devoting their lives to other, more 'womanly' duties, were dismissively labelled "Bluestockings" because they were seen as masquerading as intellectual men.

When women were first admitted to the utterly male domain of English universities (London Uni leading the way in 1878, with Cambridge and Oxford lagging behind until 1920 and 1921 respectively) the term "Bluestockings" continued to be used to refer to women students, implying that they were unfeminine and "out of place" in these great halls of learning.

Women have been campaigning for the right to education since the 18th Century, and our campaigns today for adequate and affordable childcare, safe

campuses, and an end to sexual harassment, are part of that ongoing feminist struggle.

Bluestocking Week then, is today celebrated on campuses around the country. It is a week when we can learn about and remember the women who fought for us to be where we are today, and celebrate the achievements of women in education. However, we must also (unfortunately) continue to focus on those barriers which remain, as we continue the spirited fight begun by our 'foremothers' all those centuries ago.

never give up



women who
say they
are not
feminists
but refuse
to be
treated like
a small
deposit of
seagull poo
on the
windscreen
of life
have just
got their
terminology
wrong.

Program of Events

* Evening Forum; 'Women in Education, Where to Now' at the Left Blank Cafe, School of Arts, Thursday, 5 August, 7.30-10.30 pm. Tickets available from the Students' Association, \$10 includes buffet meal and tea and coffee. ALL welcome

* 'Opportunities for Women in Science Research Degrees' Tues 3 August, Crisp 4, 1.10 pm. Brief Adresses by Dr Ray Spear (Dean of the Graduate School), Dr Caroline Behm (Senior Lecturer, BaMBi), and Ms Alusha Mamchak (Ph.D. Student in Medical Sciences). Third and Fourth yr science students are particularly invited to attend. Enquiries to Caroline Behm on 2203

* Thursday, 5 August, launch of 'Thursdays in Black' Campaign (see article next page). We will be selling badges at the Union. Wear black to show your support.

Watch out for these other activities in Bluestocking Week. We will be advertising in the Rapunzel Room, Students' Association and with posters.

* Film Night- groovy women's films

* Touch Footy match, probably one lunch time.

* Support the Canberra Abortion Clinic Campaign, watch for a stall around the Union. There has already been significant 'Right to Life' and misogynist backlash against the proposed establishment of a clinic in Canberra. The Womens' Department will be encouraging support for the Family Planning Association to provide this vital service for women.

* This week is also National Condom Awareness Week so watch out for free condoms- red, black and ribbed!! Jane Keaney will be doing a roving survey on women's conceptions of men's sexuality.



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Week, 2-6 August

**Thursdays
in
Black**
demanding a world
without
rape and violence

Every Thursday women march in silence in the Plaza De Mayo, Argentina, holding placards of loved ones who are missing, demanding that justice be done...

Every Friday women in Black march in Israel-Palestine demanding an end to the occupation...

Every Thursday people around the world are invited to wear Black in solidarity with victims of terror, demanding a world without rape and violence...

The World Council of Churches has called on women and men to wear Black on Thursdays as a protest against rape and violence - the by-products of all war and conflict.

The systematic rape of women in refugee camps in the former Yugoslavia is part of Serbia's military strategy, part of the ethnic cleansing program. A second line of violence is the way these victims are being asked to testify about their rapes.

This world-wide campaign was launched in Queensland on Thursday 10 June 1993. It is being promoted by With Women - an Ecumenical Network.

The ANU women who attended NOWSA support the campaign and intend launching it on campus on the Thursday of Blue Stocking Week. To actively support the campaign wear black each Thursday, and buy a badge and wear it.



Blue stocking week is a time when we take stock of the position of women in tertiary education and we explore issues relevant to women's lives both on and off campus. We celebrate how far we've come and acknowledge that the battle to improve access to tertiary education is not yet won. We resolve to voice our concerns.

One of my concerns is with women and HIV/AIDS, STDs and indeed in promoting sexual health in general. Just as we have a long way to go before we are able to seek and gain access to the full academic spectrum, so we also have a distance to travel before we are able to meet our sexual needs.

The barriers towards women being able to freely and fully express our sexuality are multitudinous. They are complex, ranging from structural barriers such as power relationships between the sexes and denial over women to women relationships, to practical barriers such as availability of contraception. The following list of barriers is not exhaustive:

Myths surrounding women's and man's sexuality
Rape and sexual abuse
Prejudice against lesbians
Stress/anxiety related conditions

So if we're tempted to feel smug about our gains, we only have to look at the above list to put it into perspective. As well, the era of HIV/AIDS is demanding a rethinking of sex, sexuality and sexual health. Whether in attitudes to communities identified by their sexuality or in reflection of the meaning of sex in our everyday life, we are asked to take account of a virus. We are forced to address at least some of those issues.



feminism and

As an Aboriginal woman, feminism does not have much room in my fight for survival. The sexism I suffer is directly linked with racism. If I could smash that racism, then the sexism would be broken too.

I am not saying that feminism is a waste of time, has no place, or is the ravings of crazy women. White women need feminism; they need to break through the oppression they suffer from their men. What people have to understand is why we (Aboriginal women) say feminism is not for us; it is not that we are against it. To us, feminism is a white fight to battle against a catastrophic white situation.

In Aboriginal society, we do not have to fight our men to show them we are strong, that we are equal. This has always been known. Our men are proud of our strength, but they also respect our differences as we do theirs. We have always been allowed to have our say and have always been listened to and heard. The leaders of our communities have always been both men and women; and in this day while a lot of our men are weak from the hurting caused by whites our women are leading more and more within communities. The holders of traditional law and ways are women in a lot of communities. Aboriginal women are in the forefront in the fight for survival, land rights and equal rights.

Some of our men have become like white men during the process of assimilation and might not treat their women the right way. This is not viewed as acceptable behaviour and with a return to more traditional ways this behaviour would disappear, as with many of our problems, in this period of time, which are all directly caused by racism.

Bluestockings and HIV

Believing that you have the right to be protected, to be healthy, is probably the key to being able to address these barriers.

'Sure', I hear you say, 'I know I have the right to be healthy. I look after my diet, I go jogging, but sometimes it's embarrassing to bring up the subject of condoms, or it's too late or something'.

That's true. Unsuccessful negotiation of safe sex is a health hazard. We can get pregnant. We can catch an std which can threaten our future ability to conceive a baby. We can contract the AIDS virus (HIV).

Feeling good about ourselves, is an integral part of our being able to say and do what we want, in order to stay healthy. In our present stratified society in which women have become the less powerful sex, it is not always easy for women to stand up for ourselves.

I can talk about lots of ways women have tackled the tricky question of negotiating safe sex, but most of those strategies require a fair amount of tenacity to be able to stick to them without weakening under the influence of the heat of the moment. It is here that knowing your rights and believing you're worthwhile as an individual (and that you can survive alone), is vital to the carrying through of even the best safe sex strategies. For some women, gaining knowledge about feminism and seeking the support of feminist friends helps in developing that belief. For others, being able to rationally sort out ahead of time, what risks you're prepared to take and what you're not, is a good start.

Whatever, don't be too hard on yourselves if your actions don't quite reflect your intentions. Remember, it's taken you a long time to get where you are, it'll take a long time to change.

by Jane Keany, Campus AIDS Worker

me

I am proud to stand next to my white sisters in the fight against the sexism they are experiencing because I too experience sexism. But the difference is the sexism I experience is through racism. I am not only given the low status given to white women by their men, I am given an even lower status as a black woman; a dirty whore, filth beneath white men's boots. When white men rape me they feel the ultimate power; not only have they dominated a woman but they have also dominated a black. They get two power trips for the price of one.

Rape comes in many forms, not just in sexual penetration. White Australia is raping us now. You fucked us over 204 years ago and you're fucking us over now, through your ignorance of who we are, what we are, what we want and what our demands really are.

Sue Green

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THE AUTHOR. THANKS SUE!

WOMEN IN EDUCATION

BLUE STOCKING WEEK

100 YEARS AND STILL FIGHTING...



**...FOR ADEQUATE CHILDCARE, FREEDOM
AND SAFETY ON CAMPUSES, STUDY
ASSISTANCE ABOVE THE POVERTY LINE...**

WE HAVE THE RIGHT



See The Pyramids

Anywhere But Egypt

By Mark Taylor

You don't have to go to Egypt to see the pyramids. Oh yes, they're still there in Egypt - the Egyptian Government's restoration program hasn't been a total failure yet. However, you don't have to go to Cairo in the popular tourist season of June to August and spend \$2020 on a return airfare. You can see pyramids, or should I say 'networks', right here in Canberra.

Have you ever had a friend, or a strange sort of friend, ask you to their house, or invite themselves to your house, to discuss a business proposition. And no matter how many questions you ask them about what the purpose of their visit is, they never tell you anything until they're in your home, or they've trapped you in their lair. Do you know what I'm talking about yet?

I'm talking about direct marketing, such as that offered by AMWAY distributors. In Canberra alone, there are 80,000 ordinary Canberran's selling AMWAY products to the other 220,000 Canberran's (that's about 1 salesperson per every 2.7 people in Canberra). The goal of the AMWAY salesperson is simple - all they're trying to do is get rich and retire to the Gold Coast by establishing a sales network which will provide them with permanent income for doing nothing, but introducing people to the 'business'.

In the comfort of your home, your 'friend', or should I say ex-friend, shows you the business proposition. He/she shows you the book and there it is - the AMWAY globe logo on the front page. You look through the

glossy brochure and all you see is smiling, fresh faced people who look suspiciously American. All you see is teeth and you could be forgiven if you remember an old Osmonds entertainment hour...probably the longest hour you've ever experienced in your life.

When you ask the AMWAY salesperson whether you can order all the products that they advertise in the American catalogue, the answer is an uncomfortable, "Ah, not yet... but it's coming and there's this deal with the manufacturer for white goods and..." Yawn...sure.

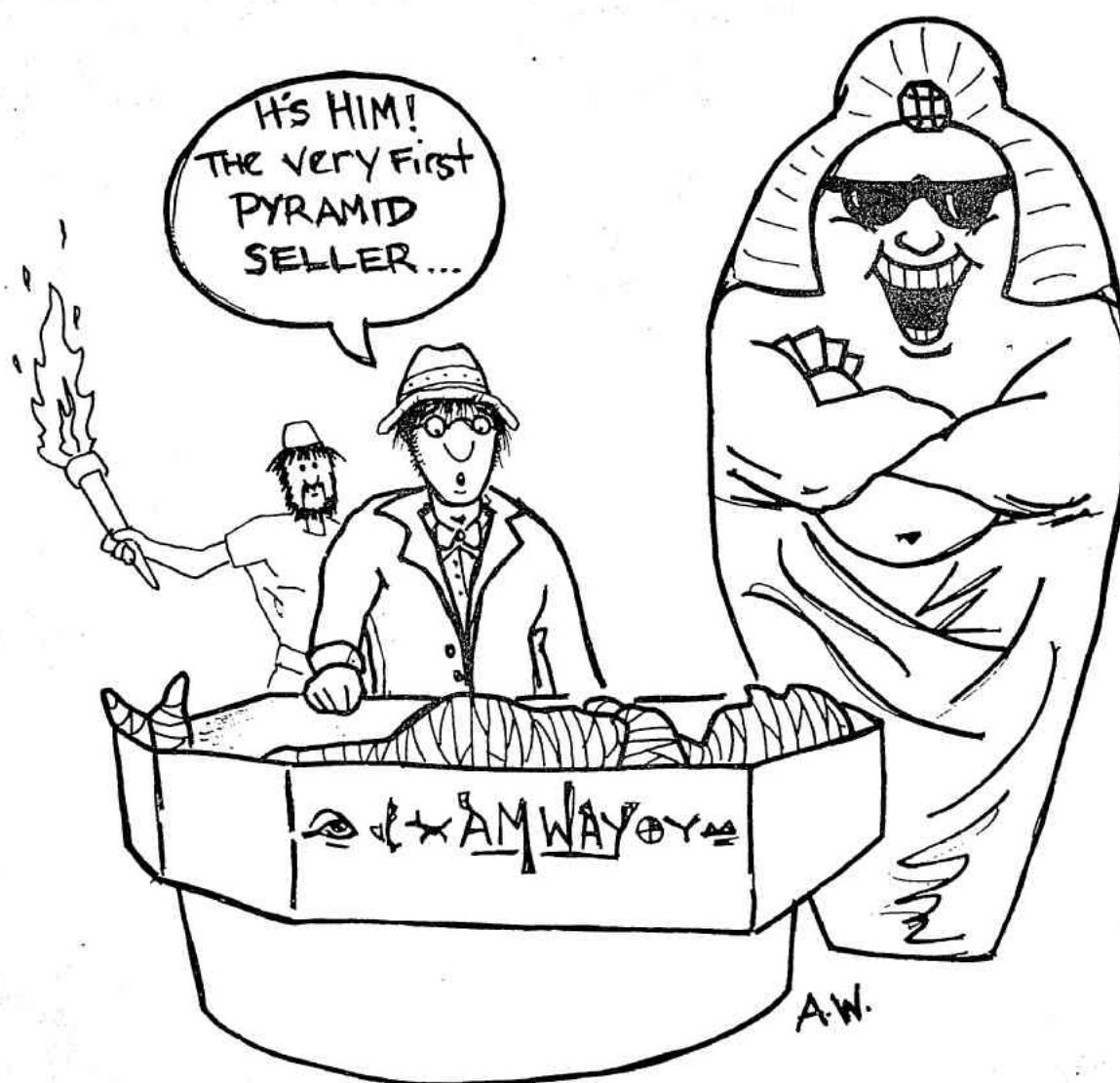
Your ex-friend has done his/her

homework on you. He/she says the things that they imagine you like to hear. "Do you know so and so? They're in the business. They're dags. If they can do it, so can you and I." Another typical comment that they can make is, "I value your friendship and I want to introduce you to the business opportunity of a lifetime that will make us both rich."

The philosophy of direct marketing is sound enough; the elimination of the middleman costs, which results in lower prices for the consumer. I can almost hear a chorus of people saying, "Hear, hear!" However, direct marketing replaces the middleman with a network.; with many different

levels of ordinary people taking a cut, and earning themselves precious 'PV' (points value) and 'BV' (business volume). These little letters are crucial when it comes to calculating bonus payments. The levels of the network are as intricate as the threads of a spider's web.

Just remember to ask the salesperson (who was once your friend) what it is you sell in this business. When they reply, 'the business', just remember that you have to sell a lot of soap before you arrive at 'Canaan on the Gold Coast'.



QUESTIONS ABOUT THE US BOMBING OF IRAQ

Question 1: What was the primary reason given by President Bill Clinton for the launching of 23 Tommahawk cruise missiles against Baghdad on 27 June?

Answer: Retaliation, on the basis of "compelling evidence", for an alleged plot by Iraqi intelligence to assassinate former President George Bush.

Question 2: Does this mean that the United States in general, and U.S. intelligence in particular, are opposed to assassination?

Answer: No. Definitely not.

Question 3: What do the following political leaders have in common - Salvador Allende of Chile, Francisco Caamano of the Dominican Republic; Charles de Gaulle of France; Jose Figueres of Costa Rica; Patrice Lumumba of the Belgian Congo; Michael Manley of Jamaica; and Rene Schneider of Chile?

Answer: They were all either popularly elected heads of government or identified as 'constitutionalists'.

Question 4: What do the following political leaders have in common - Fidel Castro and his brother, Raul, of Cuba; Chou En-lai of China; Miguel d'Escoto of Nicaragua; Muammar al-Faddafi of Libya; Che Guevara of Cuba; Gamal Abdul Nassa of Egypt; and Sukarno of Indonesia?

Answer: They were all popular revolutionary

leaders of Third World Countries who had overthrown regimes which were colonial, corrupt or both.

Question 5: Taken together, what do all the leaders mentioned above have in common?

Answer: They were all the targets of CIA assassinations, actual and plotted. At least there exists 'compelling evidence' (as the phrase

doesn't assassinate. But it is into some 'anything-like-that', for example it 'terminates'.

Question 7: 'Terminates'?

Answer: Yes. 'Terminations' are allowed because assassinations are illegal, but 'terminations', being, in the words of a 1986 study prepared for the House Armed Services Committee's Special Opera-

Question 8: But it doesn't murder?

Answer: No and yes. It doesn't mind if someone else murders, for the right motives. As Alexander Haig suggested, there are various types of murders and the U.S. needed to distinguish between first degree, criminal murder and the removal of opposition elements by a pro-U.S. leader which would

fence", articulated by the CIA in response to an operation in which its operatives killed 80 and wounded 200 innocent people while failing to harm the intended target, Sheikh Mohammed Hussein Fadlallah, it is permitted to retaliate without actually being attacked.

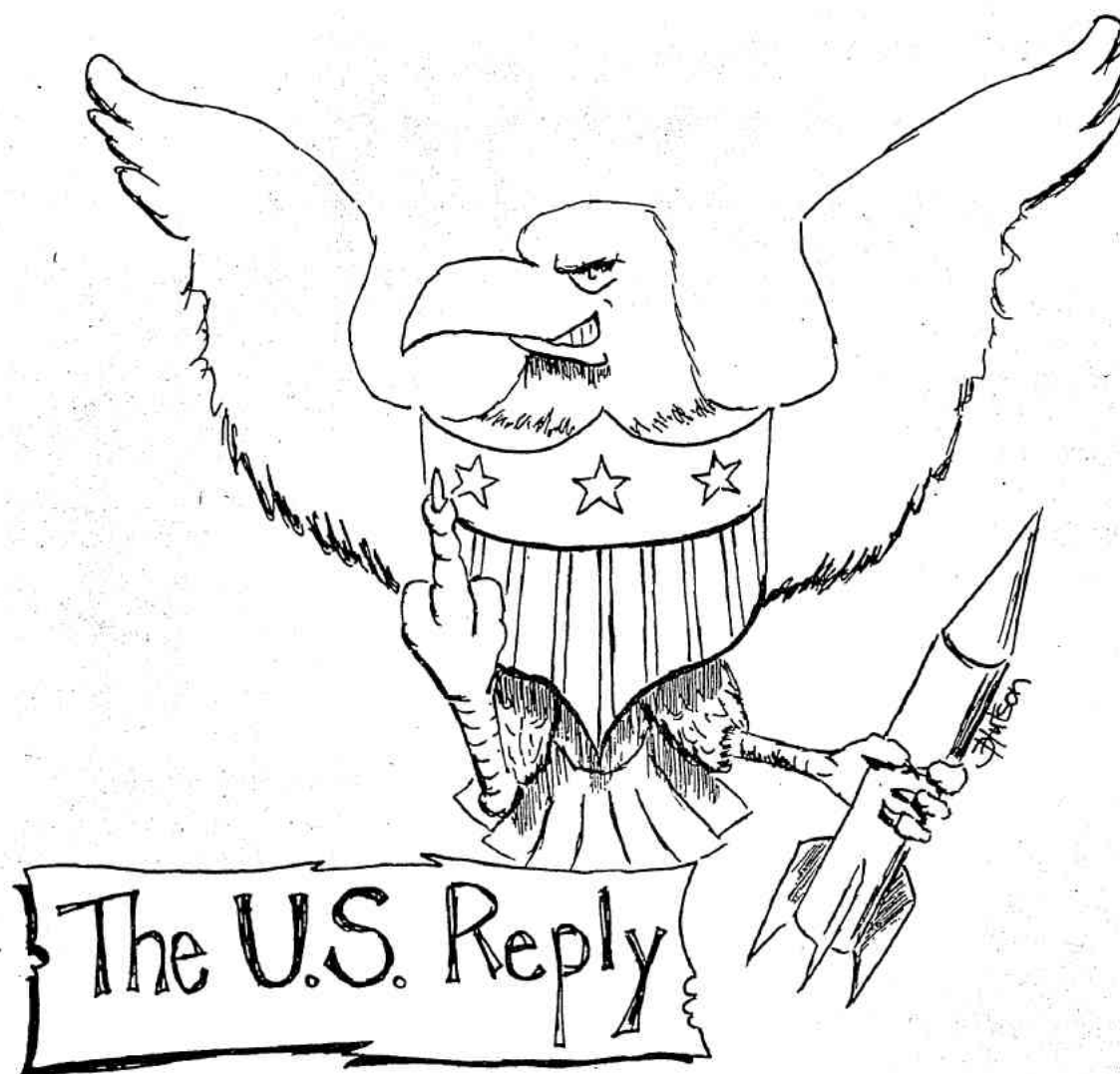
Question 10: Was the U.S. actually attacked by having ex-President George Bush being conspired against?

Answer: Of course. Through a process of political transubstantiation of the body of a president, former or current, becomes one with the territory of the United States of America. Even for an ex-President, his physical manifestation, and its absolute integrity, are held to represent the health of the nation itself. That's why the Dow-Jones Industrial Average always falls when the President is thought to be ill and why President Reagan took to releasing results of his annual rectal examination, a practice which President Bush himself continued.

Question 11: So what should we conclude?

Answer: The U.S. needs to be reassured that it is always being governed by a healthy asshole.

Michael McKinley
Lecturer in International Relations and Strategy



goes) for this conclusion.

Question 6. Presidents Ford, Carter forbade the use of assassination by U.S. agencies. So the U.S. doesn't assassinate, or murder, or anything like that?

Answer: Partly right. It

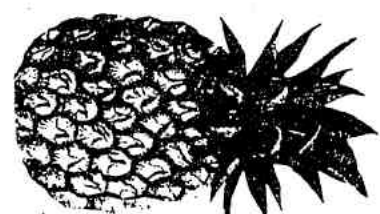
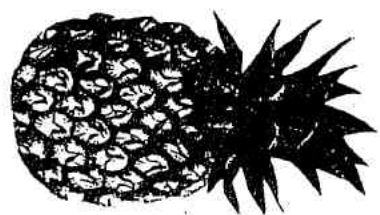
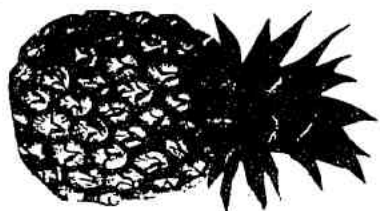
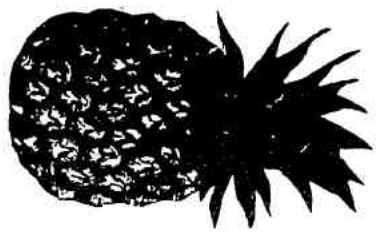
tions Panel by special operations authority John M. Colling, "legal steps to kill individuals or groups", or "surgical antipersonnel operations" are both highly demanding in skills and, more importantly, permitted.

be welcomed in Washington.

Question 9: Well, surely the U.S. would terminate only in response to an actual attack on itself?

Answer: No. Under the doctrine of "preemptive self de-

the rough end of the pineapple



Widespread Student Unrest:

We have uncovered a startling statistic. Exams have come and gone and according to exhaustive Woroni polling, 9 out of 10 students asked at Calypso's were not completely satisfied with their exam results. Some people don't eat red meat, some people don't use aerosol spray cans. I don't do statistics. Even I, however, realise that 10% is well, a very small proportion. I mean, only slightly more than 10% of students at the ANU would probably be able to point out the SA President in a police line up. This may explain why Ms. Cummins is still at large.

It is less clear how the Uni stays in business. How would MacDonalds fare if for every 10 Big Macs ordered, nine customers got Junior Burgers? If to change your order from fries to a sundae you had to get written approval from both the deep frier and the dairy freezer? Worse, a value meal costs only \$3.95 and is served immediately. The University charges you thousands of dollars for one piece of paper AND, in a best case scenario, takes three years to give it to you.

Most Eligible Bachelor:

Talking of things that take three years to get here... Daley Rd.'s Most Eligible. By now the question is not "who is he?", but, "who really gives a damn?" We certainly don't. Fight it out amongst yourselves boys.

Mention must be made however, of what was certainly the most bizarre entry: that of Elisabeth Ormerod. Now, not only is Lizzie the principal of Ursula College, it turns out that she is also female. College prank you say? Well I say no! Ursula College is obviously a hotbed of feminist activism and Liz's nomination a topical prod at Woroni gender complacency. If a man can be Miss Canberra, why can't Sr. Liz be a Bachelor? Surely every Australian has the inalienable right to be treated as a dehumanised sex object?

The Miss Australia Quest organisers certainly don't seem to think so. It was this group that decided that while men could enter the quest they couldn't win it. Are they trying to tell us that while

men can be bimbos only women can be prize bimbos?

There does not seem to be too much sympathy for those men unable to ever realise their dream of entering the Miss Australia Quest. Maybe this is because most women can't enter either, on account of the fact that they are too short, fat, or intelligent to conform to the patriarchal concept of a beauty queen. Then again it could be because most people would rather be placed under a trickle of nitric acid and left to erode than enter such a quest.

One final question, why are these competi-

tions always held by the Spastic Society? Is it some sort of recruitment drive? If so, Megan Connolly (of Paradise Beach fame) has already answered the call, and, much to our national shame, we have televised it.

Perhaps you know Megan better from her earlier cinematic triumphs such as the Special K ad, in which she asked the profound question, "Where's my red skirt?" She also made a cameo appearance in a Clearasil ad, where in a stilted whine she asked, "Why doesn't somebody tell him?" Why doesn't somebody tell her? That she has no talent for starters. Quickly. Before she releases a single like Read My Hips and becomes Mega for her requisite 15 minutes.



FORESTERS ARE EVIL

Get The Facts

The Towomba Valley Blockade

On a hill above the town of Towomba 25km west of Eden, lies a log on which has been written "Go shit in you own backyard." Next to that, a log says "Better forest management = more logs, more jobs." These logs were once part of the forests of the Towomba valley, forests which over 100 locals have petitioned the Eden District of the Forestry Commission of New South Wales to protect.

Despite this petition, and a peaceful three-day blockade held from the 12th to the 14th of July, the forest is still falling.

The Forestry Commission began working in the forests above Towomba around three weeks ago. The first that the Towomba locals knew of the FC's plan to log their valley was the sound of chainsaws and falling trees echoing down the hills. The Towomba Valley Progress Association (TVPA) met soon after, and some of the members agreed to hold a blockade.

By the fourth day of the blockade, the action was abandoned, because the locals were exhausted. Many of them felt it was unfair to stop the contractors working, when the FC was responsible for the decision to log in the valley. Unfortunately, when all attempts to convince the FC to leave the area have failed, conservationists have no option but to stop the contractors from carrying out their work.

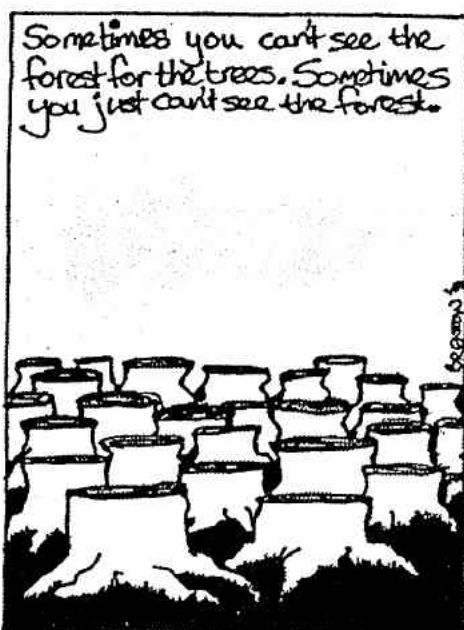
In country towns, harvesting of the local forests has the effect of splitting the community. Local people become angry with each other and feel alienated from the community - in areas already under the shadows of unemployment, failing farms and land

degradation. The people face an ethical dilemma - on the one hand, logging offers relief from the high unemployment of rural areas, but it also destroys the beautiful areas where locals played as children, and provides a lush green background to their farms and town.

This dilemma has been solved, for most members of the TVPA, after a verbal agreement from the FC that logging will not occur in any area visible from Towomba. But for a group split off from the TVPA, the Society for Ethical Land Use, this agreement does not go far enough. The society knows that the forests are not being logged sustainably - at the current rate, harvesting will be complete in a few years - that sawmills are having problems with sawlog supply while the chipmill operates 24 hours a day, that their water quality is being affected, and that the habitat of endangered species is being logged.

Towomba is not the only community in the South East Forests to become disenchanted with FC management of forests. In fact, communities in Gippsland, SW Western Australia, NSW and Tasmania are all awakening to the mismanagement of forests, and are being pushed into taking direct action.

by Glen Phillips



The National Association of Forest Industries (NAFI) has its facts wrong - yet again (Woroni vol. 45, issue 7). NAFI recommends we look at what the Resource Assessment Commission (RAC) has to say on the issue of forest conservation. Okay let us do just that.

a) On logging of old-growth forest. "It is not feasible to log old-growth forests, as defined by the (RAC) Inquiry and yet retain their full complement of old-growth attributes and values." (RAC 1992a, page 68)

b) On logging Wilderness. "The Inquiry considers that the appropriate state and territory agencies should undertake comprehensive reviews of public land to determine all areas of wilderness quality and that protection should be afforded these

does not mean that future extinction risk is low, especially under changing environmental and management conditions.

* The conversion of production forests from mostly old-growth to mostly regrowth is continuing and the effect on old-growth dependent species cannot yet be determined."

(RAC 1992b, pages 162 - 163)

Well some may argue we are being selective by only quoting the Resource Assessment Commission. So let us see what some of Australia's foremost forest ecologists say about the issues.

a) Logging of old-growth forest. "As forecast by the Society of American Foresters, 'The ecological complexity of old-growth stands makes it



areas under state and territory legislation." (RAC 1992a, page 68)

c) On species extinction. "The wood production activities thought to cause declines in forest dependent species are the use of fire for management and the replacement of mature forests with younger regrowth forests" (RAC 1992b, page 162)

"As stated, the National Association of Forest Industries cited the abundance of any recorded extinctions as evidence that proper forest management contributes little to risk. This observation should be treated with caution for several reasons:

* Forest ecosystems contain many different types of organisms and very few have been monitored for any length of time.

* The absence of recorded extinctions is not in itself evidence that there have been no extinctions.

* The absence of recorded extinctions

unlikely that forest managers can create functional old-growth stands through silvicultural manipulation of younger aged second growth forests'." (Scotts 1991, page 154)

b) On species extinction. "...research has shown that there has been a decline in many species as a result of logging and that extinctions are likely if current logging regimes persist." (Lunney 1991, page 4).

Well I could go on but I think this proves there is a case against logging wilderness and old-growth forests.

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Stephen Taylor
The Wilderness Society.

Education Update

Damien Hamwood, Acting Chair
ANU Students' Association Education Committee

Apology

In Woroni, issue #7, it was stated that John Langmore, MP was a member of the Caucus Committee on Education. This is incorrect. On behalf of the Education Committee, I apologise for any harm or concern which this error has caused Mr Langmore.

Before the holidays, the biggest concerns of the Education Committee were the proposed changes to the Higher Education Contribution Scheme (HECS). Since then, there have been no further details from Kim Beazley or DEET, so we must assume the worst and prepare for government policies that makes access to higher education more inequitable.

The Committee passed motions at its previous meeting supporting the provision of free and accessible tertiary education, and condemning any regressive changes to the HECS. These recommendations will be proposed as policy to be adopted by the Students' Association at a general meeting.

The government has often justified the introduction of the HECS by stating that it is not a deterrent to people wishing to enter higher education. This is true, however the HECS does cause problems for later year students who often accumulate thousands of dollars in debt on their graduation, mostly from the HECS, but now from AUSTUDY loans, and bank loans when students' incomes are simply not enough to live on. This problem is

not an immediate one, but the Committee and the Association are concerned about preventing these problems for students after they graduate, and thus the concerns for which the HECS is an obvious cause.

Our Education Awareness stalls at the end of last term were successful in raising student awareness about the proposed changes to the HECS. Over a hundred letters were signed and sent to the Minister for Education, Kim Beazley, protesting against the regressive steps proposed by the Federal Government. The National Union of Students is organising a National Day of Action for Tuesday, 10 August, to be locally co-ordinated by the Education Committee in conjunction with the University of Canberra Students' Association. For any further information, contact any member of the Education Committee (listed below), or the Students' Association (ph. 249 2444).






Education Committee Members-
Brad HAMMOND
Chris HUGHES
Adam KIRK
Kate SULLIVAN
Rod UPWARD

THE Student VOICE

HAVE YOUR SAY in  THE AUSTRALIAN
Every Wednesday

**PLUS
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50%
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THE AUSTRALIAN

EVERY WEDNESDAY FROM JULY 28th.

Monkey

HOW SCIENTIFIC ARE THE ANU MONKEY EXPERIMENTS?

By now you have probably heard about the monkey experiments at the John Curtin School of Medical Research on A.N.U. campus and of Animal Liberations opposition to these on ethical and moral grounds. You may also have seen the media coverage depicting the issue as one of 'animal rights Vs scientific progress'. No doubt many of you have thought "It's such a shame they do this to animals, but if its going to help people then I guess it must be done-it is science after all." Or is it?

It is also quite likely that few of you have ever heard of the International League of Doctors Against Vivisection (ILDAV) and the scores of scientists who throughout this century have opposed animal experimentation, not only on self-evident moral grounds but on medical and scientific grounds. But first a description of the experiment.

The first stage of this experiment involves six months of 'training' the monkey, while restrained in a chair, to perform certain tasks. The second stage involves bolting a skull chamber to the head of the monkey, drilling a hole through the skull, then, over another period of up to six months getting it to perform the activities it had been trained to do, while inserting electrodes into its brain to record neural activity in the visual cortexes associated with these task performances.

In a recorded interview a spokesperson on behalf of the researcher stated..."The purpose of the experiment is to find out how the normal brain functions...This technique is

one of the few techniques that actually allows very detailed observation, very detailed analysis of what is going on in a normal brain, during normal function, normal behaviour."

"Normal" ?? As explained by medical researcher/historian Hans Ruesch in **Slaughter of the Innocent** the brain is an electronic laboratory of incalculable complexity. Its balance rests on the harmonious interdependence of far more than 10 billion nerve cells and a hundred billion "glia" cells. Any interference from the outside-let alone the brutal insertion of wires and electrodes-is bound to upset this delicate balance. Moreover, the gray matter being humid and the electrodes being electrodes, countless and unforeseeable contacts between them get established, falsifying any result.

In the words of scientist W.H. Wheeler in **Science Digest** (Nov.1972) "Most of the work on brain research has been done on cats and monkeys. It is risky to extrapolate such data to the human brain....The electrodes may be simply picking up signals in transit to some other part of the brain-like tapping a telephone wire. Listening to a conversation doesn't necessarily indicate where the speakers are."

Furthermore, the "experimental material" consists of animals that are severely traumatised and frightened by the violence they have inevitably been subjected to by the time they are immobilised in their restraining devices, so that their mental state could mildly be described as unbalanced-if not deranged. Let there be no mistake-the results obtained from this experiment will not be from the normal brain functions of a normal monkey but from abnormal brain functions of a monkey

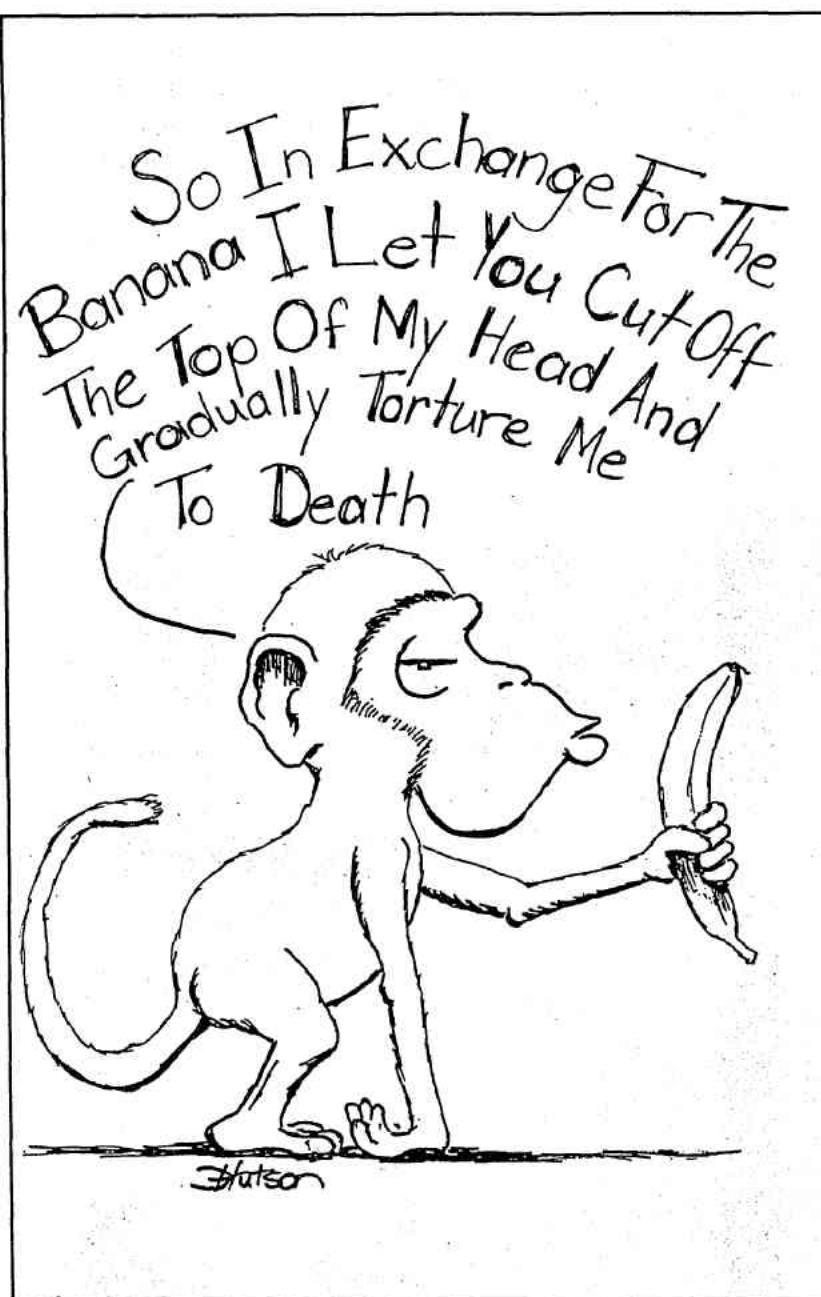
with electrodes in its head, a chamber bolted to its skull, restrained for years living under the not quite natural environment of a laboratory.

This can be summed up in the words of vivisector Ivan Pavlov (from **Selected Works** 1955 p.383):"It must be pointed out that a phenomenon observed in a given organism under normal conditions...is one thing, and a phenomenon observed under pathological conditions, especially when they are produced in a laboratory, as, for example, the stimulation of the brain, is another thing. They are, of course, absolutely different phenomena."

The original protocol for this experiment stated that it may have some clinical value in the area of amnesia and Alzheimer's disease. However, the independent vet on the ethics committee at the time disagreed and the researchers probably knowing that their claim was untenable withdrew the protocol and resubmitted it on the basis that the research was "pure science". In other words, to see what happens.

It's interesting that medical historian Dr. Robert Sharpe,

author of **The Cruel Deception**, says that it was clinical studies of human beings with damaged brains that told us the relevance of the hippocampus and other areas of the brain in relation to vision and memory. He says that there had been a lot of work done with brain-damaged people and people who suffer



from epilepsy who undergo minor brain surgery who have volunteered themselves to be used in these sorts of studies. Dr. Sharpe's opinion is that since there are plenty of brain-damaged people around the world agreeing to be used as human models then there isn't any point in doing these studies on other species which are likely to yield misleading results because in many respects

Torture

they are not like us. Their bodies are different, they suffer different diseases and their reactions to drugs are also different from us.

ETHICS COMMITTEES. Seems like a noble concept doesn't it. Sounds as though something is really being done to consider animal welfare and the scientific validity of experi-

formed without them and gave approval for the first stage of the experiment. Very democratic.

Who sits on Ethics Committees? Ethics Committees are self-regulating. They are comprised predominantly of researchers themselves-eight in this case-and two token community representatives-

RSPCA nominees here. Many of the protocols put forward are from researchers sitting on the committee, each with a vested financial interest in having their own experiments approved and in approving their colleagues so that they in turn will approve theirs.

What of the RSPCA reps? The official line of the RSPCA is that they are not against animal research. Of special mention is that

ments. However, when this experiment was first proposed four years ago the two persons-an independent vet and an RSPCA representative- who opposed it were asked to sign a confidentiality form concerning all protocols discussed by the committee. They were not willing to do this and were subsequently excluded from further meetings. That committee soon disbanded, re-

while purportedly concerned with animal welfare the RSPCA, as revealed by articles in British tabloids *Time Out* May 23 1985 and *Daily Mail* June 7 1988, has large financial holdings of up to 40 million pounds in Glaxo, Beechams, Boots, Fisons, Unilever, British Petroleum and ICI. All substantial consumers of laboratory animals in product testing.

As we saw in the Thalidomide case (WORONI issue#3 p.15) the..."Results from animal tests are not transferable between species, and therefore cannot guarantee product safety for humans...In reality these tests do not provide protection for consumers from unsafe products, but rather are used to protect corporations from legal liability". (Dr H Gundersheimer MD 1988). Manufacturers, when humans suffer adverse effects, can claim to have adhered to 'safety' tests when confronted with lawsuits.

The gist of all this is that the RSPCA-as an organisation-has a huge financial interest in the animal experimentation industry. So this, in addition to intimidation caused by the researchers esoteric jargon makes the RSPCA reps unlikely to express true criticism. 'Ethics Committee' is a euphemism-a form of Orwellian 'newspeak' -for 'Animal Experiment Approval Committee'.

Consider the huge financial interests in animal research: the animal breeders, the manufacturers of cages, restraining devices, feedstuffs and laboratory equipment. Also consider that many scientists base their entire careers on animal experiments, therefore any criticism of vivisection is seen as a threat to their jobs. Even the former chairperson of the pro-vivisection "Research Defence Society" has admitted that, "the real motives (for animal research) are a mixture in varying proportions of scientific curiosity, desire to explore new fields, desire for recognition and fame, career ambition..."

In the words of the vice-president of Doctors in Britain Against Animal Experiments, "the pressure on young doctors to publish and the availability of laboratory animals have

made professional advancement the main reason for doing animal experiments." Dr E J Moore 1986. Animal research is a known method. Many scientists are trained in vivisectionist techniques without questioning their scientific validity. One doctor has described the rat as, "an organism which when injected produces a paper". The same could be said of a monkey, which, when implanted with electrodes in its brain produces a paper.

In the U.S.A. where approx. 100 million lab animals are 'sacrificed' each year \$8 billion was allocated by researcher-regulated committees to researchers in the year 1991 alone. Approx. 78,000 animals were 'sacrificed' at the ANU last year. How much healthier are you from it? In the same year in the U.S. \$750 billion was spent on 'health-care'-which should be called sickness care. In 1986 this figure was \$360 billion and is expected to reach \$1.5 trillion by the year 2000. The U.S. ranks only 16th in the world in infant mortality, 17th for female life-expectancy and 35th for male life-expectancy.

Where would you rather have your public taxes spent? In the basements of institutions inflicting senseless cruelties upon animals so as to satisfy a researchers moribund curiosity? Or redirected to the prevention, clinical observation and treatment of human illnesses?

THINK! If you really want to know what animal experimentation is all about and how it affects your health send a s.a. stamped envelope-for a free booklet-to CAMPAIGN AGAINST FRAUDULENT MEDICAL RESEARCH POBox 128 Cabramatta NSW 2166.

By John Smith



W h a t

Loo graffiti is like poetry. It is the prose of life elevated to the status of human outcry. It is part of our fellowship as a species. Ignoring, of course, the whole patriarchal thing you know, you shit there, I'll shit here, drawn up geographically to map on to our gendered selves etc. etc. Ignoring that!

Toilets are the great equalisers, Law students, Eco Brats, Arts Witches—we are one in the sacredness of bodily effluvia. It's a poignant moment if you think about it. Our ancestors crawled from the primordial slime, and wandered off to do what must be done. Napoleon, Boadicea, Sitting Bull, Emily Dickenson, Shakespeare and Ghenghis Khan, they all did it too.

Polite society has deprived us all of a sense of wonder over this truly transcendental experience. You don't think about it, you certainly don't talk about it (if you are a nice person). And it is never mentioned in history books or sycophantic bibliographies. But we all know really, that despite the pretence, that we are not immaculate. But somehow we try and live the lie. Talk about the Lacanian split subject, talk about Freud. Even the revolutionaries of civilisation haven't addressed this one. But pooh is potent.

Discrete excretion has definitely been the order of the day for a long time. Since the Victorians anyway. We've cast off other social shackles—free love indeed, but not self love. Our bowels are still subjects of shame, hidden away. Feel free to include farting and burping in this schema. We are nasty, gritty, dirty animals, and who is to say that's not beautiful—embrace the truth and feel proud.

I thing (for a little intestinal history) Louis XIV may have started it all, apparently the man could go days

without-well, going. Nobody wanted the honour of riding in his carriage between palaces because he would not stop for weaker constituents than his own. Great men, in other words, do not do it. Then the Victorians, who repressed everything, came along and insisted that if you couldn't refrain then at least you must never appear to need to.

And so here we are, almost in the Twenty-First Century, wondering why our soapy stars don't explode in some really gross and icky way.



But back to central theme of this meander through the darker continents of our inner selves, Loo Graffiti: The perpetrators I believe are the greatest anarchists of all. Our liberators from this pervading bodily debasement.

When the girl three doors in on the ground floor of the Students Union writes that she cares about nothing but her love, she's saying, I am not a God, I shit, I am human—and I love. This is life in all its beauty.

These poets are no shallow illusion, the immaculate human, beyond all grime, that girl's love is **real**. Despite the pump-up Reeboks, de-

spite deodorant that stops you from sweating, despite concrete footpaths, we are still rooted in the earth. We are little organisms, part of the cycles of our planet's nature. So when the homesick, English exchange student in the Sports Union shared how the Beatles kept her going, well it was all our pain.

That message testifies to our oneness. It is an honest outcry from her whole being, not just the acceptable face we show society. And don't we all have parts of us we must leave at home, that are excluded from how we may define ourselves in public.

More than that, loo graffiti-ists, are generous and brave. They share their thoughts, and so in that isolated little cubicle, we are never truly alone. Shut away because of the cultural hysteria that must surround our animal selves in secrecy, these 'vandals' mean salvation. They are rebels, they do not deny their presence in the toilet, they celebrate it. They break the silence. And somehow the toilet is no longer such a lonely place.

Miss Liverpool love you, yeah, yeah, yeah. And so where ever, who ever they are—I salute them. A sorbent to you.

I think I shall leave you with gem from one of our freedom fighters from The Drama Lab, ponder it well—it may mean all our futures. "Shetland Ponies Have Ears."

Great Toilet Scenes of out Time
Roseanne Arnold in that Halloween Episode.

Luis Bruneul—The Phantom of Liberty (wherein the cast defecates on big toilets, and ask their host in a polite whispers where the dining room is).

BBC James Joyce Special
Gerard Depardieu in something I can't remember

Gas, Food, Lodging
And all those movies where men feel they can only relieve their minds by relieving their bodies.

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SELF DETERMINATION, INDIGENOUS PEOPLE AND A CONFERENCE

Wandered up to Darwin over the holidays, made the trek to check out the "Second World Indigenous Youth Conference" and have a holiday in Kakadu, swimming, fishing, bush walking, blue skies and Crocodiles. What more could you want? How about something pertinent to the conference, self determination? Kakadu has got it, a national park owned and controlled and co-managed by the local Aboriginal people and ANPWS, now known as (Australian Nature Conservation Agency) or something similar. Kakadu Aboriginal people are among the most together and proud people I've seen anywhere in the world. It's interesting that a people as oppressed as Aborigines, with the stereotypes associated with that, can transform when they get what they want—Land Rights. Kakadu Aboriginal people have control of their land and have access to economic development and self determination associated with that.

The conference gathered together over a thousand Indigenous people from all over the world to talk about where they are, where they are going and what they should do to get where they want to go. Speakers came from diverse backgrounds with similar themes. An underlying message of the conference was that we are all brothers and sisters and members of humanity no matter if you are black, yellow, red or

white. Don't judge people by the colour of their skin. A member of humanity stood up during one of the frequent opportunities offered by the forum for people to say something from their heart to people who want to listen. He told a short story about how he was walking down the street the day before and he said "Hallo" to a fellow member of human-

based on your colour on your humanity can damage your soul.

Jose Ramos-Horta from East Timor and a relative of Xanana Gusmao, imprisoned leader of the resistance in East Timor, told us not to blame the enemy: "your enemy is doing its job". Moana Jackson of the Maori legal service spoke

for humanity and nature. Respect is divided into four parts—Patience, Love, Discipline and Sacrifice.

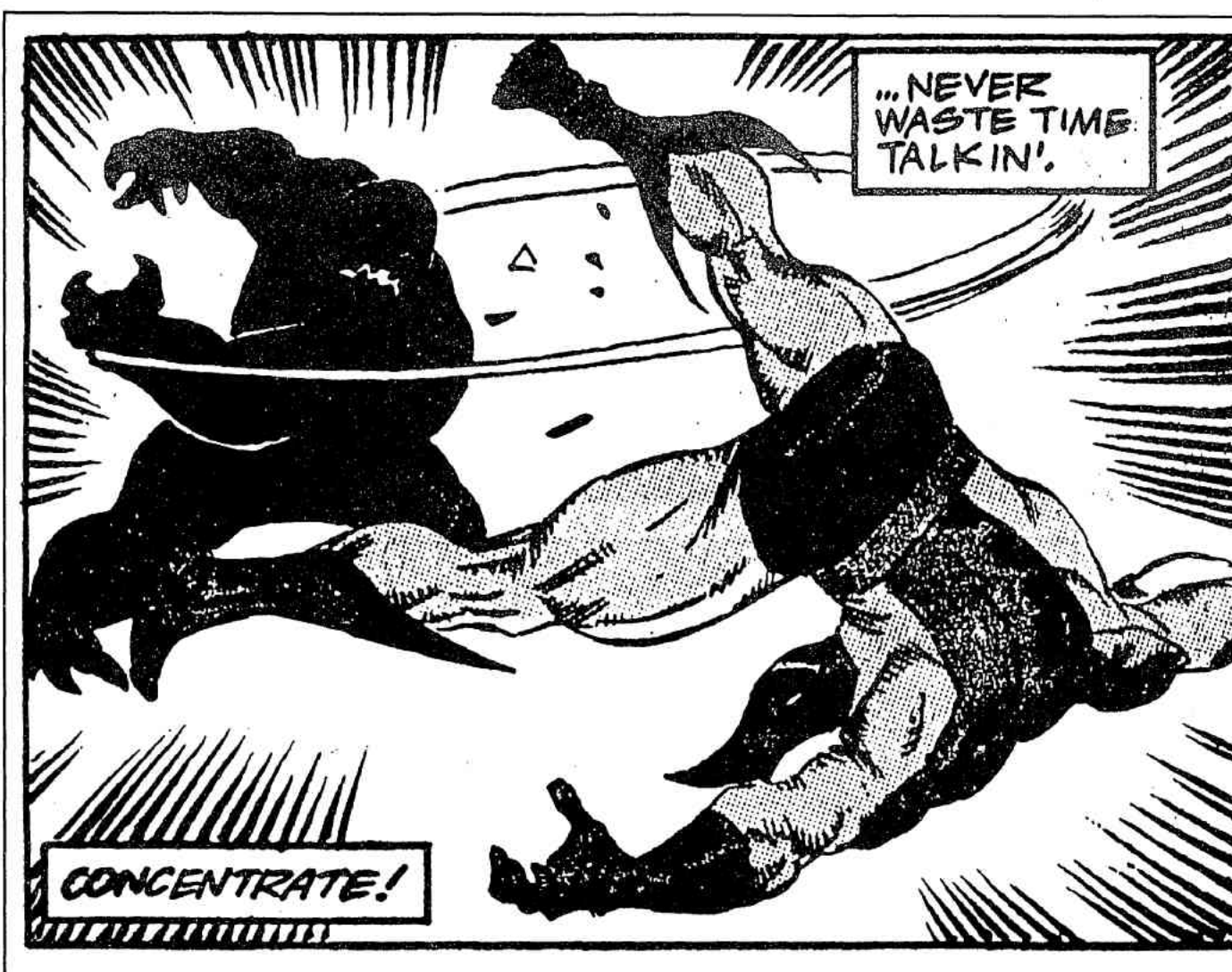
The conference also identified the special role women have in society, the workshop identified women in community development as being a very effective form of personal motivation for women and the

community. An Aboriginal community in central Australia have a Grandmothers patrol. The women got together and decided that a way to reduce the violence and alcohol abuse that was occurring would be for the women to take control. Can you imagine being absolutely wasted and being confronted by six growling grandmothers, you'd sober up pretty quick I can tell you.

From my position as a non-Indigenous youth member of humanity who attended the conference, I feel that Indigenous people are not asking for too much. Indigenous people want self determination and respect and in most communities this can be partially achieved by land rights.

Black, Red, Yellow or white, our blood is red.

Morgan Janson



ity, a fellow Aborigine. The man he spoke to answered with "Don't say hallo to me" "why is that" "I don't trust you, you're white". His father was white, but his mother was a central Queensland Aborigine and he was also Aborigine. I could feel the guilt seething through the audience, the feeling clenched me low in the gut, so many people judge by the colour of the skin. Much worse than a judgement by gender, which many Australians are guilty of, a judgement

about regaining, retaining and reviving traditional Law. Josie Crawshaw of the Top End Aboriginal Coalition urged people to gain vision and "do justice to ourselves", "stand up and go get it", maintain a commitment to "stand up and change the status quo" and "if something is wrong stand up and say it". An unofficial speaker of the Cree nation of peoples in Canada shared how his culture and religion was based around respect, respect

ANNUAL GENERAL MEETING OF THE ANU STUDENTS' ASSOCIATION

TUESDAY 3RD AUGUST 1993, 12 NOON THE BRIDGE

AGENDA

ITEM ONE: Confirmation of the minutes of the last meeting.

ITEM TWO: President's report.

ITEM THREE: Treasurer's report. Tabling of the audited financial statements of the Students' Association for 1992.

MOTION ONE:

That the 1992 Audit of the ANU Students' Association be accepted.

Moved Andrew Pearson,
Seconded Matthew Lobb.

GENERAL MEETING OF THE ANU STUDENTS' ASSOCIATION. TUESDAY 3RD AUGUST 1993, IMMEDIATELY PRECEDING THE AGM, THE BRIDGE. AGENDA.

- (1). **President's report.**
- (2). **Questions to the President.**
- (3). **Tabling of the results of the NUS referendum.**
- (4). **MOTION ONE: Skill Share Employees.**

That the Students' Association supports the hiring of two graduates in the skill-share program for a period of 26 weeks at a cost of no more than \$2,000 in total.

Moved: Matthew Lobb
Seconded: Rebecca Mohr

(5). MOTION TWO: Supplementary Exams.

That the Students' Association supports the introduction of supplementary exams in all undergraduate courses in the ANU facilities and in graduate courses where applicable.

Moved: Kath Cummins

Seconded: Kate Sullivan

(6). MOTION THREE: Quality Assurance at ANU

That the Students' Association recognises the importance of the Quality Assurance Audit which will be undertaken by DEET around July of this year, and its implications

for the funding of this campus. The SA will contribute to the audit by submitting a summary of the Students' Associations activities.

We further call on the University to adopt a broader view of 'quality' in education than simply the acquisition of narrow vocational skills.

We believe that implicit in the term 'quality education' are two aspects:

i) Access and equity
A quality university recognises that many capable and potential students are prevented from participating in tertiary education for reasons other than academic merit. Thus, a quality university education will provide accessible and affordable child care, housing, counselling and other student services including channels for academic appeals, and sexual harassment grievance procedures.

ii) Standard and content of courses offered in the faculties
'Quality' university education is not concerned with training for a specific vocation. Education is about learning generic skills to equip a graduate to actively participate in, and contribute to, modern society.

For example the ability to think independently and critically, communication and leadership skills and the ability to carry out research. More specifically, the existence of contextual subjects in major courses, the facilitation of cross-faculty links and the encouragement of cross disciplinary or combined degrees, we believe is crucial to developing these generic skills.
Moved: Caitlin Wyndham,
Seconded: Kath Cummins.

MOTION FOUR: Funding; Students, Science and Sustainability Conference.

That the SA provides funds to the amount of \$100 to pay for the registration fees of the two SA delegates who attended the SSS conference in Melbourne in July.

Moved: Matthew Lobb,
Seconded: Rebecca Mohr.

MOTION FIVE: Policy on postering.

That the SA states this formal policy

on postering for the record.

The SA is a body specifically set up to further the interests of its members. These include the sponsoring, resourcing and encouragement of student clubs and societies, as well as campaigns relevant to student life. One of the principle means that students have to advertise their activities on campus is through posters. As well as informing students, posters designed for students are important because they are for students. Many student artists and designers use their craft in poster design, and the content of many posters often would not receive media attention in

any other forum eg: student elections, general meetings, debates, club activities.

Given the above, the SA will encourage the following:
(i) Investment by the University in more poster boards and/or murals (painted by students), in order that there be sufficient space for students to advertise their activities and express themselves.

(ii) The understanding that the appropriate place for student posters is on poster boards or pinned to notice boards. Chalking on chalk boards and on the pavement is also acceptable—providing it is not permanent.

(iii) That all posters have a club or organisation name indicated so that students may know who is responsible for the poster.

(iv) That a poster which is sexist, racist or defamatory not be endorsed by the SA.

(v) That individual students, student clubs and organisations make every effort to take posters not stuck to poster boards.

Whilst the SA would encourage students to use the poster and notice boards provided, this does not mean that we take responsibility for every poster that is put up in any location on the campus.

We certainly do not have the resources nor do we wish to enforce this policy.

Moved: Kate Sullivan
Seconded: Kath Cummins.

(7). Election of one member to the SA Welfare Committee.

(8). Election of an SRC member as chair of the SA Education Committee.

(9). Election of a new SA Gay officer.

(10). Any other business.

Failure? Just Say No!

Now that first semester results are out, it appears to be a good time to remind you of the processes for appeal and review that students have redress to. Don't think that just because the result is in print that it's written in stone—challenge it if you disagree. Now we are in a bit of a sticky situation in that we don't have a policy that clearly states all our rights—but this is what I believe currently applies and what I personally believe should be the basis of a clearly delineated policy.

You have the right to know your actual mark—both for the semester and for each individual piece of assessment.

You have the right to see your exam script

You have the right to have your paper remarked

This university does not grant you the automatic right to appeal through a neutral structure, however, most faculties have some form of policy, although some are a

bit dubious.

If you have investigated all your options, and still feel that your mark is incorrect, then I would suggest approaching either the departmental or faculty office to see if your departmental or faculty has an appeal structure.

If this avenue yields unsatisfactorily results, then a really good place to go next is the Dean of Students, Selwyn Cornish.

And last but not least, for help,

advice and moral support the Students' Association office is full of people (like myself) who have been down the remark and appeal road before.

And a few cautionary notes. A remark can lower as well as raise your mark in a lot of cases. If you are a borderline for failure or forced withdrawal, take this into account. Also in annual units realistically assess your chances of making up for your first semester mark.

Kate Sullivan

c a d s p r e s e n t s

Macbeth

Directed By Matthew Marshall

Canberra Youth Theatre
29—31 July
5—7 Aug

Berten & Garran Hall
28 July
4 Aug

\$6 CADS Members, \$8 Students, \$ 10 Adults
8pm

Also plans being made for next production, Peter Handke's "Offending The Audience". Those interested in auditioning need to write their name on the CADS noticeboard, outside the Drama Lab, or call the director Iain Sinclair, on 247-2724

ISSANU

INTERNATIONAL STUDENTS' SERVICE OF THE ANU

INTERNATIONAL STUDENT AWARENESS WEEK 1993
9TH AUGUST 1993 - 13 AUGUST 1993

DAY 1—9TH AUGUST

- 11:00AM Opening of the ISSANU Office
The Karmel Room, University Union
- 12:00 Noon International Students' Market Day
Union Court
- 8:00 PM 'International Students' Awareness in Fenner Hall
Halls of Residence' (I)

DAY 2—10TH AUGUST

- 11:00AM 'Special Exams: Your Right or Your Privilege?'
Crisp Theatre 5
- 8:00PM 'International Students' Awareness in
Graduate House Halls of Residence' (II)

Labor Students Club

The **Labor Students Club** (LSC) is a political and social organisation that successfully represents mainstream Labor ideals. The Club has a strong tradition of political involvement and achievement at ANU.

The Club aims to give its members the opportunity to develop their political and organisational skills as well as the chance to meet some like minded students. Labor Students hold regular meetings, seminars and social functions to ensure that members get great value for their \$3.00 membership fee.

Next Meeting:

Tuesday August 3 at 7:30pm in the Bridge
New members welcome

Forthcoming Club Activities:

- An evening of Political Discussion with Member for Fraser John Langmore. **August Budget Sitings**
- Attendance at House of Representatives Question Time and drinks with members of the Labor caucus; **August Budget Sitings**
- A tour of the Old Parliament House political museum with ALP National President and LSC patron Barry Jones; **Early September**
- Fred Daly's Political Discoveries Bus Tour.

If you would like some more information on the Labor Students Club feel free to write to the Secretary Andrew Barr C/- GPO Box 2364 Canberra 2601.

Road Safety on Campus

That time of year has arrived again when the twilight/darkness at 5 pm makes leaving campus by bicycle or car an even more hazardous exercise than under daylight conditions. Students and staff on bicycles are at greatest risk. To assure a safe ride and meet the ACT traffic laws, bicycles used in darkness are required to have working head and tail lights. Bicycle riders are required to obey the road rules and wear a helmet at all times. Even though bicycles do not require registration, and riders are not licensed, violations can compel a fine. To assist bicycle commuters, a comprehensive booklet on bicycle safety, produced by the Federal Office on Road Safety, is available from the OHS Unit (ext 4593).

Friday.
TICKETS: Available from the refectory between 12 & 2 Monday -
HOW MUCH: \$5 members, \$8 non members & at the door.
dial, biscuits, jaguar ears, pizza, coke.....
MUNCHIES: Chips, popcorn, badger's noses, chocolate, red cor-
WHAT ELSE: You mean there's more ?
lucky Mr Bean Goes to Town.
of Brian, The Meaning of Life, Eric the Viking, and if you're really
WHY: Because we're featuring such cult classics as: *The Life*
WHERE: Burton and Garran Hall.
WHEN: 7.30 pm, Saturday 31st July 1993.

THE INAUGURAL MONTY PYTHON RED CORDIAL AND VIDEO NIGHT

And, as I'm sure you all know, it's true.
However, for all of those who don't know—and definitely those that
do, the ANU Monty Python Society—And Now For Something
Completely Different—proudly presents for your entertainment:

AS MRS COHEN ONCE SAID: "SEX SEX SEX
THAT'S ALL THEY THINK ABOUT"

An Australian Republic— Its not difficult!

One of the most noticeable aspects of our Republic 2001 Club Market Day stalls is the number of people who approach us with questions about the process of actually becoming a republic. Most people agree in principle with the idea of an Australian Republic but some have doubts as to the practical aspects involved. Over the coming weeks we will be answering some of the most common questions asked about the process of becoming a republic.

Q. *Wouldn't becoming a republic cost too much?*

The actual process of moving to a republic won't cost very much at all when you look at it in context. If Australia chooses to become a republic the only real material change would be the redrafting of some sections of our Federal Constitution and the cost of the associated referendum. These costs and any others could be spread over a period of time suitable to the Australian people. Perhaps, more importantly, a significant amount of money would be saved when the British Queen visited—as head of the Commonwealth—because the costs would come out of the British Budget and not ours!

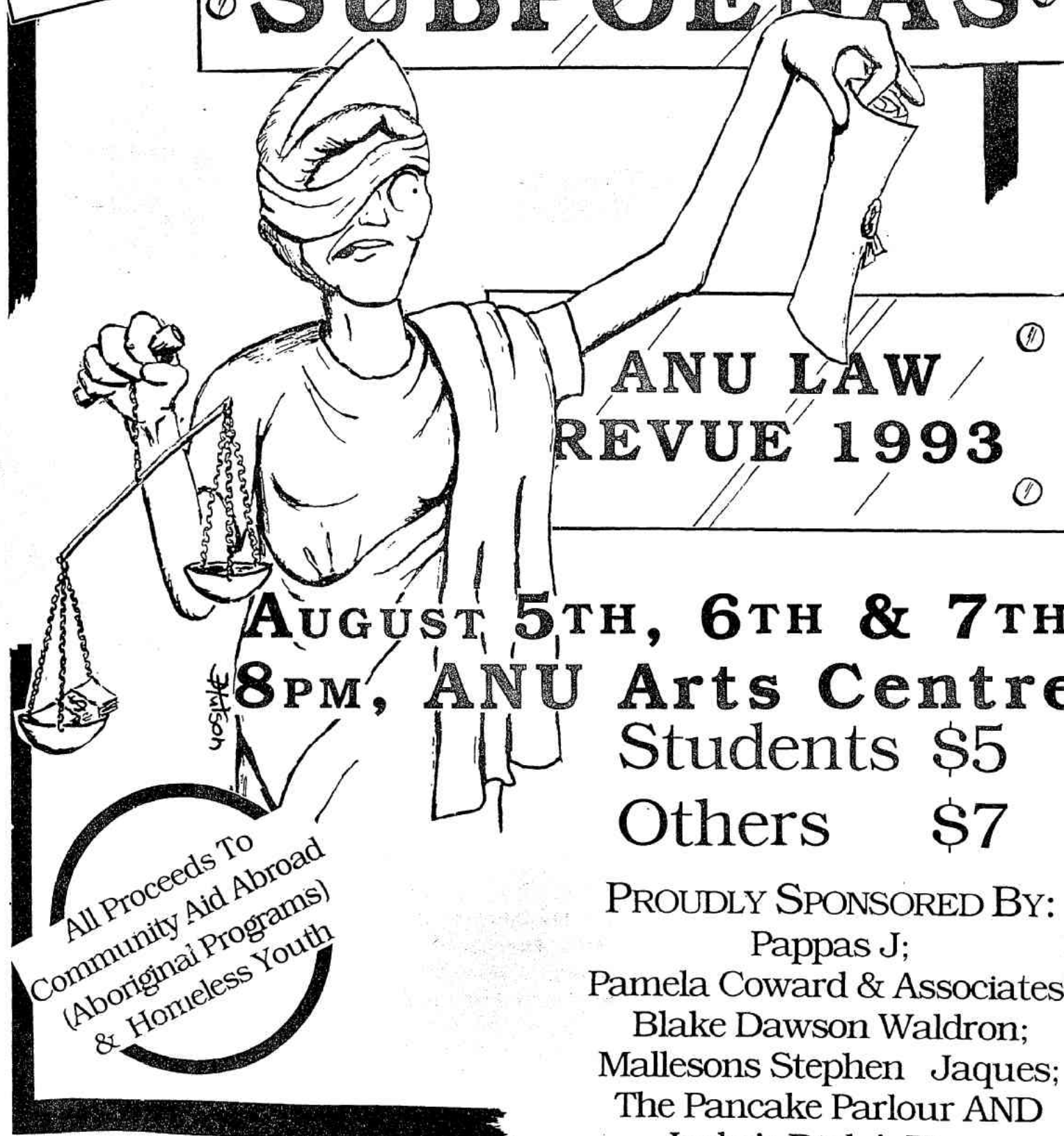
Q. *Aren't there more important issues?*

It is obvious to anyone who is not a complete fool that the change from Monarchy to Republic will not bring down the unemployment rate, provide more funding for universities or alleviate student poverty. But why do most monarchists insist on believing that Australians are only capable of looking at one issue at a time? In the Republic 2001 Club, we certainly feel comfortable looking at two, three, or dare we say it, four issues at a time! How about you?

Undoubtedly economic issues have been dominant in the political debate in recent times, but it seems that our politicians have become nothing more than econocrats, squabbling over each new set of economic data. Now is the time for Australian's to demand that they focus on more than just economics and make the politicians to look at some other issues. One important debate that requires politicians from both sides to sit up and take notice is the debate over Australia's national identity and our future. Can we truly wear the cloak of a successful multi-cultural nation whilst still being Great Britain's lap dog?

For more information about the Republic 2001 Club please don't hesitate to contact President Geoff Dunlevy or Secretary Adam Kirk - C/O PO Box 916 Civic Square 2608.

DETACHABLE
SUBPOENAS



L
A
W

AUGUST 5TH, 6TH & 7TH
8PM, ANU Arts Centre
Students \$5
Others \$7

PROUDLY SPONSORED BY:
Pappas J;
Pamela Coward & Associates;
Blake Dawson Waldron;
Mallesons Stephen Jaques;
The Pancake Parlour AND
Jacko's Dial-A-Pizza.

REVUE

GLOC

Hi girls and boys, I hope you had wonderful holidays. I went to Sydney but due to school holidays the streets were swamped with pimply-faced teenagers—even Oxford Street (is nowhere sacred?). There is a lot going on so take note. Matthew has moved to Sydney so I have taken over his job.

Coming up on the 13—15 of August is the **Queer Collaborations conference in Sydney**. If you didn't go last year, or you haven't heard of it, it's a national conference for non-heterosexually identifying students—lesbian, gay, bisexual, transgender etc, even queer-friendly straights. There should be about 300 people attending this year. It's a great opportunity to meet new friends, to network, learn heaps of stuff and maybe find that special someone! There are about 35 workshops to choose from this year so it should be a big weekend.

If you have nowhere to stay, billets can be arranged and bus fares can be reimbursed. For more info contact me, Hamish or Bridget on 251 2884 or through the Students' Association.

The next GLOC meeting will take place Thursday the 29th of August at 5:30 onwards at Tilley's (cnr Wattle & Brigalow Sts, Lyneham) for happy hour! Hope to see you there.



Early signs of Lesbianism

DAY 3—11TH AUGUST

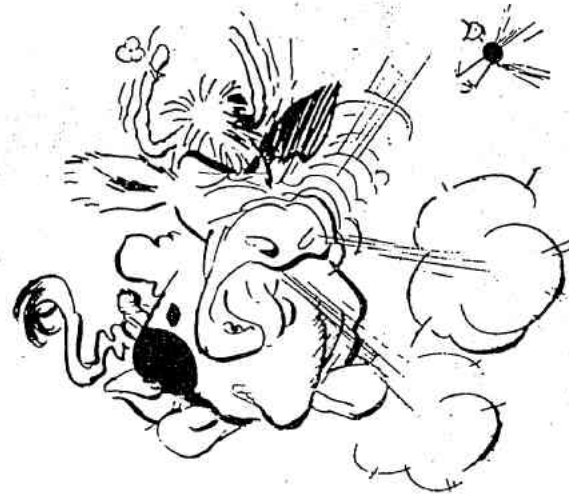
- 3:00PM 'Overseas Student Health Cover: Costs vs. Benefits' Crisp Theatre 2
- 8:00PM 'International Students' Awareness in Toad Hall Halls of Residence' (III)

DAY 4—12TH AUGUST

- 1:00PM 'Where Does Your Money Go?' Crisp Theatre 3
- 8:00PM 'International Students' Awareness in Burton & Garran Halls of Residence' (IV)

DAY 5—13TH AUGUST

- 11:00AM General Meeting The Bridge, University Union
- 4:00PM 'Lecturers/Tutors Meet The International Students' Crisp Theatre 6



THE ANU FILM GROUP

It's Back!

Okay, so the holidays are over. But who needs to be glum and despondent? Join the ANU Film Group and shake those second semester blues. Just look at the feast of audio-visual spectaculars awaiting you!

Over 80 films!

Films such as **Indecent Proposal, Sliver, Forever Young, Gas Food Lodging, Rapid Fire, Falling Down, This is Spinal Tap, Chinese Ghost Story II and III, Loaded Weapon I, Hot Shots II, Braindead, Texas Chainsaw Massacre, Army of Darkness, Unforgiven, The Stolen Children, Fortress** and **Sommersby** are just a few highlights of our all new, thrillpacked program.

'How can I get to see such an amazing selection of films', you ask yourself? It's quite simple really. Just trot your bod down to the **Coombs Lecture Theatre** before any screening and part with **\$19** (that's right, just \$19) and all this bliss could be yours!

Films screen on Tuesdays and Thursdays at 8pm, Sunday afternoons at 1:30 pm and on occasional Fridays and Saturdays at 8pm. Check the poster for full screening details.



THE ANU BUDDHIST SOCIETY

presents

"Why Buddhism?"

Speaker: Lama Choedak
(Spiritual Director of Tibetan Society in Canberra)
Date: 29 July 1993.

"Meditation"

Speaker: Bikkhu Pannavaro
(Abbot of Buddha Dhamma Meditation Centre, NSW, German monk, trained in Thailand for 20 years)
Date: 26 August 1993.

- ▣ Time: 7:00 p.m.
- ▣ Venue: Crisp Building G.007 (Tutorial Room).
- ▣ Each talk will begin with 15 minutes guided meditation.

**Free Admission
Everybody Welcome**

Inquiries:

Chai Harjo	279 4590	Song Yong	249 3904
Johny Chow	257 2651	Anthony Rogers	279 4812



In the Warsaw Ghetto

HOLOCAUST REMEMBRANCE DAY

TUESDAY 3 AUGUST

Memorial Service 12.30pm
CRISP G007

WORONI

41

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RHODES SCHOLARSHIPS FOR AUSTRALIA-AT-LARGE 1994

One Rhodes Scholarship tenable at the University of Oxford is offered for award in each state each year. Three additional scholarships are awarded at a later stage by a selection committee which meets in Canberra.

A candidate may make only one application in a year. Candidates resident or educated in the Australian Capital Territory or the Northern Territory may choose to apply to a selection committee in a State in which they have previously lived or received a substantial part of their education. They will then also be considered for nomination for the three Rhodes Scholarships for Australia-at-Large by that State committee.

Each candidate wishing to be considered by a State selection committee must apply to the secretary of that committee.

Australian Capital Territory and Northern Territory candidates wishing to make direct application for the Rhodes Scholarships for Australia-at-Large should apply by 1 September 1993 to:

The Honorary Secretary
Rhodes Scholarships for Australia-at-Large
C/- The Australian National University
CANBERRA ACT 0200

Further information is available from the Registrar's Office, The Australian National University, Second Floor, Chancelry Building, or by telephoning (06) 249-3801.



"FOR SILLIEST APPEAL ON BEHALF OF AN OBSCURE POLITICAL CAUSE IN A FUTILE ATTEMPT TO PROVE ACTORS ARE NOT FRIVOLOUS, SELF-ABSORBED PEA-BRAINS, BUT ACTUALLY SERIOUS, SUBSTANTIVE HUMAN BEINGS THE NOMINEES ARE..."

RE-ENROLMENTS:

Course variations can be organised at Melville Hall on 2-6pm on Thursday and 2-4 on Friday.

If you wish to withdraw, you can do so at these times or at your faculty office.

And remember to check with the Law Faculty before you so much as fart in a Pol. Sci. course.

The Liberal Club & Clubs and Societies Money

There seems to be something of a campaign of innuendo being run in the pages of Woroni alleging that the Liberal Club have lined their pockets with clubs and societies money.

It is important that the record is set straight.

Before examining what the Liberal Club got during 1990 and 1991 when Back on Track ran the SA, it is worthwhile to examine how much clubs & societies money the Liberals have received historically.

In 1988 when the SA was run by Left Catalyst, the Liberal Club received \$600 in C & S grants. Total C & S funding in 1988 was \$8,878, so the Liberals share represented 6.76% of the total.

In 1989 when the SA was again run by Left Catalyst, the Liberal Club received \$850 in funding out of a total of \$9,467 given to all clubs - 8.98% of the total.

Under Back on Track in 1990, the Liberals received \$1,171.50 in C & S funding - significantly more than they had ever received before. However in 1990, a total of \$13,978 was granted to clubs and societies meaning that the Liberal Club received 8.38% of the total - a larger share than they had received in 1988 but a smaller share than they had received in 1989.

In 1991 the SA was still run by Back on Track and the Liberal Club received \$851.80 in C & S funding out of a total of \$13,773 granted to clubs that year. Thus the Liberals received only 6.18% of the money granted to clubs in 1991 - a smaller proportion than they had received from the SA when it was run by the Left in 1988 and 1989.

However, in 1991 some clubs received grants over and above the usual amounts

and outside the normal grants process. Without going into that issue in detail, this arose because the SA had built up a surplus of funds and a motion was passed at a general meeting to give \$51,000 of that surplus to some ANU clubs and societies.

Thus, in 1991 in addition to the normal grants given to clubs, a total of \$23,717 in extraordinary grants was given to 7 clubs (and the Liberal Club was not one of these clubs). Therefore a total of \$37,490 was given to ANU clubs in 1991 and the Liberal Club's share was only \$851.80 - a mere 2.27% of the total.

What this analysis clearly shows is that during the Back on Track years, the Liberal Club received no favours from the SA. Back on Track did not give large sums of money to the Liberals.

However there is one thing that the Liberals have outstanding when it comes to clubs and societies money. In 1992, the Liberal Club took out a \$2,000 loan with the SA for their Parliament House Cocktail Party and they have not paid it back yet. This sounds a clear case of the Liberals being totally in the wrong but it isn't quite so simple.

Perhaps the main reason for this is that the Liberals probably expected most of it to be converted to a grant (most of the C & S money given to the Liberal Club for each of the past five years has gone to this function).

That expectation would seem fair enough because in 1992, while the SA gave out \$33,272 in total to clubs, the Liberal Club received nothing at all. (In addition, the SA also gave out \$7,370 to around 3 clubs under the 1991 general meeting motion to give \$51,000 to C & S - but ignoring this.)



UNNERVED BY THE BLATANT DISCRIMINATION AGAINST THEM, WHITE MALES BEGIN FORMING SUPPORT GROUPS, IN CORPORATE BOARDROOMS ACROSS THE COUNTRY.

So while normal grants to clubs and societies increased from \$13,773 to \$33,272 in 1992, the Liberal Club was given absolutely nothing.

If the Liberals had had their \$2,000 loan converted to a grant, then the Liberals would have received 6.01% of the total of \$33,272 given to clubs in 1992 - still a lower proportion of the total C & S grants than the Liberals had received under the Left in 1988 and 1989 and under Back on Track in 1990 and 1991. But the loan wasn't converted to a grant and this is where the problems begin - the Liberals claim that they took all the necessary steps and in fact were promised that this would be taken care of at a C & S Committee meeting. That's why they thought that they no longer had to pay back the loan.

In actual fact, the C & S Committee never did decide this, even if they had promised to do so. This isn't the fault of the Committee at all - rather the Liberals should have made sure that it had actually taken place and that they were notified of the change of the loan to a grant in writing - after all, they had the responsibility for the \$2,000 loan and had to either pay it back or have it changed over

to a grant.

One of the other problems is that there is no documentation for any of this because the SA's file on the Liberal Club disappeared last year - this may explain why the C & S Committee never approved the transfer of the loan to a grant.

Quite clearly all of this is a mess but two facts remain: firstly, that the Liberals owe the SA \$2,000 and have a clear responsibility to ensure that the matter is sorted out as quickly as possible; secondly that in 1992 the Liberals got no money at all from the SA out of the \$33,272 that was given out and that a grant of \$2,000 would be entirely fair.

As to the first point, the new Liberal Club President, Paul Cormack is determined to sort the matter out and as to the second, Kath Cummins also wants to see the matter resolved and so long as things are properly receipted, seems happy to convert most of the loan to a grant.

The sooner that happens the better because the \$2,000 loan fiasco is the only blot the Liberals have on their copy book when it comes to C & S funding from the SA.

Stephen Byron

As you may already know Slightly Curved, Canberra's very own Lesbian and Gay Choir has hit the scene. We had a very exciting start to our performances when we sang with Judy Small at Tilley's in February. Our next performance at Tilley's was at the Positive People and Friends Party. That performance was also a great success, in particular the Italian song. If

anyone remembers Judy Small singing the 'French' song, well we have the Italian version of that which was great fun to sing and according to audience reaction great fun to listen to. In May we sang at the service in thanksgiving for the life of Lesley Fraser. We had been asked to support her family and friends in singing the songs Lesley had chosen. It was wonderful to be

able to offer our voices for such an occasion. Most recently we sang as part of the Aids Candlelight Memorial Service. Being part of Slightly Curved is an exciting and innovative way to support and entertain our Lesbian and Gay community.

As you can see, for such a new and relatively small choir, we have been quite busy. Our Musical Director at present is Chris Ashcroft, an energetic and musically inspired man. Chris's enthusiasm and musical know how make rehearsal times very productive, creative and lots of fun. Although Chris is a brilliant musical director he would prefer to be a rank and file member as he already directs another group.

So here is a great opportunity for an experienced musical director to join us. We sang a great variety of songs as a result of suggestions from choir members and are currently establishing our repertoire. We are fortunate to have some very talented musicians although this is not a prerequisite for joining the choir.

This is a very exciting moment to join us. We currently have 18 members but would like to see that number increase. We want singers who are prepared to perform, committed to weekly rehearsals and able to attend an occasional additional rehearsal for a specific performance. Although you do not need to be able to read music it is clearly an advantage. Some of our songs include four parts, soprano, alto, tenor and bass, which is quite challenging but very rewarding.

As well as looking for new members we are also in need of rehearsal space and would be thrilled to hear from anyone who may be able to help us with that. We rehearse Tuesday evening 7pm - 9pm.

If you would like to talk about being our musical director, want to know more about us, would like to come and sing with us or have some suggestions for a rehearsal space please contact: Mary 249 1650

CURVED



Lesbians in Hell

Fillums

BOB ROBERTS

It is tragic indictment of Hollywood that when Kevin Costner wrote, starred and directed **Dances with Wolves**, he elevated himself into the acting "A-list" and became a superstar. It is even more tragic that when Tim Robbins did the same with **Bob Roberts** he received half the media attention. When I saw Robbins star in **The Player**, I finally understood why Susan Sarandon may have chosen Costner in **Bull Durham** but chose to live with Robbins in real life. Hollywood's choice is less understandable. **Bob Roberts** is an excellent film which manages to portray a left-wing message convincingly whilst never taking itself too seriously.

The film is a pseudo-documentary of the rise of right-wing senatorial candidate Bob Roberts (**Tim Robbins**). Roberts is a Wall Street millionaire and folk singer. Exemplifying how far the image driven media have neglected real issues, Roberts gives concerts instead of speeches. Described as a "right-wing radical," Roberts uses the tools of the left-wing, such as folk music, against them.

While opposing candidate Brickley Paiste (**Gore Vidal**) tackles poverty and homelessness,



Roberts conducts his campaign as an endless series of photo opportunities. The cast is superb with cameos from **Susan Sarandon**, **James Spader**, **John Cusack** and **Alan Rickman**. Best is an eery performance from **Ray Wise** as Roberts political adviser. Wise smiles constantly in a role strangely similar to his role as Leyland in **Twin Peaks**

At times, however, subtlety is lost to blatant speech making. Early in the film Roberts consistently gains the upper hand in his exchanges with 'right-minded persons'. Later on, however, Robert's opponents are given free range to air their views on general issues like the CIA and the National Security Council. Here Robbins treads a fine line between political satire and Hollywood PC. Roberts alleged links with CIA gun and drug smuggling in Central America are probably unnecessary altogether. Worse still, they have not released the soundtrack for fear of genuine followers. Perhaps they have withheld it as a clever marketing ploy for I am tempted to see the movie again just to catch all

the lyrics.

☆☆☆☆



**Blade Runner:
The Directors cut**
Directed by Ridley Scott

To me *Blade Runner* was always a flawed masterpiece. I first saw it on video in about 1985. I remember feeling that, despite the sheer power and beauty of the film, something was wrong. It was mostly niggling things—Harrison Ford had read the *film noir* voiceovers badly, the same voiceovers drowned out any contemplation of one of the film's most moving scenes—but it was enough for me to leave the film with a strange mix of elation and unease. In 1988 I met an American student who told me how she had studied *Blade Runner* in film classes. What she revealed was that the original cut of the film had not contained the offending voiceovers, or for that matter the unsatisfying happy ending. These elements, it turned out, had been added to the film at the behest of the studio after test audiences complained that they didn't understand what was going on and that the film was altogether too negative. Again I felt conflicting emotions; I was overjoyed to know that a more perfect version of one of my favourite films had existed, but saddened to think that I would probably never get a chance to see it. Five years later the new Director's Cut, which I believe restores the cut those test audiences were shown, has changed all that. It was worth the wait.

For those unfamiliar with the film, *Blade Runner* is a very loose adaptation of Philip K. Dick's science fiction novel *Do Androids Dream of Electric Sheep*. It is set in 2034 in Los Angeles, a city so over-run by smog that daylight is at best a slight lightening of the perpetual gloom that hangs over the city. Genetic engineering has advanced to the point where perfect replicas of humans are manufactured and used as slaves on

off-world colonies. These simulacra, known as replicants, are banned by law from ever setting foot on Earth, and those that do are hunted down and killed by special police units, known as Blade Runners. Deckard (Harrison Ford) is a retired Blade Runner who is forced back into service when a group of Nexus 6 replicants—the newest and most powerful model—force their way down to Los Angeles and critically hospitalise the LAPD's top Blade Runner. Deckard sets out to 'retire' them, but on the way is introduced to Rachel (Sean Young), a Nexus 6 that has been programmed with childhood memories so that it doesn't realise that it isn't human. This encounter disturbs Deckard, and as he hunts the replicants (fabulous performances from Rutger Hauer and Daryl Hannah) through the city he begins to question the differences between humans and their replicant slaves. In this way the film becomes a powerful meditation on the nature of differences and the apartheid they create.

Not only is *Blade Runner* thought-provoking, but it is also visually stunning. Director Ridley Scott (*Alien*, *Thelma and Louise*, 1492:) insisted that the film present a future so completely detailed that viewers could virtually step into it, and as a consequence the city of Los Angeles is as much a personality in the film as the characters. Spotlights continually sweep the decaying city, cutting through the drizzle and crowds. It could almost be real. Likewise the cinematography is stunning, and it is perhaps at this level that

the alterations made to constitute the Director's Cut are most apparent.

In terms of metres of footage modified, the film is barely altered, but in terms of their content and the impact of the film the changes are substantial. The voiceovers

have gone, allowing the viewer to appreciate the beauty that surrounds the film's climax. Likewise, the happy ending has disappeared to be replaced by something altogether more open-ended. Two important scenes have been lengthened; not greatly, but in such a way that the entire tone of scene is enhanced considerably. The only other really noticeable change is the introduction of a very brief dream sequence of a unicorn galloping. While it is clear that the image of the unicorn creates a firm visual link to the origami figure of a unicorn Deckard finds outside his apartment at the end, the image is itself incongruous with the rest of the film. It simply doesn't fit with downtown LA in 2034. Worse, it seems as if it is only one in a series of dream sequences, suggesting that many other cuts were made to the film before it was even shown to the studio. Rumours have abounded for years that sequences were originally shot suggesting that Deckard himself might be a replicant but were left on the cutting room floor. For me, at least, the unicorn can only make this possibility itch harder.

That said, *Blade Runner: the Director's Cut* is undoubtedly

a masterpiece. If you didn't see the original version then you couldn't do better than go to see this one. It will provoke in you all the joy, wonder and thought that it has provoked in so many over the years, but with the added advantage that you will be able to appreciate the film without the interference of voiceovers telling you what to think. For those of you who did see the original, and haven't seen this yet, do so. Films don't get much better than this.

★★★★★
David Sutton

Aladdin

This is a really good movie. If it was any better the ushers would be handing out cigarettes after the credits. Just don't make my mistake and offer to take your diabetic Aunt to see it. The insensitive, jaffa stuffed cow went into some sort of gross sugar fit and I missed a full 5 minutes of the Cave of Wonders fumbling around in her bag for insulin and stabbing the hypodermic in her general direction. Some hysterical mother sitting nearby then thought she'd share her paranoid delusions with the entire theatre and loudly accused me of injecting her son with some lethal drug. She'll be lucky if she doesn't end up in front of a magistrate. Insulin costs money and I'm not going to stand by and let every second little pothead hijack my Aunties hit. The whole experience has been rather traumatic and if you don't object I'd rather not talk about it other than to say "go and see it if you haven't already." Thankyou.

★★★★★

Bec and Sus Starr



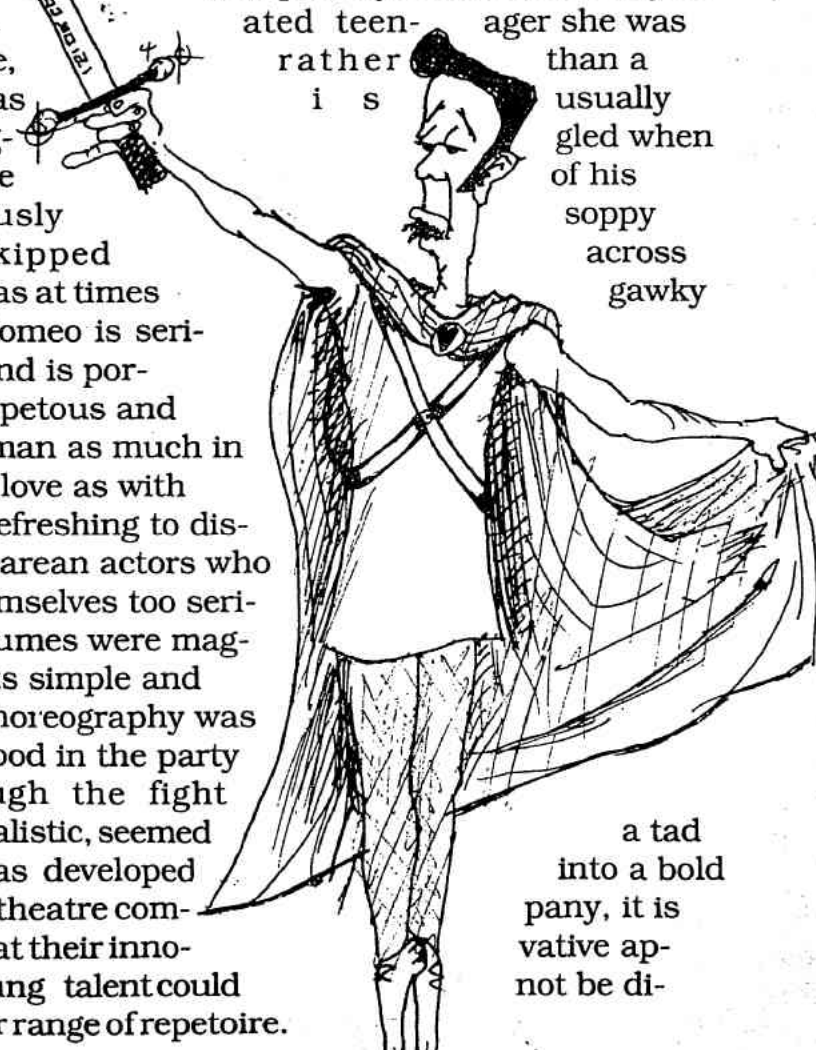
Theatre

Bell Shakespeare Productions Romeo and Juliet Canberra Theatre

One wonders why such a talented troupe of actors confine themselves solely to performing Shakespeare. They are particularly good at what they do and Shakespeare is glorious in production, but it is just one genre. Bell do not, however, seem limited by their creator. They have their own distinctive interpretation that gives the play a new perspective without conflicting with the feel of the original play.

This production is semi-modernised; at times they seem a little confused as to whether or not it is modernised but overall it works well. For instance, the costumes consist of leather jackets cut through with coloured fabrics in a traditional style, so as to seem simultaneously modern and traditional. The text is unaltered but given a unconventional emphasis, adding double-current references and many sexual allusions. The audience laughed a few times in more serious scenes.

For once, Juliet was portrayed as a thirteen year old, the infatuated teen-ager she was supposed to be, rather than a mature woman as the case. She giggled when Romeo spoke one more ridiculously sopping across the stage and was at times and childish. Romeo is seriously spunky and is portrayed as an impetuous and intense young man as much in love with being love as with Juliet. It was refreshing to discover Shakespearean actors who do not take themselves too seriously. The costumes were magnificent, the sets simple and effective. The choreography was exceptionally good in the party scenes although the fight scenes, while realistic, seemed clumsy. Bell has developed a tad into a bold and competent theatre company, it is just a shame that their innovative approach and young talent could not be directed at a wider range of repertoire.



Habeus Corpus ANU Arts Centre 8pm Wednesdays—Saturdays till July 31

"The world is just an abattoir for rotting lumps of meat,". Roughly translated Habeus Corpus means produce the body, the play is about the pursuit of the body, the perfect body, someones body, or just anybody. Habeus Corpus is a farcical comedy centred on the life of G.P. Arthur Wicksteed (Patrick Rowe) and his recalcitrant family. The comedy is witty, lively and well-timed and a clever send-up of the 'Permissive Society'. While at times it lacked a certain cohesion and esprit d'corp, I'm prepared to put this down to the woeful audience turnout. All performances were good, particularly by Simone Pappalettera who was superb as Muriel Wicksteed. Jane Garrett as the vapid bimbo, Felicity Rumpers, is excellent, really startling in her intensity and ability to convey the multi-faceted dimensions of the part in her too infrequent trips to the stage. All in all a great evening of comedy—always a rare event at the ANU. Matthew and Kirsten

Pregnancy and Birth

Family Planning ACT presents an evening session providing information on:

- * Conception
- * Foetal Development
- * Pregnancy
- * Birthing Options and
- * Post-Partum Consequences

The evening will be held on:

Wednesday 11 August
6.30-9.30

at

Woden Valley Hospital
Level 2, Maternity Unit, Post-natal Lounge

Cost: \$10.00

includes supper and printed materials and a visit to the Birth Centre

To register please contact: Tanya Tomlinson
Tel: (06) 2473018

Reservoir Reservoir Dogs

Electric Shadows—Opens Wednesday

Gangsters, double-crosses, blood, gore—it does not sound original or in any way appealing. *Reservoir Dogs*, however, transcends the limitations of any genre. It carefully constructs a tense and complicated situation, then delves into the psyche of fascinating characters, without any cute justifications for their actions. Often they behave unreasonably, annoyingly, crazily, but always believably. Believable within minds and circumstances most of us could not empathise with, yet the audience gains enormous insight into their motivations.

This film is the baby of **Quentin Tarantino**, who is a strange cookie but possibly a genius. He is basically unknown, but his script managed to attract a superb cast of popular yet talented actors, including **Harvey Keitel**, **Tim Roth** and **Michael Madsen** (best known for *Thelma and Louise*; *Rosencrantz and Guildenstern*; and *Thelma and Louise* respectively). **Steve Buscemi** is also remarkable as the highly strung Mr Pink.

The setting is the aftermath of a conspired robbery that went wrong. The characters, all strangers who know each other only by pseudonyms of colours, confront one another to determine who set them up. As the tension

builds, there are flashbacks to each character's introduction to the hit by crime boss Joe Cabot (**Lawrence Tierney**). The flashbacks give the characters depth and context and allow a glimpse into the underground mindset and etiquette. Everyone is playing a role within a role, yet they insist on artificial categorisations and the drawing of enemy lines, denying that the relationships that exist between them undermine such boundaries.

This is not a film for the light-hearted or those prone to nightmares. Some scenes are deeply disturbing, not only due to the graphic nature of the violence but to the incredibly disturbing feeling created. It was menacing, personally threatening—you beg for it to stop but it continues to grow. You do not want to even consider what this character is capable of and yet it is utterly convincing. Scenes are repeated from varying views, which can seem gratuitous but continually lays one perspective on another. Nothing is black and white, each side of a conflict is understandable and the audience relates to characters that they would reject as people. This is one of the strengths of the film. Initial responses can be somewhat confused, but the sense of satisfaction grows with time. Definitely worth viewing more than once.
—Tonja

Recipe Corner

Red wine
Taco sauce (bottled)
Zucchini
Mushrooms
Onion
Garlic
Basil, oregano, paprika (preferably fresh)
Avocados
Lemon juice
Sour cream
Minced Chilli
Mayonaise
Cheese
Corn chips

Directions

Fry onion, garlic, chilli. Add tomatoes, dash of taco sauce, slosh of red wine. Stir until boiling, add diced zucchini and mushrooms and as many fresh herbs as possible. Cook until it is less runny and more chunky. Slice avocados and place in blender with tablespoon of mayonaise, clove of garlic per half avocado, lemon juice and chilli powder. Blend and keep experimenting with ingredients until perfect mix is reached. Pour the sauce over cornchips on an oven tray and cover with grated cheese. Place in oven at medium temperature and leave until cheese melts, be careful to not burn chips. Take out of oven and add guacamole and a

In the cold winter months if you can't find a spicy Mexican, there's nothing like some spicy Mexican food to warm the bones.

Kirsten's Special Tacos

Ingredients

Taco dinner kit
500 g mince
Zucchini
Onion
Garlic
Chili
Dried basil, oregano, paprika
Can of tomato pieces
If possible—red wine

Directions

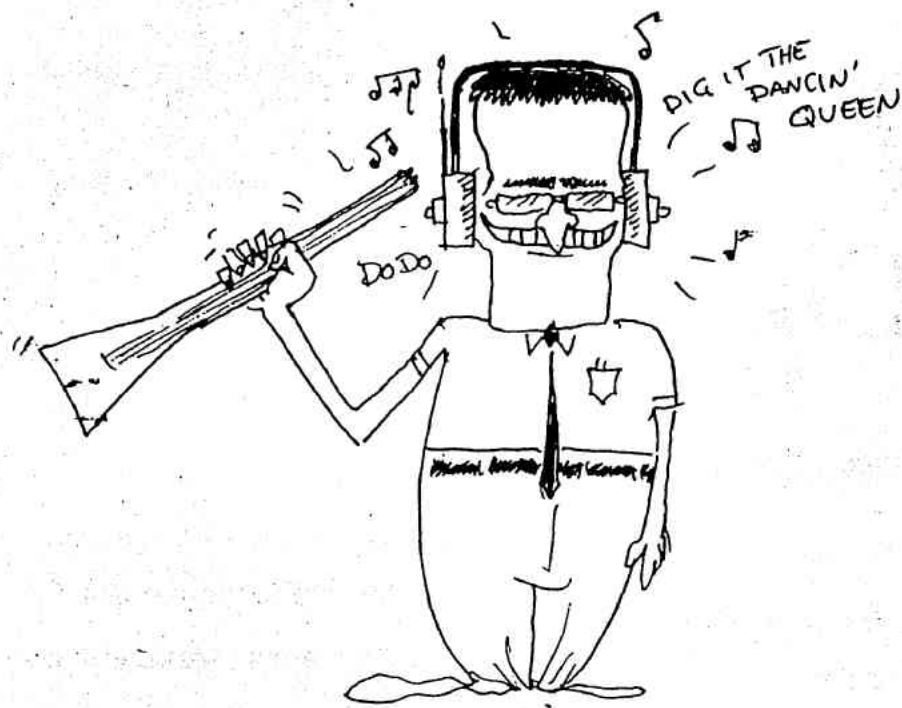
Fry chopped onion with herbs, minced garlic and chili to taste. Add mince and seasoning mix and fry till brown. Add can of tomatoes, diced zucchini and a squirt of red wine. Cook for quite a while and add extra herbs or chili if necessary. Serve in shells with shredded lettuce, diced tomatoes, cucumber, cheese and taco sauce from dinner kit, if you are rich, really yummy is olives, avocado and sour cream.

Nachos

Ingredients

Can of tomato pieces





Graham Parker—Burning Questions
Liberation

Even worse than the greatest atrocity of the 70s music scene. Worse than Air Supply or even a Kenny Rogers/Dolly Parton duo. This is the most mundane, aesthetically offensive piece of tripe ever attempted to be passed off as an album. The

music is created to fit the lyrics, which in turn are the most embarrassingly mundane set of words ever grouped together and labelled 'Art'. Platitudes abound, purple prose hits its peak and desperate attempts at rhyme give every painful phrase that extra little zing.

RESERVOIR DOGS



Reservoir Dogs—soundtrack
MCA

As a soundtrack to the film **Reservoir Dogs**, this music is an impeccable selection but it also stands alone quite confidently as an album. The style of the film is recaptured with each play; it is interspersed with dialogue excerpts and the monotone song introductions of Steven Wright. But the mood is entirely different. It is in fact quite boppy—Augh!, do not let that put you off—boppy in the

nicest possible way. This is an excellent, if rather quirky, cluster of music that the whole family can enjoy. It is a mixed bag, that somehow gels. The only well-known track is the 70s hit **Stuck in the Middle With You** but the highlight is the **George Baker Selection** masterpiece, **Little Green Bag**. Not for everyone, but do give it a try.

Hardons—Crazy Crazy Eyes
Waterfront

The Hardons have dominated the Sydney independent scene forever. Despite writing some incredibly sweet grunge-pop love songs, they've resisted the temptation to sellout by joining a major label and instead continue to sound like a bunch of sixteen year olds who have just discovered the noise you can get out of an electric guitar after you've had a few V.B.'s. Crazy Crazy Eyes is one of their more raucous compositions and is ideal for that post-econometrics solo bedroom mosh. And for a cheap \$2.95 the cassingle also includes I'm Down and Destroyer, which don't appear on the album: Too Far Gone. Value plus!

Faith No More—Everything's Ruined
Slash

Everything's Ruined is typical FTM with Roddy Bottum's anthemic keyboards successfully combining with metal boy, Jim Martin's, guitar riffs, but the chorus is a bit wimpy and for my mind, this is one of the least interesting songs from Angel Dust. I suppose they have to release something as a single. It's just a shame that the most poppy song on the album, Be Agressive, is about 'man on man' fellatio so was deemed too controversial for single release. Extra tracks are live but lacklustre versions of Easy and R.V. which even the most die-hard FTM fans could probably do without.

Among Thieves—Broken Glass
Warner

Seeing as you'll probably never hear this (even easy-listening station programmers have better taste), I won't even try to describe how bad it is.



Rod Stewart—Rod Stewart unplugged and seated
Warner

As McDonalds is to food, MTV is to popular music. And the latest offering from MTV is the unplugged series of records. Since Eric Clapton's success with his unplugged record, the phenomena of **Clapton Envy** has been sweeping the nursing homes all over America, as one talentless geriatric after another says to himself, "maybe if I was even less interesting, my sales would increase?". And so it was spawned, Rod Stewart Unplugged, and seated (not to be outdone in his infirmity). The music itself is dull and overly orchestrated—sort of like a Big Mac without the special-sauce.

Prick Harness—P. Harness Audio Visual Kit
P. Harness

Some boys never grow up. PH are a local outfit who recently received nation wide exposure on JJJ's Sunday Afternoon Fever. The independently produced CD features tales from the darkside of folk music—a song about the murder of Jimmi hendrix, an ode to lasagne, and lots of other songs that are all a bit silly. Purple jumpsuits aside PH are well worth a look at.



**The Killjoys—*I Lied*
Mushroom**

At times stirring and mournful; at times uplifting; then 'Mind' is tacked on to prove that the Killjoys can be upbeat too and do it just as brilliantly as they do everything else. This is a stunning cassette and I am just slaving to get my hands on the album. If you have any taste in music whatsoever, then go and consume now.

**Chris Isaak—*San Francisco Days*
Reprise**

Chris Isaak has a magnificent soulful, wobbly-knees-inducing, swoon-swoon voice. His music is very pleasant, unobtrusive but not fascinating or awe-inspiring. You do not sit down just to listen to it. But it is very atmospheric. It soothes a troubled student's heart.

These songs do not have the same dark, intense beauty of *Wicked Game* but that was quite an exceptional song. *Can't Do A Thing (To Stop Me)* follows that vein well, whilst not attempting to copy the rainmaker. Some tracks' introductory riffs tread a little too close to Country style, but most recover well. Listening to the album as a whole, you blood pressure drops, exam worries fade away and you feel at peace with the world. This is better than a valium. It is perfect for slow late nights.

I could just sink into Chris's arms and his honey voice. Ahhhh...

**Bhagavad Guitars—*Hypnotise Me*
Shock Records**

The English language does not contain adjectives adequate to describe the genius of this band. Jangly guitars, hypnotic voices, lyrics with lucid images. The tracks are diverse in style yet consistent in quality. Each song feels whole, satisfactory in itself. This 3 track CD feels like a complete album; it is absorbing and has such depth. The album is **Hypnotise** and if this release is indicative of the quality of the rest of Bhagavad Guitars work, then we have discovered a superb new band.

**Anthrax—*Sound of White Noise*
Elektra**

Anthrax are one of the very few number of bands who can combine pop with metal without sounding like complete wankers. This album features new vocalist, John Bush, who has a singing style which is bizarre because despite the fact that he is screaming at you, you can understand every word. Tracks range from the very poppy *Only to the very metal Room For One More*. *Packaged Rebellion* is about people who can't stop going on about how traumatised they are, and for some reason, a Mr. Henry Rollins springs to mind. All in all, this is nice and inoffensive, but nothing out of the ordinary

Neville Brothers—*Take Me to Heart*

It has been said that there are two types of people in this world, those who like Neil Diamond and those who don't. While this could probably be said to be true of all musicians, it strikes me that the Neville Brothers are destined to share a pedestal with the song, *sung, blue man*. I don't quite know why it is that people are embarrassed to admit they enjoy listening to the melodic if somewhat bland sounds of the Neville Brothers, or why they feel thrilled to find others who share their passion, tears of joy running down their cheeks as they laugh unashamedly, exposing their ghastly character flaw for the world to see. I do understand, however, their look of horror when it is explained that it was just a joke, no-one really likes the Neville Brothers. A euphemism often used to describe boring music is 'easy listen-

ing'. The Neville Brothers' latest album, something other Heart is not memorable, but is easy to listen to - one simply turns the volume down. Aaron Neville's unmistakable swoon is a trifle overbearing in the first three songs, which are otherwise unremarkable. The album is only saved from total failure by the last two songs. The first is a live version of 'Yellow Moon', the hit song of 89 or thereabouts, which unfortunately adds nothing to the original, it's sax solo a mere shadow of that on the album of the same name. The second, a song written by Greg Allman - 'Midnight Rider' represents a radical departure into genuine blues, with semi-decent slide guitar, providing a flavoursome finale to this otherwise tasteless tedium. In summary, if you are one of those closet Neville Brother fans, don't buy this album on faith, listen to it first.



**Juliana Hatfield—*I see you*
White**

I was really disappointed with this CD. What little I had heard of JH had led me to expect to be charmed by JH's distinctively pouting girly voice and audacious lyrics. The title track, *I See You*, is a good song but the

rest of the CD just fizzes out from there. JH's voice, although of itself quite interesting, is not strong enough to hold your attention for any more than a couple songs.

Kev Carmody—Freedom Festival

This is a lovely happy reggae ditty which achieves that rare quality of being catchy without being sickening. It also features backing vocals from the wonderful vocal trio Tiddas and a proportion of the sales go towards Community Aid Abroad projects. It's a sad fact of life that UB40 covering an Elvis song will go number one whereas this will never get the chance.



Celtic Kings of Rock—Rave the Brave Volition

If you are a normal human being, chances are you dislike bagpipe music. And unless you're on ecstasy you probably find techno-dance intensely irritating. The Celtic Kings of Rock have made your worst nightmare come true by combining these two atrocities. If the F.B.I. had put this over the loud speakers at Waco, David Koresh would have surrendered immediately.

Little Angels—Jam Polydor

Little Angels, like the Quireboys and Thunder, are huge in their British homeland, but unknown elsewhere. **Jam** is the band's second album and is a fine piece of UK hard rock. The guitar work is solid and keyboards, brass and strings flesh out a number of tracks. Frontman Toby Jepson has a fine voice and the harmonies are good. "The Way That I Live", with hard riffing guitar and punchy brass, is a great opener. "Splendid Isolation" is reminiscent of Queen, while the single "Womankind" openly rips off Pink Floyd and The Who's "Baba O'Reilly" can be heard in the opening of "S.T.W.". The best track is "I Was Not Wrong", which features brass, honky tonk piano, big harmonies and a sax solo, as well as the kitchen sink. Little Angels are not in the least original but have enough quirks in the formula to make good listening.

Sam Brown—43 Minutes Pod Music

Sam Brown has a superb singing voice. Once again she has produced some diverse, interesting enjoyable music that uses that voice to full capacity. But this album, like **April Moon**, lacks the snaps of inspiration that made her **Stop** so remarkable. Still a good album, as long as your expectations are not too high.

Kings Of The Sun—Road To Nowhere Mushroom

KOTS have recently released their third album, to massive disinterest in this country. I'm told they are much more popular in LA (man), and the standard rock and roll (man) of the lead track shows why. Imagine, if you would, Motley Crue without the makeup (yes I'm confident they would still exist) mixed with Van Halen without the virtuosity.

The Plums—Read All Over Temptation

The Plums, hmmm yum yum. **Read All Over** offers a small taste of the Plums which leaves you hungering for more. Their music is soft, rich and occasionally beautiful, and lets face it what more could you ask for in a five track CD. There is one added bonus, the CD cover has a really nice waxy feel to it.

Rage—Saviour Pulse

Big thumping dance songs that combine anthemic arrangements with the rich honeyed voice of one Tony Jackson. The singles so far have been covers - last year's dance remake of Bryan Adams' classic "Run To You" and the new single "House Of The Rising Sun". These two share the same treatment as the other eight originals on the album, and they are great. Tony Jackson is a marvel to behold, the creative talent of Rage - Barry Leng and Duncan Hannant - have a real discovery here. **Saviour** is possibly the best modern dance album I've heard this year.

Naughty By Nature—It's On Tommy Boy

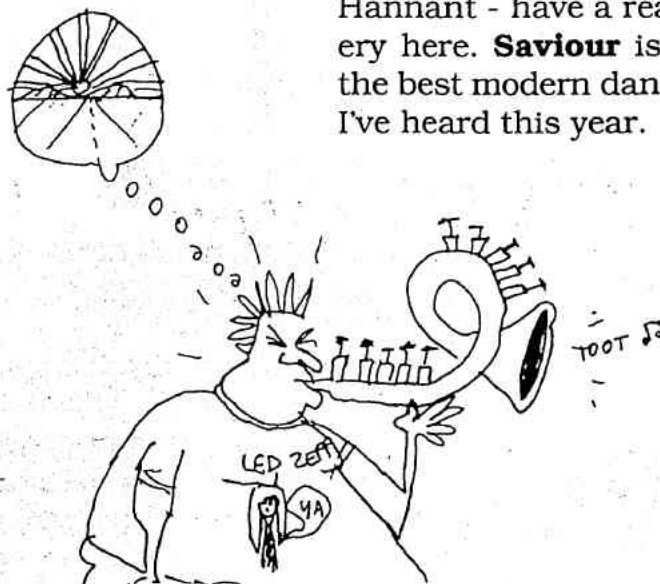
From the album **Nineteen Naughty III**, "It's On" is a fairly good hip hop track, presented in any number of versions for your listening pleasure.

Inner Circle—Bad Boys RAS

This is a reggae influenced track which has been used as the theme music for Capital Television's "Cops" show. If you are a fan of the show, we may have to come and beat you with lead pipes.

Vanessa Paradis Remark

Vanessa is a French singer who has enjoyed considerable success in her homeland. This album is her push for an international market, and is a solid piece of work. Neo love child Lenny Kravitz provides production, the majority of the writing, drums, backing vocals, occasional bass guitar, guitar and mellotron, and even pops up on coral sitar on one track. Because of this, or perhaps despite this, **Vanessa Paradis** is a fine piece of pop craftsmanship. "Natural High" and "Be My Baby" are almost perfect pop songs, "Lonely Rainbows" is a pleasant piece of hippy trippy drivel and the cover of the Velvet Underground's "I'm Waiting For The Man" shows a welcome tougher side. A very good pop album, but running at only 35 minutes perhaps doesn't give full value for money.



BOOKS

Rita Mae Brown
Venus Envy
 HarperCollins \$12.95

Welcome to Mary Frazier Armstrong, who has just been told she's dying. Naturally she responds in the only way that could possibly make a story — she writes letters to all her family and friends, a collection more dysfunctional than the house of Windsor or the ANUSA, telling them exactly what she thinks of them (her friends, not the ANUSA, they have enough people doing that already) along with a special surprise — that she is gay. The letters go out, and therefore aren't around for the news that the hospital stuffed up; she will live, and she'll be living with those letters. As a start to a novel, this has a lot of promise. Sadly, like the currently overhyped *The Firm*, it doesn't deliver. It doesn't come close. And Tom Cruise can't play the lead for this one (pro or con I leave you to decide). The book never gets beyond the level of

a) Some people are self-righteous prats, and should be treated as such; and
 b) If you're not happy, change something. Finally, it ends with a thoroughly gratuitous dream sequence involving the gods of Olympus. Add in some equally gratuitous sex (and for those who choose their reading list on that basis, it's not that interesting, it reads like a sexual preference checklist) and you get the story. Rita Mae Brown is not that bad a writer — the dialogue, particularly, is quite entertaining in places — but that's not enough to hold your attention. An ultimately disappointing read.

♦ ♦



WORONI



Anna Fienberg; Illustrations by Kim Gamble
The Hottest Boy Who Ever Lived
 Allen & Unwin; rrp \$17.95

Most people tend not to take children's books seriously, but occasionally you come across one that is truly remarkable. At their best, they can be a wonderful medium for simple, beautiful, meaningful stories. This is one such book. It begins with the story of Hector, born from a volcano, too hot to touch. He lives in a beautiful jungle on the edge of the world but is "unbearably, bone-achingly sad"; lonely and longing for a hug.

When swept from his environment to the snow-bound land of the vikings, Hector is

Ahmed Osman
The House Of The Messiah—Grafton; rrp \$16.95

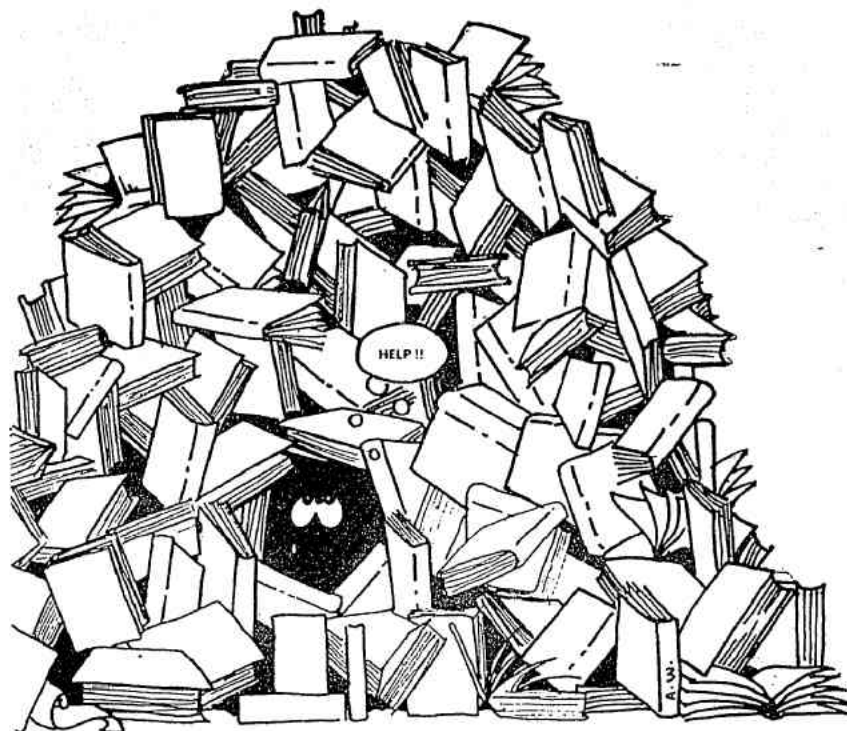
Who was this Jesus guy anyway? That is a question that has puzzled theologians for centuries, caused wars and led to centuries of persecution. Well fortunately for all of us Ahmed Osman has solved this little mystery once and for all.

If you are interested in the Bible as a piece of literature and its place in history then this book is a must. Like all good books on the true identity of Jesus it features the Essenes, and a grand conspiracy theory. Unlike most however it gives a plausible and scholarly account of the way the Bible was written explaining its various contra-

still a misfit. A story of the dangers of prejudice and intolerance unfolds. We are taught to open our minds to the potential for good in each person's individuality, that differences are not necessarily disadvantages. But it is never heavy-handed or didactic; we are merely delicately guided.

The most remarkably beautiful aspect of this book is Gamble's illustrations, painted in a mixture of gouache and watercolours. From the jungle, across the ocean, through the ice-bound Arctic, the scenery is magnificently alive. Her people and various creatures possess the sweetness of animated figures but have a strangely life-like feel. And the star of the show is truly adorable, just crying out to be hugged.

dictions and inconsistencies within the context of Jewish culture. It all sounds outlandish at first but by the end of the book you are left with the feeling that Osman is probably right when he argues that Jesus Christ lived around 1300 years earlier than is usually thought and was in fact the Egyptian Pharaoh Tutankhamun. Osman's account is completely consistent with all the external evidence of the existence of JC, but as this could be easily collected on a postcard it is difficult to know how much store to place in any of this. A great book, if slightly limited in its appeal.



Daniel Easterman
Name of the Beast
 Grafton. rrp \$12.95.

It is 1999. The Christian fundamentalists it seems were right—contrary to most informed Biblical scholarship, the Book of Revelations does not refer to the collapse of the Roman Empire, but rather the end of the world as we know it. In Europe terrorists belonging to a body so secret that not even Mossad knew about them suddenly strike with impressively vicious accuracy. In Egypt a new regime of Islamic fundamentalists seize control and tear down the pyramids, alongside anything else that is identifiably non-Islamic. Into this maelstrom are pitched Michael Hunt (yes, really), a British ex-secret agent, and A'isha Manfaludi, an Egyptian archaeologist, who is naturally ridiculously beautiful and immediately forgets that she is mourning her murdered husband so she can drag Hunt into bed shortly after meeting him. Behind all of this lurks the sinister figure of al-Qurtubi, the head of the terrorists tearing apart Europe and the fundamentalists tearing apart Egypt. The Pope, who knows more than all the intelligence services in the world, is convinced he's the Antichrist.

Yes, when you boil it down the book is very silly. To Easterman's credit, this silliness is less immediately apparent when you're actually turning the pages, but only marginally so. He seems to have expended a lot of effort making the violence and

cruelty in the book sound convincing, while very little was put into making the characters and organisations that perpetrate it less than completely unbelievable. The plot, likewise, rapidly loses the fetters of notions like cause-and-effect, and is instead propelled by body count. There is, for instance, no identifiable reason, beyond the fact that they are the main characters, why the main characters manage to stay alive all the way through, when everybody else (and I mean everybody) gets shot, blown up or considerably worse. The book also wins an award for cultural sensitivity when it cashes in on the growing Western apprehension of Islamic cultures by presenting the fundamentalist takeover as a cross between the Holocaust, the Killing Fields and the Cultural Revolution.

In the end I simply kept reading in the vague hope that the Apocalyptic references might go somewhere. They didn't. In his desire to create a book that is simultaneously a spy novel and an Apocalyptic horror, Easterman has sacrificed both. Spies reading the outtakes from the Book of Revelations are a bit silly; Antichrists conforming to the laws of nature that govern spies are just disappointing. Probably the only worthwhile things in the book are Easterman's construction of Vatican intelligence, which was cute; and the fact that the goodies get saved because the Islamic thugs refuse to recognise A'isha Manfaludi's existence as threat because she is a woman—until she shoots them. It's a nice touch, but late in the book to justify

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